



Photography

Year 10 & 11

Curriculum Journey

Subject: Photography		
Year group: 10		Exam Board: AQA
	Content	Department Assessment(s)
Autumn Term 1	Introduction to the DSLR and subject specific terms and equipment Artist research. Photo-shoot planning. Editing techniques and image manipulation on Adobe Photoshop. Annotation. Drawing from observation.	Sketchbook
Autumn Term 2	Experimentation mixed-media and printing techniques. Dark room experimentation. Editing photos /image manipulation. Annotation.	Sketchbook
Spring Term 1	Working to a brief. Designing branding. Poster analysis. Artist research. Devising and developing ideas Recording ideas, observations and insights relevant to intentions as work progresses.	Sketchbook
Spring Term 2	Presenting a personal and meaningful outcome.	Sketchbook and final outcome
Summer Term 1	Introduction to Portraiture. Artist research. Manipulating Portraits using a range of materials and technology. Photo-shoot planning. Editing photos.	Sketchbook
Summer Term 2	Enhanced editing techniques and manipulation on Adobe Photoshop. Annotation. Refining and developing work by exploring ideas. Experimenting with different materials.	Sketchbook

Homework	Homework is set once a week in Key Stage 4. Homework's include artist research and analysis, planning for photo-shoots, annotating contact sheets, artist transcriptions, developing and improving pieces of work.
Subject / Department Key Terms	Canon terms – Aperture, Shutter Speed, ISO, lens mount, shutter button, viewfinder, mode dial, focus ring, zoom ring, quick control, card slot, battery compartment. Photo shoot Planning – concepts, lighting, gel lights, equipment, composition, models/objects, tripod, contact sheets, annotation. Key vocabulary – Still life, macro photography, rule of thirds, proximity, contrast, point of view, depth of field, form, Portraiture, abstract, digital, balance, mixed-media, perspective, proportion, repetition, symbolise, symmetry, transcription, contrast, texture, tone, value.
Recommended Reading / Viewing	Snapshot.canon-asia.com – Knowing the different parts of the canon camera. Photography Magazines / Books – Aesthetica, National Geographic, Outdoor Photographer, Adobe photoshop manual Websites http://www.aqa.org.uk/subjects/art-and-design/qcse/art-and-design-8201-8206 https://www.behance.net https://www.1854.photography Pinterest Public Galleries and collections https://www.tate.org.uk/visit/tate-modern https://www.kew.org/ https://thephotographersgallery.org.uk https://www.vam.ac.uk/collections/photographs
How can technology help in this subject?	The art / Photography course enables students to use technology creatively. This includes working with digital imaging and light sensitive materials.
Skills required to succeed in this subject...	Competent at using the DSLR camera and digital software (photoshop, InDesign, illustrator). Critical analysis / Self-Reflection. Good subject knowledge, using correct vocabulary. Ability to use appropriate media and materials. Ability to present a personal, informed and meaningful response, from initial research through to a final piece.
Vision for this subject...	Photography lessons should engage students in lens-based art, which encourages them to be imaginative, technical and reflective thinkers. It should encourage the development of transferable skills such as critical and analytical thinking as well as creative problem solving.

Subject: Photography - Natural Forms / Still life / Terminal Exam		
Year group: 11		Exam Board: AQA
	Content	Department Assessment(s)
Autumn Term 1	Creating a campaign. Design brief. Artist research. Thumbnail designs. Recording ideas, observations and insights relevant to intentions as work progresses.	Sketchbook
Autumn Term 2	Presenting a personal and meaningful outcome that realises intentions and demonstrates understanding of visual language.	Mock Exam
Spring Term 1	Exam Initial Research, mind-mapping, statement of intent, artist research, observational drawing. Photo-shoot planning.	Sketch book
Spring Term 2	Exam Image manipulation and editing. Annotation. Experimentation. Planning, recording ideas, observations and insights. Thumbnail designs.	Sketch book
Summer Term 1	Exam Presenting a personal and meaningful outcome that realises intentions and demonstrates understanding of visual language.	Department Moderation of coursework and exam sketchbooks

Summer Term 2	Students work until moderation is completed.	Sketch book
Homework	Homework is set once a week in Key Stage 4. Homework's include artist research and analysis, planning for photo-shoots, annotating contact sheets, artist transcriptions, developing and improving pieces of work.	
Subject / Department Key Terms	Canon terms – Aperture, Shutter Speed, ISO, lens mount, shutter button, viewfinder, mode dial, focus ring, zoom ring, quick control, card slot, battery compartment. Photo shoot Planning – concepts, lighting, gel lights, equipment, composition, angle, models/objects, tripod, contact sheets, annotation. Key vocabulary – Still life, macro photography, rule of thirds, proximity, contrast, point of view, depth of field, form, Portraiture, abstract, digital, balance, mixed-media, perspective, proportion, repetition, symbolise, symmetry, transcription, contrast, texture, tone, value.	
Recommended Reading / Viewing	Snapshot.canon-asia.com – Knowing the different parts of the canon camera. Photography Magazines / Books – Aesthetica, National Geographic, Outdoor Photographer, Adobe photoshop manual Websites http://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206 https://www.behance.net https://www.1854.photography Pinterest Public Galleries and collections https://www.tate.org.uk/visit/tate-modern https://www.kew.org/ https://thephotographersgallery.org.uk https://www.vam.ac.uk/collections/photographs	
How can technology help in this subject?	The art / Photography course enables students to use technology creatively. This includes working with digital imaging and light sensitive materials.	
Skills required to succeed in this subject...	Competent at using the DSLR camera and digital software (photoshop, InDesign, illustrator). Critical analysis / Self-Reflection. Good subject knowledge, using correct vocabulary. Ability to use appropriate media and materials. Ability to present a personal, informed and meaningful response, from initial research through to a final piece.	

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