

Photography Year 10 & 11 Curriculum Journey

Subject: Photography				
Year group: 10		Exam Board: AQA		
	Content	Department Assessment(s)		
Autumn Term 1	Introduction to the DSLR and subject specific terms and equipment	Sketchbook		
Autumn Term 2	Experimentation mixed-media and printing techniques. Dark room experimentation. Editing photos /image manipulation. Annotation.	Sketchbook		
Spring Term 1	Working to a brief. Designing branding. Poster analysis. Artist research. Devising and developing ideas Recording ideas, observations and insights relevant to intentions as work progresses.	Sketchbook		
Spring Term 2	Presenting a personal and meaningful outcome.	Sketchbook and final outcome		
Summer Term 1	Introduction to Portraiture. Artist research. Manipulating Portraits using a range of materials and technology. Photo-shoot planning. Editing photos.	Sketchbook		
Summer Term 2	Enhanced editing techniques and manipulation on Adobe Photoshop. Annotation. Refining and developing work by exploring ideas.	Sketchbook		

Experimenting with different materials.

Homework	Homework is set once a week in Key Stage 4.		
Homework	Homework's include artist research and analysis, planning for photo-shoots, annotating contact sheets, artist transcriptions, developing and improving pieces of		
	work.		
Subject /	Canon terms – Aperture, Shutter Speed, ISO, lens mount, shutter button,		
Department	viewfinder, mode dial, focus ring, zoom ring, quick control, card slot, battery		
Key Terms	compartment.		
	Photo shoot Planning – concepts, lighting, gel lights, equipment, composition,		
	models/objects, tripod, contact sheets, annotation. Key vocabulary – Still life, macro photography, rule of thirds, proximity,		
	contrast, point of view, depth of field, form, Portraiture, abstract, digital, balance,		
	mixed-media, perspective, proportion, repetition, symbolise, symmetry,		
	transcription, contrast, texture, tone, value.		
_	Snapshot.canon-asia.com – Knowing the different parts of the canon camera.		
Recommended Reading /	Photography Magazines / Books – Aesthetica, National Geographic, Outdoor		
Viewing	Photographer, Adobe photoshop manual Websites		
	http://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206		
	https://www.behance.net		
	https://www.1854.photography		
	<u>Pinterest</u>		
	Public Galleries and collections		
	https://www.tate.org.uk/visit/tate-modern		
	https://www.kew.org/		
	https://thephotographersgallery.org.uk https://www.vam.ac.uk/collections/photographs		
	nctps.// www.varn.ac.ally collections/ μποτοgraμπο		
How can technology	The art / Photography course enables students to use technology creatively. This		
help in this	includes working with digital imaging and light sensitive materials.		
subject?			
Claille Claille	Competent at using the DSLR camera and digital software (photoshop, InDesign,		
Skills required to	illustrator). Critical analysis / Self-Reflection. Good subject knowledge, using correct vocabulary.		
succeed in	Ability to use appropriate media and materials.		
this subject	Ability to present a personal, informed and meaningful response, from initial research		
	through to a final piece.		
Vision for this	Photography lessons should engage students in lens-based art, which encourages		
subject	them to be imaginative, technical and reflective thinkers. It should encourage the		
	development of transferable skills such as critical and analytical thinking as well as creative problem solving.		

Year group: 11		Exam Board: AQA		
	Content	Department Assessment(s)		
Autumn Term 1	Creating a campaign. Design brief. Artist research. Thumbnail designs. Recording ideas, observations and insights relevant to intentions as work progresses.	Sketchbook		
Autumn Term 2	Presenting a personal and meaningful outcome that realises intentions and demonstrates understanding of visual language.	Mock Exam		
Spring Term 1	Exam Initial Research, mind-mapping, statement of intent, artist research, observational drawing. Photo-shoot planning.	Sketch book		
Spring Term 2	Exam Image manipulation and editing. Annotation. Experimentation. Planning, recording ideas, observations and insights. Thumbnail designs.	Sketch book		
Summer Term 1	Exam Presenting a personal and meaningful outcome that realises intentions and demonstrates understanding of visual language.	Department Moderation of coursework and exam sketchbooks		

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Summer Term 2	Students work until moderation is completed.	Sketch book		
Homework	Homework is set once a week in Key Stage 4. Homework's include artist research and analysis, planning for photo-shoots, annotating contact sheets, artist transcriptions, developing and improving pieces of work.			
Subject / Department Key Terms	partment			
	Key vocabulary – Still life, macro photography, rule of thirds, proximity, contrast, point of view, depth of field, form, Portraiture, abstract, digital, balance, mixed-media, perspective, proportion, repetition, symbolise, symmetry, transcription, contrast, texture, tone, value.			
Recommende d Reading / Viewing	Snapshot.canon-asia.com – Knowing the different parts of the canon camera. Photography Magazines / Books – Aesthetica, National Geographic, Outdoor Photographer, Adobe photoshop manual Websites http://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206			
	https://www.behance.net			
	https://www.1854.photography Pinterest			
	Public Galleries and coll https://www.tate.org.uk/visit/t https://www.kew.org https://thephotographersgall https://www.vam.ac.uk/collection	tate-modern g <u>/</u> lery.org.uk		
How can technology help in this subject?	The art / Photography course enables students to includes working with digital imaging and	use technology creatively. This		
Skills required to succeed in this subject	Competent at using the DSLR camera and digital in illustrator). Critical analysis / Self-Reflection. Good subject know Ability to use appropriate media Ability to present a personal, informed and meaning research through to a final	wledge, using correct vocabulary. and materials. aningful response, from initial		

Vision	for			
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