

BIG KNOT Cara Levine & Alee Peoples

Checklist from entrance left to right:

Cara Levine

Untitled, Knotted Chain While Thinking of Moses De León

jelutong, bungee, nail

approx. 19" x 6" x 4"

2021

Cara Levine

Untitled, Shiny Bicho for Lygia Clark

aluminum foil, heart clip, nail

approx. 17" x 6" x 4"

2021

Cara Levine

Dig: A Hole To Put Your Grief In

excerpted documentation from eight day durational participatory performance,

Aug 2021 of same title

footage by Nir Yaniv

plywood box, LCD screen, video loop

8 ½" x 12" x 2"

2021

Alee Peoples

Never Really Had You Anyway

acrylic and embroidery on cotton

48 ½" x 71"

2018

Alee Peoples

When Are You Coming to My House?

satin, acrylic on wool

65" x 69"

2021

Cara Levine

Small Gestures:

Hole for a Wall

sheetrock, plywood, spot light,
shadow

10" x 12" x 2¼"

2021

Untitled, Pillow Pair, Knot or Link

½ scale model for sculpture

cotton, poly fill

9" x 20" x 4"

2021

Shovel

Jelutong

7" x 1 ½ " x 1"

2021

House

aluminum foil

10" x 10" x 3"

2021

center:

Cara Levine

Big Knot

cotton, poly fill

49 ½ " x 49 ½ " x 32"

2021

hallway:

Alee Peoples

The Last Scene from My Own Private Idaho

16mm film, LED lights, wood, plexi

4" x 83" x 2 ½"

2010, 2021

yard:

Cara Levine

To Survive I Need You To Survive

birch plywood, oak, rubber, leather, mixed media

60" x 60" x 60"

2020

Alee Peoples

House Fall

rip-stop nylon, grommets, steel, concrete

120" x 22½"

2021