



# Plan of Work

## English Literature

### Grade 10

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<p>SECOND TERM [28/04/2025– 18/07/2025] <span style="float: right;">10</span></p> <ul style="list-style-type: none"> <li>• A Streetcar Named Desire- Tennessee Williams <span style="float: right;">5</span></li> <li style="padding-left: 20px;">• A Midsummer Night's Dream William Shakespeare <span style="float: right;">5</span></li> <li style="padding-left: 20px;">• <a href="#">July Assessment</a></li> </ul>		
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'Hunting Snake'

'The Chimney Sweeper'

'where I Come From'

'Report to Wordsworth'

Lament'

'The cockroach

'Follower'

Storyteller'

'Before the sun'

sonnet 18'

'Telegraph Wires'

'Anniversary'

'A Married State'

'An Essay on Man'

'Carpet weavers'



Final Examination

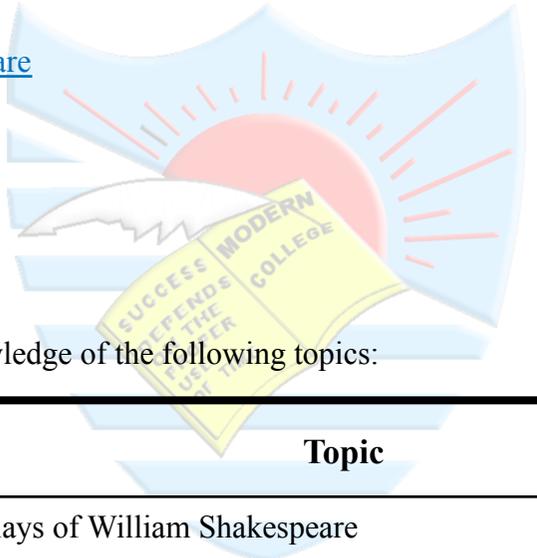
## Introduction

### Prescribed textbooks:

- [A Midsummer Night's Dream- William Shakespeare](#)
- A Streetcar Named Desire – Tennessee Williams
- Songs of Ourselves

### Recommended prior knowledge

Learners beginning this course are expected to have knowledge of the following topics:



	Topic
1	Other plays of William Shakespeare
2	Plot construction: Drama
3	Literary techniques
4	The Shakespearean era
5	Songs of Ourselves: Verse

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6	Poetic techniques

## Websites and Videos

This plan of work includes website links providing direct access to internet resources. Modern College is not responsible for the accuracy or content of information contained in these sites. The inclusion of a link to an external website should not be understood to be an endorsement of that website of the site's owners (or their products/services).

The website pages referenced in this plan of work were selected when the plan of work was produced. Other aspects of the sites were not checked and only the particular resources are recommended.

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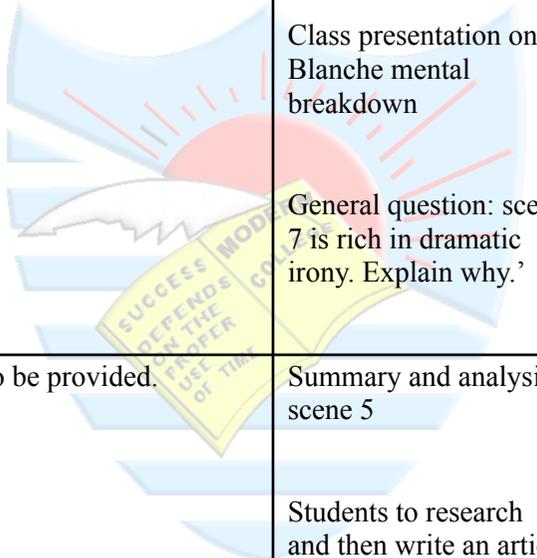
FIRST TERM [10/01/2024 – 05/04/2024]

## A Streetcar named Desire: Tennessee Williams

Learning Objectives	Worked Examples	Classwork & Homework	Extra Work	Resources
<p><i>Students should be able to:</i></p> <ul style="list-style-type: none"> <li>• understand the context of Southern Gothic</li> <li>• explore the writing style of Tennessee Williams as a dramatist</li> <li>• Understand the context of the play.</li> </ul>		<p>Summary and analysis of Scenes 1</p> <p>Student to prepare an article on the writing style of Tennessee Williams.</p> <p>Students to prepare a list of the main events that take place in the play based on the overall summary provided by the teacher.</p>	<p>Students to research the life and work of William Shakespeare</p>	<ul style="list-style-type: none"> <li>• Tennessee Williams</li> </ul> <p><a href="https://youtu.be/v_Rv0a1BAd8?si=taHEMcrEscHAvhQ9">https://youtu.be/v_Rv0a1BAd8?si=taHEMcrEscHAvhQ9</a></p>
<ul style="list-style-type: none"> <li>• Write an appreciation of and informed personal response to Tennessee Williams's use of literary techniques in his play.</li> </ul>	<p><b>Online literary analysis guide (refer to resources)</b></p>	<p>Summary and analysis of Scenes- 2</p> <p>Students to analyse an extract from Scene 4 by using literary techniques discussed in class.</p>	<p>To revise literary devices and techniques.</p>	<p>Literary Analysis Guide</p> <p><a href="https://youtu.be/VKigIgStwRs?si=6jS5xxCUV37rlWpX">https://youtu.be/VKigIgStwRs?si=6jS5xxCUV37rlWpX</a></p>

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<p><b>Learning Objectives</b></p> <ul style="list-style-type: none"> <li>• Understand the way Tennessee Williams explores class distinction and how this influences in the play.</li> <li>• Encourage students to share their views on old South versus New South</li> </ul>	<p>Article on comedy (refer to resources)</p> 	<p>Summary and analysis of scenes 3-4</p> <p>Class presentation on Blanche mental breakdown</p> <p>General question: scene 7 is rich in dramatic irony. Explain why.'</p>	<p>Students to prepare their presentations in group.</p>	<p>Blanche's character analysis</p> <p><a href="https://youtu.be/e6a_NK-kHWU?si=YTt50U5Zy6cFH1qe">https://youtu.be/e6a_NK-kHWU?si=YTt50U5Zy6cFH1qe</a></p>
<ul style="list-style-type: none"> <li>• To understand how this scene 10 sets the tone for the rest of the play.</li> <li>• develop the interdependent skills of reading, analysis and research through an analysis of stella's character.</li> </ul>	<p>To be provided.</p>	<p>Summary and analysis scene 5</p> <p>Students to research and then write an article on the role of Stella in Williams's tragedy</p>	<p>Further research to be done on the role of female characters in william's's plays</p>	<ul style="list-style-type: none"> <li>• Reading and Preparing to Write a Literary Analysis</li> <li>• <a href="https://youtu.be/sGDcc509gFo?si=RuGPAoJMCKuJOf1w">https://youtu.be/sGDcc509gFo?si=RuGPAoJMCKuJOf1w</a></li> <li>•</li> </ul>

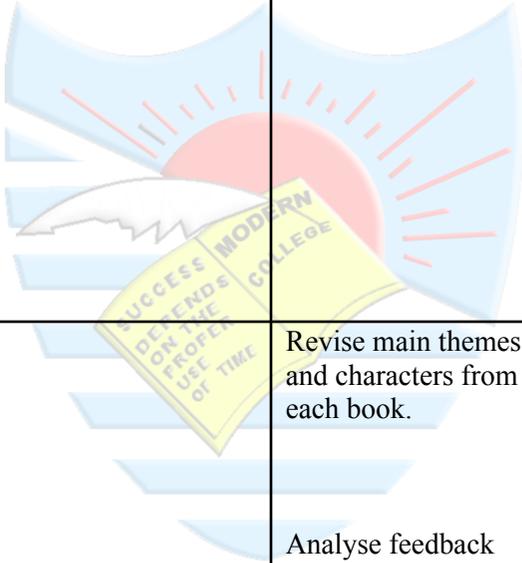
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<ul style="list-style-type: none"> <li>Analyse the main traits of each character and how they contribute to the overall narrative.</li> </ul>	<p>Research Guide for students(refer to resources)</p> 	<p>Summary and analysis of scene 6</p> <p>Students to create a chart on all the characters they've encountered.</p> <p>Answer questions from worksheet provided by teacher on the scene main events</p>	<p>General question: Discuss Stanley as an antagonist</p>	<p>Characters in A Streetcar Named Desire</p> <p><a href="https://youtu.be/o88a4zIDJy4?si=s36ErIGxzuyNpEsR">https://youtu.be/o88a4zIDJy4?si=s36ErIGxzuyNpEsR</a></p>
<ul style="list-style-type: none"> <li>Encourage students to share their views on the use of symbol.</li> <li>develop the interdependent skills of reading, analysis and research by analysing the use of symbol in Othello.</li> </ul>		<p>Summary and analysis of scene 7</p> <p>Students to analyse the use of symbol and its impact on the characters in the play.</p>	<p>Further research on themes in this play</p>	<p>Use of Symbols in the play</p> <p><a href="https://youtu.be/EG5V_vLvNJg?si=VDA2E_3fghyFhKvC">https://youtu.be/EG5V_vLvNJg?si=VDA2E_3fghyFhKvC</a></p>
<ul style="list-style-type: none"> <li>To understand how the theme of deception contributes to confusion and tragedy in the play and how it influences the main events as well as the characters.</li> </ul>		<p>Summary and analysis of scene 8</p> <p>Class discussion on Deception and treachery.</p>	<p>General Question: 'Which character in A Streetcar Named Desire</p>	<p>Theme of Appearance and Reality Analysis -</p> <p><a href="https://youtu.be/GYzeXY87Ucg?si=AyuAhfXo6rke7wpW">https://youtu.be/GYzeXY87Ucg?si=AyuAhfXo6rke7wpW</a></p>

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			<p>practice s decepti on the most and with the most insidiou s impact in the play?</p>	
<ul style="list-style-type: none"> <li>• Help students get ready for the April examinations.</li> <li>• To identify weaknesses and improve answers.</li> <li>• Encourage students to make proper use of literary devices and critical language.</li> </ul>		<p>Revise main themes and characters from each book.</p> <p>Analyse feedback provided by teacher on work that was previously submitted during the first term.</p> <p>To make a list of all literary devices .</p>	<p>Analyse weak areas and how to improve based on feedback provided.</p>	<p>English Literature – How to Write an Answer? – 5 Components  <a href="https://learningskills.in/2014/01/five-important-elements-of-the-english-literature-answer.html">https://learningskills.in/2014/01/five-important-elements-of-the-english-literature-answer.html</a></p>

## April Assessment

Component	Time Allocation	Type	Maximum Mark
Paper 1	1½ hours	General questions/ Extract based questions	100

Paper 1 will consist of 1 general question and 1 extract based question and you will have to choose only one question.

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SECOND TERM [22/04/2024– 19/07/2024]

## A Midsummer Night's Dream William Shakespeare

Learning Objectives	Worked Examples	Classwork & Homework	Extra Work	Resources
<ul style="list-style-type: none"> <li>To provide personalised feedback.</li> <li>To help students understand their strengths and weaknesses.</li> <li>To highlight common mistakes.</li> </ul>		<p>Review of April 2023 examinations scripts in class.</p> <p>Students to write down areas where they can improve based on the feedback provided.</p>	<p>To work on common mistakes</p>	<ul style="list-style-type: none"> <li>April 2023 examination scripts</li> </ul>
<ul style="list-style-type: none"> <li>To have an in-depth understanding of Act 4.</li> <li>To analyse the theme of mistaken identity and understand how it influences the characters and the events in the play.</li> </ul>		<p>Summary and analysis of scene 9</p> <p>Class discussion on the way Shakespeare makes use of prejudice to create confusing situations.</p>	<p>Further research on Masculinity and femininity</p>	<p>A Streetcar Named Desire: Masculinity and femininity  <a href="https://youtu.be/YHRXwm6_A4o?si=_m5cG8SUwiNRyM8">https://youtu.be/YHRXwm6_A4o?si=_m5cG8SUwiNRyM8</a></p>

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<ul style="list-style-type: none"> <li>To explore scene 11 and analyse the main events that take place in it.</li> <li>To encourage students to reflect on the ambiguous ending of the play.</li> </ul>		<p>Summary and analysis of scenes 10-11</p> <p>Class discussion on the ending of the play and how it is different from other tragedies</p>	<p>Students to analyse Blanche's final speech</p>	<p>How to write a top grade essay on A Streetcar Named Desire</p> <p><a href="https://youtu.be/6GhPptFxuxg?si=qcMsYasi-YupM49-">https://youtu.be/6GhPptFxuxg?si=qcMsYasi-YupM49-</a></p>
<ul style="list-style-type: none"> <li>explore A Streetcar Named Desire as a Southern Gothic</li> </ul>		<p>Class discussion on the themes of gender and illusion and how they contribute to the play.</p>	<ul style="list-style-type: none"> <li>What are some of the problems that are happening within the fairy kingdom at the beginning of the play? How are these problems similar to and different from those occurring</li> </ul>	<p>Discussion of plot themes and genre</p> <p><a href="https://youtu.be/4vksvw77IuU?si=iKUpVD8n-pMQEtVI">https://youtu.be/4vksvw77IuU?si=iKUpVD8n-pMQEtVI</a></p>

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			in the mortal world?	
a) experience literature's contribution to aesthetic, imaginative and intellectual growth		Act 1 scenes 1-2	<ul style="list-style-type: none"><li>- Research the aspects of Shakespeare's comedy</li></ul>	Characteristics of Shakespeare's Comedy <a href="https://youtu.be/jXv47yFWkD4?si=DOGIMyYTbvPF4Yy4">https://youtu.be/jXv47yFWkD4?si=DOGIMyYTbvPF4Yy4</a>
-recognise and appreciate how writers create and shape meanings and effects		Act 2 scenes 1-2 Analysis and Discussion	<ul style="list-style-type: none"><li>- Explore the character of Titania</li></ul>	Character of Titania <a href="https://youtu.be/_r9t_Aw4cOo?si=-mAuJrExHS6S1Unb">https://youtu.be/_r9t_Aw4cOo?si=-mAuJrExHS6S1Unb</a>

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<p>- To discuss the themes in the play</p>		<p>Act 3 scene1  Analysis and discussion</p>	<p>Discuss the theme of illusion</p>	<p>Theme of illusion: what you should know  <a href="https://youtu.be/xCI6o-kbqrs?si=HZnphfmcH6wt8XLN">https://youtu.be/xCI6o-kbqrs?si=HZnphfmcH6wt8XLN</a></p>
<p>- Critically analyse the theme of love</p>		<p>Act 3 scenes 2-3  Analysis and class discussion</p>	<p><b>Explore the theme of love</b></p>	<p>Love as a recurrent theme in Shakespeare's comedies  <a href="https://youtu.be/M5wiW5i5rss?si=QheCU0NSVLYzPh-9">https://youtu.be/M5wiW5i5rss?si=QheCU0NSVLYzPh-9</a></p>
<p>- Communicate an informed personal response appropriately and effectively</p>		<p>Act 4 scenes 1-2  Class discussion and Analysis</p>	<p>Evaluate the use of themes (imagination/ Dreams )in the play</p>	<p>Symbols and themes:  <a href="https://youtu.be/ZGzv0V1BQ-Y?si=mD9kJV6e2hc4eGho">https://youtu.be/ZGzv0V1BQ-Y?si=mD9kJV6e2hc4eGho</a></p>

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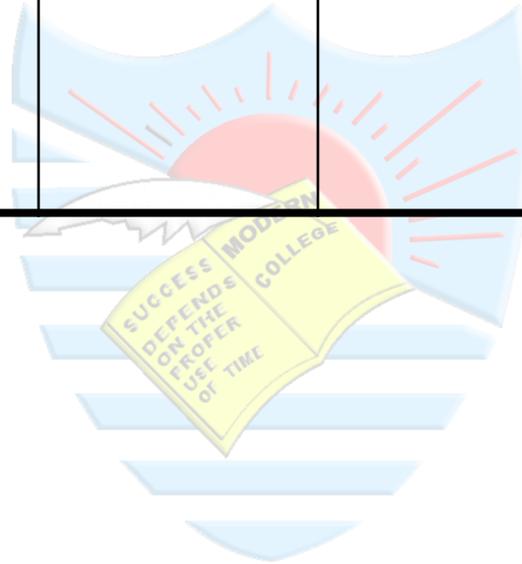
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<p>- explore the contribution of literature to an understanding of areas of human concern.</p>		<p>Act 5 scene 1  Class discussion and analysis</p>	<p>Explore the essence of relationship in the play</p>	<p>Relationship in Shakespeare's plays  <a href="https://youtu.be/qkOOX2iGsGA?si=ZsjMGr7B7Hhjn4fM">https://youtu.be/qkOOX2iGsGA?si=ZsjMGr7B7Hhjn4fM</a></p>
<p>-recognise and appreciate how writers create and shape meanings and effects</p>		<p>Act 5 scene 2  Class discussion and analysis</p>	<p>Discuss jealousy and patriarchy as the driving forces of plot</p>	<p>Theme of jealousy and patriarchy  <a href="https://youtu.be/toc_xgY18M8?si=mm9vqt6QRvIRFR4J">https://youtu.be/toc_xgY18M8?si=mm9vqt6QRvIRFR4J</a></p>
<p>- recognise and appreciate how writers create and shape meanings and effects</p>		<p>Structure : Denouement  Class discussion an analysis</p>	<p>Is the end justified?</p>	<p>Pathos and joy at the end  <a href="https://youtu.be/8OLURz7P-lg?si=sIK014XREXN24EJi">https://youtu.be/8OLURz7P-lg?si=sIK014XREXN24EJi</a></p>

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<p>-To answer questions related to poems and have a clear knowledge of poetic techniques used in each poem.</p>		<p>Class revision on drama,novel and poems covered in the second term.</p>	<p>General questions on each text to be provided by teacher.</p>	<p>How to Write essay type questions <a href="https://youtu.be/WEGVKfmohRE?si=wUwThd_NqjXLwCYH">https://youtu.be/WEGVKfmohRE?si=wUwThd_NqjXLwCYH</a></p>
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**THIRD TERM [12/08/2024–30/10/2024]**

Selected Poems: Ted Hughes

Learning Objectives	Worked Examples	Classwork & Homework	Extra Work	Resources
<p><b>Students should be able to:</b></p> <ul style="list-style-type: none"> <li>- consider feedback received for their second term scripts and work to remedy their mistakes</li> </ul>	To be discussed in class	Reviewing second term scripts and class discussion on mistakes made	Working exam questions once again	<ul style="list-style-type: none"> <li>• (Second term scripts)</li> </ul>
<ul style="list-style-type: none"> <li>- experience literature's contribution to aesthetic, imaginative and intellectual growth</li> </ul>	To be provided	Review of poems and to literary techniques used in poems.  Poem: Harvest  Class discussion and analysis	Comment on the style of this poem.	Ted Hughes poetic style  <a href="https://literaturetimes.com/ted-hughes-poetic-style/">https://literaturetimes.com/ted-hughes-poetic-style/</a>
<ul style="list-style-type: none"> <li>- Comfortably discuss their views in class from a critical perspective</li> </ul>	To be provided	Poem: 'The Horses'/The Other  Class analysis and Discussion	How the epigrammatic beauty of nature and animals are portrayed in this poem?	Ted Hughes' Animal Imagery  <a href="https://www.youtube.com/watch?v=ZT8m6giwqok">https://www.youtube.com/watch?v=ZT8m6giwqok</a>
<ul style="list-style-type: none"> <li>- communicate an informed personal response appropriately and effectively</li> </ul>	To be provided	Poem: 'The Thought Fox'/Football at Slack/Anniversary  Class discussion and analysis	Explore the themes encountered in this poem.	Major Themes in ted Hughes' poetry  <a href="https://www.youtube.com/watch?v=3m6w1Lac8nY">https://www.youtube.com/watch?v=3m6w1Lac8nY</a>

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<p>- explore the contribution of literature to an understanding of areas of human concern.</p>	<p>To be provided</p>	<p>Poem: 'The Jaguar' / A Memory/Telegraph Wires</p> <p>Class discussion and analysis</p>	<p>'Violence strongly permeates the poem.' Do you agree with this statement?</p>	<p>Theme of violence in Ted Hughes' Poetry</p> <p><a href="https://www.youtube.com/watch?v=xAxHf0hOJmM">https://www.youtube.com/watch?v=xAxHf0hOJmM</a></p>
<p>- recognise and appreciate how writers create and shape meanings and effects</p>	<p>To be provided</p>	<p>Poem: 'wind',</p> <p>Class discussion and analysis</p>	<p>Comment on the exploration of destructive nature of nature</p>	<p>Analysis of the 'Wind'</p> <p><a href="https://www.youtube.com/watch?v=uawHP5yUXPE">https://www.youtube.com/watch?v=uawHP5yUXPE</a></p>
<p>- Be able to analyse poems and recognise poetic techniques used</p>	<p>To be provided</p>	<p>Poem: 'Hawk Roosting', 'Relic'</p> <p>Class discussion and analysis</p>	<p>Evaluate the effectiveness of stanza 3 as a conclusion to the poem. Your answer should deal with ideas and/or language.</p>	<p><a href="https://poemanalysis.com/originally-by-carol-ann-duffy-poem-analysis/">https://poemanalysis.com/originally-by-carol-ann-duffy-poem-analysis/</a></p>

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<p>- To answer questions related to poems and have a clear knowledge of poetic techniques used in each poem.</p>	<p>To be provided</p>	<p>Poem: 'Cat and Mouse' Class discussion and analysis</p>	<p>Comment on the theme of innocence present in this poem.</p>	<p><a href="https://poemanalysis.com/a-childs-sleep-by-carol-ann-duffy-poem-analysis/">https://poemanalysis.com/a-childs-sleep-by-carol-ann-duffy-poem-analysis/</a></p>
<p>- explore the contribution of literature to an understanding of areas of human concern.</p>	<p>To be provided</p>	<p>Poem: 'snowdrop' Class discussion and analysis</p>	<p>Comment on how this poem deals with the passage of time.</p>	<p><a href="https://poemanalysis.com/the-darling-letters-by-carol-ann-duffy-poem-analysis/">https://poemanalysis.com/the-darling-letters-by-carol-ann-duffy-poem-analysis/</a></p>
<p>- To work general questions supplied by the teacher</p>	<p>To be provided</p>	<p>Class revision on poems covered in the term</p>	<p>Revision on Othello, Great Expectations and Poems</p>	<p><a href="https://poemanalysis.com/">https://poemanalysis.com/</a> <a href="https://www.cliffsnotes.com/literature/o/othello/character-analysis/othello">https://www.cliffsnotes.com/literature/o/othello/character-analysis/othello</a></p>