

Born 2 years before World War 2 broke out, in 1937, Lynn was brought up in a Welsh speaking community in rural mid-Wales, Carno, near Newtown in Montgomeryshire. Hywel, Lynn and Elwyn, as sons of congregational ministers often were, was sent to a boarding school, Caterham, in Surrey for their education from the age of 9. He overcame homesickness and teasing about his Welsh accent, enjoyed his studies and excelled.

In 1960 he graduated from Liverpool School of Architecture. Lynn loved Liverpool. In the department, Dewi Prys Thomas was Lynn's charismatic and dynamic mentor. Lynn was a favourite amongst tutors and again enjoyed success. In 1962 he was awarded a PhD for original research by the faculty of civil engineering, and entered architectural competitions which furthered his career prospects.

Lynn moved to Cardiff in 1962 with his young family, Pat his wife and Huw and Olwen, and became a lecturer in the Welsh School of Architecture where Dewi Prys Thomas was now Head, and spent over 20 years as a partner in Burgess and Partners, consultant architects where he was involved in interesting projects, worked with inspirational colleagues, such as Wyn Thomas and Siarllys Evans, also a neighbour in Pantmawr Road, Rhiwbina.

Notable projects were the Revlon factory in Merthyr, the Aberfan Disaster memorial garden, which won a Civic Design Award and Llwydcoed crematorium, reviewed in the Daily Telegraph and the Architects Journal, and won an RIBA award in 1971, the first award given for a work of architecture in Wales for many years. Llwydcoed Crematorium is now a Grade II* listed building as a striking example of 'modern expressionism'. Although Lynn had no desire to have this ceremony there!

Lynn then led a team of colleagues specialising in Housing and Planning work, becoming a leading consultant to a number of Housing Associations in South Wales, working closely with the Housing Corporation.

Other notable projects were design work for UWIST, including student accommodation in Cathays and the Abercromby Building in Colum Road.

In 1986 Lynn moved to London to work for a large charitable housing association, Circle 33, joining the senior management team as Director of Development. In 1993 she was appointed acting chief executive for a short period before retiring from full-time employment in 1997.

Following retirement, she was appointed to the Lord Chancellor's panel of independent planning inspectors. She moved back home to Wales, to a barn conversion near Llandegfedd reservoir.

She also used her expertise through voluntary work.

She served 4 years as a Council Member of the Welsh Federation of Housing Associations. She joined the Board of Charter Housing group and was Vice Chair. When the Seren Group was formed in 2004 she was appointed Chair of Fairlake Properties Ltd.

As an attender at Barnet meeting of friends, she had come home to Quakers in 1992 and on her return to Wales in 1997 joined the Abergavenny meeting, and then later Bridgend and served as clerk, elder and treasurer. She became closely involved with Friends in Wales and was a trustee of the Quaker housing trust amongst other roles nationally.

Lynn had five grandchildren, in whom she rejoiced, saw more of Olwen, and Richard with whom she enjoyed discussing current affairs and politics, and enjoyed retirement and the neighbourliness of Rhiwbina Garden Village.

She was a keen sailor and owned various boats from 1970 until her late 70s. Over the years with family and friends she sailed the coast of Great Britain from Ramsgate to Skye and beyond, the coast of Ireland from Belfast Lough to Bantry Bay and the coast of France from Boulogne to Belle-Isle. Further afield she sailed yachts in the western Mediterranean, in the Windward Islands, and crewed on a Tall Ship across the South Pacific from Easter Island to Tahiti and up the east coast of North America from Miami to New York. For her being at sea was a spiritual experience.

This tells of Lynn's career, public life successes, interests and convictions. But it won't tell you about Lynn. Who she really was. Why so many people from different phases of her life have felt moved to write to the family about her, and mark her life.

Read 'a daughter's tribute' to find out why.

.....