

English 9 Presentations of Learning

2024-2025 Semester 1

Create a presentation that demonstrates your understanding of symbolism, poetic devices, indirect characterization, and plot and character development by writing, analyzing, and presenting a poem that shows what happens after the elevator doors open at the Lobby.

Your presentation will be assessed using the following EKSs

EKS 3 Formatting and Organization	<ul style="list-style-type: none">● Poem is formatted in free verse style● Poem uses Jason Reynolds's style and formatting as inspiration
EKS 5 Evidence	<ul style="list-style-type: none">● Presented demonstrates understanding of identified devices, characterization, symbols, and definitions of each term
EKS 6 Commentary	<ul style="list-style-type: none">● Presenter makes clear and substantial commentary between identified devices, characterization, and symbol examples and a deeper level connection with the plot and characters
EKS 7 Reading Analysis	<ul style="list-style-type: none">● Accurately identifies, interprets, and explains poetic devices, indirect characterization, and symbolism
EKS 8 Speaking and Listening	<ul style="list-style-type: none">● Presentation slides are clear and easily understood● Speaker presents clearly, making good eye contact

Your presentation should contain the following:

- The poem you created in the style of Jason Reynolds on your Elevator Notes project
 - 2 examples of poetic devices (see poetic device notes for options)
 - 2 examples of indirect characterization (see STEAL notes for examples)
 - 1 example of symbolism (see symbolism notes for examples)
- Identify each of the above examples in your poem
- Explain each of the above examples by proving that it is what you say it is
 - Poetic Devices: explain how your example fits the definition of the poetic device
 - Indirect characterization: explain the type and your interpretation of the indirect characterization
 - Symbolism: explain the literal and figurative, deeper meaning of the symbol
- Make connections between the examples in your poem and the plot and/or characters in the story.
 - How do your examples of poetic devices, indirect characterization, and symbolism help the reader to understand the plot or characters at a deeper level?