English 9 Presentations of Learning
2024-2025 Semester 1

Create a presentation that demonstrates your understanding of symbolism, poetic devices, indirect characterization, and plot and character development by writing, analyzing, and presenting a poem that shows what happens after the elevator doors open at the Lobby.

Your presentation will be **assessed** using the following EKSs

EKS 3 Formatting and Organization	• Poem is formatted in free verse style • Poem uses Jason Reynolds's style and formatting as inspiration
EKS 5 Evidence	• Presented demonstrates understanding of identified devices, characterization, symbols, and definitions of each term
EKS 6 Commentary	• Presenter makes clear and substantial commentary between identified devices, characterization, and symbol examples and a deeper level connection with the plot and characters
EKS 7 Reading Analysis	• Accurately identifies, interprets, and explains poetic devices, indirect characterization, and symbolism
EKS 8 Speaking and Listening	• Presentation slides are clear and easily understood • Speaker presents clearly, making good eye contact

Your presentation should contain the following:

- ☐ The poem you created in the style of Jason Reynolds on your Elevator Notes project
  - ☐ **2 examples of poetic devices** (see poetic device notes for options)
  - ☐ **2 examples of indirect characterization** (see STEAL notes for examples)
  - ☐ **1 example of symbolism** (see symbolism notes for examples)
- ☐ <u>Identify</u> each of the above examples in your poem
- ☐ <u>Explain</u> each of the above examples by proving that it is what you say it is
  - ☐ Poetic Devices: explain how your example fits the definition of the poetic device
  - ☐ Indirect characterization: explain the type and your interpretation of the indirect characterization
  - ☐ Symbolism: explain the literal and figurative, deeper meaning of the symbol
- ☐ <u>Make connections</u> between the examples in your poem and the plot and/or characters in the story.
  - ☐ How do your examples of poetic devices, indirect characterization, and symbolism help the reader to understand the plot or characters at a deeper level?