

Ena Kantardžić
Curriculum Vitae

Education

- 2024 MFA, 4D Design, Cranbrook Academy of Art, Bloomfield Hills, MI
2021 BFA, Studio for Interrelated Media, Massachusetts College of Art and Design, Boston, MA

Solo/Two-Person Exhibitions

- 2026 *to give what is due*, FRAME 301, Beverly, MA
2025 *hope of suggestion*, deiner, Arlington, MA with Maggie Wong

Group Exhibitions

- 2025 *Rupture*, Behind VA Shadows, Cambridge, MA
Purgatorius, Shoe Bones, Salem, MA
By Nature, Cell Signaling Technology, Beverly, MA
2024 *unravel*, Bare Gallery, Beverly, MA
Niche, Passageway Gallery, Bloomfield Hills, MI
Space/Time, Forum Gallery, Bloomfield Hills, MI
Graduate Degree Exhibition, Cranbrook Art Museum, Bloomfield Hills, MI
ALIEN, Forum Gallery, Bloomfield Hills, MI
2023 *A Queer Show*, Forum Gallery, Bloomfield Hills, MI
Tall Tall Bien'talle, Passageway Gallery, Bloomfield Hills, MI
Cartograffiti, Forum Gallery, Bloomfield Hills, MI
2021 *TBD*, Boston Cyberarts Gallery, Boston, MA
some assembly required, Distillery Gallery, Boston, MA
All School Show, MassArt SIM Virtual Gallery, Boston, MA
The Art+Biology Methods Project, Cambridge Science Festival, Cambridge, MA
2020 *HAGIOGRAPHY or NEW SAINTS*, Distillery Gallery, Boston, MA
2017 *All School Show*, President's Gallery, Boston, MA
Hydra Effect, Midway Artist Studios, Boston, MA
Symbiotic, Spark Gallery at Northeastern University, Boston, MA

Curation

- 2024 *On Seeing Red*, Forum Gallery, Bloomfield Hills, MI
2021 *TBD*, Boston Cyberarts Gallery, Boston, MA
2021 *some assembly required*, Distillery Gallery, Boston, MA

Publications

- 2024 *Untitled*, Master's Statement, Cranbrook Academy of Art, Bloomfield Hills, MI
Wake, Fountainswimming | Vol. 3 | Cranbrook Academy of Art, Bloomfield Hills, MI
2023 *Residue*, Fountainswimming | Vol. 2 | Cranbrook Academy of Art, Bloomfield Hills, MI
structure of disavowal, self-published zine, Footnote Centre for Image and Text, Belgrade, RS
2021 *Machine(s)*, Studio OUCH! Gazette | Vol. 7 | Studio OUCH!, New York, NY
2020 *q+1*, WITNESS | Vol. 33 No. 2 | Black Mountain Institute, Las Vegas, NV
2019 *ain't no mountain*, *lurid*, Cathexis Northwest Press, Portland, OR

Awards/Residencies

- 2025 Artist Educator Mentorship Residency, Montserrat College of Art
2024 Artist Educator Mentorship Residency, Montserrat College of Art
Nominee, Museum Purchase Award, Cranbrook Art Museum
Hope Award, Cranbrook Academy of Art
Semi-Finalist, Fulbright Open-Study/Research Award, Bosnia and Herzegovina
2023 Artist-In-Residence, Footnote Centre, Belgrade, RS
Artist-In-Residence, PIFcamp, Trenta, SLO
Robert C. Larson Venture Award, Cranbrook Academy of Art
2022 Merit Scholarship, Cranbrook Academy of Art
2021 Unsung Hero, Student Leadership Award, Massachusetts College of Art and Design
Academic Honors, Massachusetts College of Art and Design
Departmental Honors, Studio For Interrelated Media, Massachusetts College of Art and Design
Nominee, Emerging Artist Award, St. Botolph Club Foundation

Teaching/Workshops

- 2026 *Time Based Practices*, Montserrat College of Art, Foundations, Beverly, MA
Means of Production, Montserrat College of Art, Interdisciplinary, Beverly, MA
2025 *Kinetic + Interactive Sculpture*, Montserrat College of Art, Sculpture, Beverly, MA
Contemporary Frameworks, Montserrat College of Art, Foundations, Beverly, MA

- Interactive Design*, Guangdong Industry Polytechnic University, School of Art and Design, Guangzhou, PRC
Design Stories, Guangdong Industry Polytechnic University, School of Art and Design, Nanhai, PRC
Narrative Workshop, Montserrat College of Art, Writing and Visual Narratives, Beverly, MA
Time Based Practices, Montserrat College of Art, Foundations, Beverly, MA
2024 *Contemporary Frameworks*, Montserrat College of Art, Foundations, Beverly, MA
Sophomore Studios, Montserrat College of Art, Foundations, Beverly, MA
Graphic Design, Montserrat College of Art, Pre-College, Beverly, MA
Foundation Digital + Interactive Media, Montserrat College of Art, Pre-College, Beverly, MA
How To Organize Your Digital Life, Cranbrook Academy of Art, Workshop, Bloomfield Hills, MI

Artist Talk/Lectures

- 2025 *A System of Belief: Language, Art, and Technology*, Guangdong Engineering Polytechnic, Guangzhou, PRC
Faculty in Conversation: *words are all liars*, Montserrat College of Art, Beverly, MA

Selected Experience

- 2025 Visiting Full-Time Faculty, Artist-in-Residence, Montserrat College of Art, Beverly, MA (2024–2026)
2024 TC2 Digital Jacquard Loom Technician, Cranbrook Academy of Art, Bloomfield Hills, MI
Central Media Lab Assistant, Cranbrook Academy of Art, Bloomfield Hills, MI (2022–2024)
Studio Council, Cranbrook Academy of Art, Bloomfield Hills, MI (2022–2024)
A/V Assistant, Cranbrook Art Museum deSalle Auditorium, Bloomfield Hills, MI (2022–2024)
Department Assistant, Cranbrook Academy of Art, Bloomfield Hills, MI (2022–2024)
2022 Freelance Audio/Visual Designer, Berlin, DE
Freelance Audio/Visual Designer, Boston, MA
2021 Technical Manager, Club Café, Boston, MA
Lead A/V Technician, Light Resident/Sound Engineer, Club Café, Boston, MA (2018–2021)
Board Member, Boston LGBTQIA+ Artist Alliance, Boston MA (2020–2021)
Teaching Assistant to Nita Sturiale, *TIME*, MassArt, Boston, MA
2019 A/V Technician/Rigger, Legacy Nightclub, Boston, MA
2017 Curator, Godine Family Gallery, Boston, MA (2016–2017)
Gallery Manager, Godine Family Gallery, Boston, MA (2016–2017)

Selected Productions

- 2024 *BORUI SP 24*, directed by Borui Jiang, Producer, Lighting and Sound Design
2022 *Meagre Martin*, Tennis Bar, Sound Engineer, Lighting Designer
Subculture Against Patriarchy, SubAllies Network, Sound Engineer
2021 Napoleon Room, Club Café, Sound Engineer, Lighting Designer
Josephine's Cabaret, Club Café, Sound Engineer, Lighting Designer
Here's To The Ladies by Marieann Meringolo Solo, Lighting Designer, Sound Engineer
Boston Drag Extravaganza, Stage Manager, Producer, Lighting Designer, Sound Engineer
2020 Artist Assistant/Rigger, *grapheme*, Boston Center for the Arts, Boston, MA
Artist Assistant/Rigger, *Queer Body In Ecstasy*, Dorchester Art Project, Boston, MA
SIMTV Episodes 1-3, Producer, Lighting Designer, Contributing Artist, Actor
Tattoo Artist, *Playland Promo* directed by Georden West
Rogue Burlesque, Executive Producer and Director Dixie Douya Stage, Stage Managed by Kyle Ward, Lighting Designer, Board Operator, and Sound Engineer (2018-2020)
Love Is A Drag Show, Drag Boston & Kristen Porter Presents, Lighting Designer, Board Operator, Sound Engineer
Boston Drag Gauntlet All Stars, Produced by Boston Drag Gauntlet, Live Episodic Show & Filmed
Scream: Live on Stage! directed by James Gracik, Lighting Designer, Board Operator, Sound Engineer
Lighting Designer, *Playland Promo*, directed by Georden West
2019 *Legacy Saturdays*, produced by Gay Mafia Boston, Lighting Board Operator, Sound Engineer
Carol O'Shaughnessy with the Tom LaMark Orchestra, Lighting Designer, Board Operator, Sound Engineer
Phyllis Diller Believes in Me, directed by Fran Weinberg, Lighting Designer, Board Operator, Sound Engineer
Fresh Fruit is Born Again! Bitter Bitch Productions, Lighting Designer, Board Operator, Sound Engineer
Peter Mill & The Case Of The Rocky Horror Show, Moonbox Productions, Lighting Designer and Board Operator
The Rocky Horror Show, produced by Entropy Theatre & Firehouse Center for the Arts, Lighting Designer, Board Operator, and Sound Engineer
Steel Magnolias, directed by Paula Plum, Hub Theatre Company of Boston, Lighting Programmer, Board Operator, and Sound Engineer
Brian Calhoon's Marimba Cabaret, directed by Greg Jukes, Sound Engineer, Lighting Designer and Board Operator

Back and Bitter Than Ever ft. Tony Tripoli, directed by Joe Posa, Lighting Designer and Board Operator
Heels For Hope, BAGLY, Sound Engineer, Lighting Designer and Board Operator
Gay Shorts 3, Open Theatre Project, Sound Engineer, Lighting Designer and Board Operator
Verna Turbulence's Drag Brunch, Imperial Court of Massachusetts, Sound Engineer, Lighting Designer and Board Operator
Minnelli: The Legend, A Solo-Show by Liza Lott, Lighting Designer and Board Operator
The Dark I Know Well, The Rainbow Connection Performing Arts Company, Lighting Designer and Board Operator, Sound Engineer
Cuttlefish directed by Alexandra Geller, Boom Operator
Sophia's Choice: A Lost Golden Girls Episode, Bitter Bitch Productions, Lighting Board Operator and Sound Engineer
 2018 *The Marvelous Wonderettes*, Skylight Theater Collective, Lighting Board Operator and Sound Engineer
Dirty Secrets: A Lost Golden Girls Episode, Bitter Bitch Productions, Lighting Board Operator, Sound Engineer

Press

Lindner, Gina. [At This Dining-Room-Turned-Gallery in Arlington, "Hope of Suggestion" Captures Fleeting Florals](#). Boston Art Review, 2025.
 Piedmonte-Lang, Antonia. [2024 Graduate Degree Exhibition of Cranbrook Academy of Art](#). Runner Magazine, 2024.
 Cranbrook Academy of Art. [Cranbrook Academy of Art Announces 2024 Student Awards](#). Cranbrook Academy of Art, 2024.
 Cranbrook Academy of Art. [Cranbrook Academy of Art Announces 2023 Student Awards](#). Cranbrook Academy of Art, 2023.
 Koller, Alex M. [Boston Exhibition "Some Assembly Required" Spotlights Local Queer Artists](#). The Harvard Crimson, 2021.
 McQuaid, Cate. ["Some Assembly Required": Well Worth Assembling](#). The Boston Globe, 2021.
 Stanley, Jenn. [Distillery Gallery's "Some Assembly Required" Showcases Boston's Intergenerational Queer Arts Scene](#). WBUR, 2021.
 Stanley, Jenn. [Distillery Gallery Show Delves Into Rituals Outside of Religion](#). WBUR, 2020.
 Gentile, Al. [BLAA Artists Bring Empowerment, Politics & Art in Response to Trump's Presidency](#). The Rainbow Times, 2017.