

# HADESTOWN: TEEN EDITION – AUDITION PACK

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## WELCOME

Welcome to Hadestown: Teen Edition.

We are incredibly excited to be bringing this bold, beautiful, and challenging piece of theatre to life. Inspired by Greek mythology and told through a rich, musical world, Hadestown is a story of love, hope, and resilience.

This is a demanding show that requires strong actors, confident singers, and committed performers who are ready to work as part of a collaborative and supportive cast.

We are looking for performers aged 12–19 who are passionate, open to direction, and excited to take on a creative challenge.

Whether you're aiming for a principal role or to be part of the ensemble, we encourage you to bring your individuality, energy, and storytelling to the audition.

We can't wait to see what you bring to the stage.

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## KEY INFORMATION

Audition Date:  
Sunday 14th June 2026  
Time: 12pm – 6pm

Callbacks:  
Sunday 21st June 2026  
Time: 3pm – 6pm

Rehearsals:  
Thursdays (6pm – 9pm) & Sundays (5pm – 9pm)

Rehearsals Starting: 13<sup>th</sup> September 2026

### PLEASE NOTE:

We may want to call cast members in the summer holidays to start the ball rolling on solos/harmonies etc. All casted members

must use the summer to familiarise themselves with the score/music. There will not be time to learn from scratch.

### Performance Dates:

W/C 05.04.2027

Participation Fee:  
£350

- £50 deposit required
- Remaining balance payable in full or via set direct debit monthly instalments. (6 x £50)

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## 🎵 AUDITION FORMAT

What to Expect:

All auditionees will take part in:

### 👯 Group Dance Workshop

A full group workshop in the style of the show (movement-based and storytelling focused)

### 🎤 Group Vocal Audition

- Harmony work
- Vocal blending
- Ensemble singing

### 🎵 Solo Song

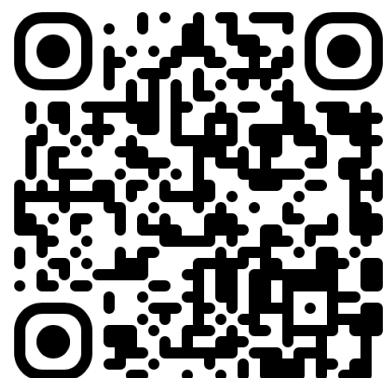
- A Musical Theatre song of your choice
- Should reflect the character you are interested in and style of the show.
- Showcases your acting and vocal ability.

All auditionees must sing a solo!

**To secure your place for an audition please fill out this form with all the relevant information we need.**

Link:

<https://forms.gle/aceCmKZ4QokcYXWT7>



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## CALLBACKS

If you are recalled, you will be asked to prepare material specific to a character.

### Eurydice

- Flowers
- Solo verse from Wait For Me (Reprise)

### Orpheus

- Epic I

### Hermes

- Opening of Road to Hell (or spoken intro + sung section)

### Persephone

- Livin' it Up on Top (verse/chorus section)

### Hades

- Hey Little Songbird

### The Fates

- Excerpt from When the Chips Are Down or Word to the Wise
- Focus on:
  - Tight harmonies
  - Rhythm and precision
  - Character interplay

Please note:

Those recalled for The Fates may be asked to sing in harmony groups during callbacks.

Strong ensemble performers may also be considered for The Fates.

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# CHARACTER BREAKDOWN

All roles require strong storytelling, musicality, and commitment to ensemble work.

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## Orpheus

A gifted musician with a deep belief in love and hope.

- Strong tenor voice (comfortable in higher register)
  - Innocent, passionate, and determined
  - Must be able to convey emotional vulnerability
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## Eurydice

Practical, guarded, and searching for security in an uncertain world.

- Strong vocal ability with emotional depth
  - Grounded, honest acting style
  - Ability to show internal conflict and growth
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## Hermes

The storyteller and guide of the piece. Charismatic, warm, and in control of the narrative.

- Confident vocalist
  - Strong stage presence
  - Excellent communication and storytelling skills
  - Can be Male or Female.
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## Hades

Ruler of the Underworld. Powerful, controlled, and imposing.

- Lower vocal range (baritone/bass)
  - Strong physical presence
  - Ability to command the stage with subtlety
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## Persephone

Vibrant, bold, and full of life, with deeper emotional complexity beneath.

- Strong vocal ability (belt/mix)
  - Confident performer with character flair
  - Ability to balance humour and emotional depth
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## The Fates

A tight-knit trio who guide and influence the story.

- Strong singers with excellent harmony skills
  - Precise rhythm and timing
  - Ability to work closely as an ensemble and build character together
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## Ensemble

The heart of the show – workers, townspeople, and storytellers.

- Strong movement and ensemble skills
  - Willingness to take direction and adapt
  - Essential in creating the world of the piece
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## REHEARSAL COMMITMENT

Commitment to rehearsals is essential for a successful production.

We ask that all cast members:

- Attend all scheduled rehearsals they are called for (Thursdays & Sundays). We will be releasing rehearsal schedules in advance to ensure streamlined communication and availability.
- Arrive on time, prepared, and ready to work.
- Pre knowing the material that has been called to the best of your ability.
- Communicate any absences in advance.

Please note:

If you do not attend a rehearsal without prior notice, you will not be included in the material rehearsed that day.

We understand that everyone has other commitments, and we will always aim to support you where possible.

As a company, we will:

- Provide regularly updated rehearsal schedules
- Ensure you have clear information in advance
- Communicate changes as early as possible

Our goal is to create a supportive, organised environment where everyone can do their best work.

## CREATIVE TEAM

Director: Megan Berridge

Musical Director: James Barlow

Choreographer: Hanna Roberts

Producers: Megan Berridge & Jamie Moulding