NEC
New England Conservatory

Concert Program





Welcome to NEC!

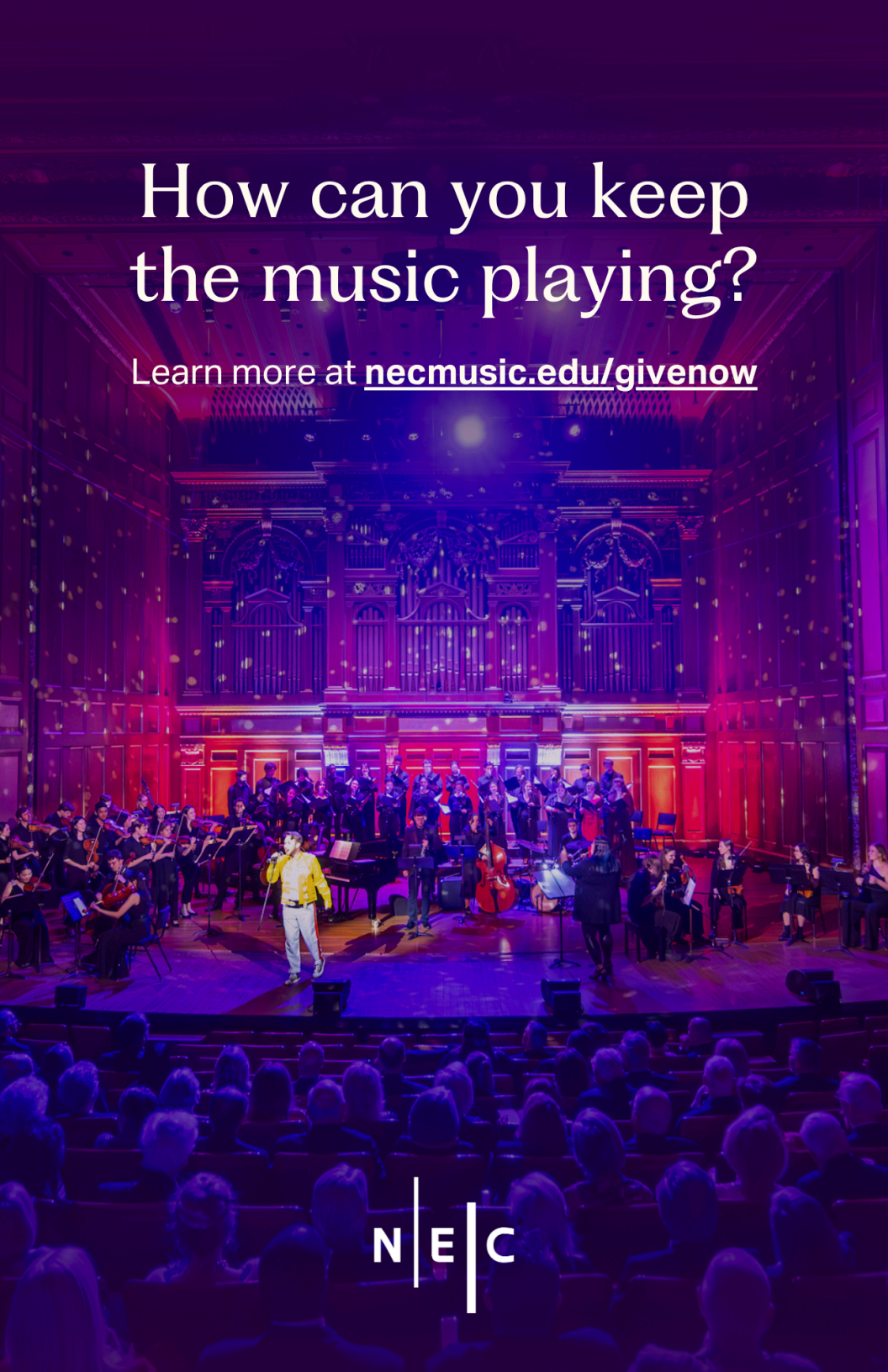
I am thrilled to welcome you to New England Conservatory's 2026–27 concert season — a celebration of the power that music has to inspire and connect us to one another.

Whether you are seated in one of our concert halls or watching online, we hope the performances of our students, faculty, and guest artists uplift you.

Above all, we thank you for supporting our students as they cultivate their artistry and contribute to the world through music.

Andrea Kalyn
President




How can you keep the music playing?
Learn more at necmusic.edu/givenow
NEC



We thank our generous donors, who remain committed to elevating the NEC experience and who make it possible for our students to continue their artistic pursuits. Every gift to **The NEC Fund** supports the pillars of an NEC education — scholarship, community engagement, and a world-renowned faculty.

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NEC SCHOLARSHIP GALA

NEC UNBOUND AFTERDARK

SATURDAY, OCTOBER 24, 2026 | 8:30 - 11:00 p.m.

Immerse yourself in a vibrant celebration at **NEC Unbound Afterdark**, a lively late-night party held as part of our Annual Scholarship Gala.

Every ticket directly supports student scholarships.

VISIT NECMUSIC.EDU/AFTERDARK FOR MORE EVENT & TICKET INFORMATION

This event is for 21+ only.







Expanded Education

Young and adult musicians study with an extraordinary faculty and participate in small and large ensembles, learning and performing different kinds of music.

Summer Programs

Students ages 13 and up from around the world live on campus where they get a taste of life as a college student at the Conservatory.

NEC Prep

More than 1,500 students ages 18 and younger from across New England work with an accomplished faculty that includes musicians from NEC's college and the Boston Symphony Orchestra.

Adult Education

For more than 150 years, adult learners have been inspired and challenged in a supportive community that shares a passion for music and the performing arts.

Learn more at necmusic.edu/ee

NEC Expanded Education


Together, we can unleash
the power of music.
Campaign for the
Future of Music Education
NEW ENGLAND CONSERVATORY
Learn more at necmusic.edu/future

New England Conservatory

NEC Philharmonia

Stefan Asbury, conductor

Wednesday, September 30, 2026
7:30 p.m. | NEC's Jordan Hall

PROGRAM

Ludwig van Beethoven (1770–1820) — **"Leonore" Overture No 1, op. 138**

Florence B. Price (1887–1953) — ***The Oak*** (1943)

~ Intermission ~

Richard Strauss (1864–1949) — ***Ein Heldenleben*, op. 40**

NEC PHILHARMONIA

Stefan Asbury, conductor

First Violin
Mitsuru Yonezaki
Yixiang Lily Wang
Jessica Kartawidjaja
Eleanor Markey
Kyle Yang
Tien Hsin Chiu
Roger Chen
Amelia Cannavo
Yeongeun Kim
Rentso Stavrev
Seonyun Lee
Jusun Kim
Tzu-Ya Huang
Yeji Hwang
Mara Zaner

Second Violin
Michael Fisher
Yoonjin Hwang
Jooha Choi
Pei Wu Chen
Dora Oliva Devoghel
Emma Servadio
Daniel Ron
Abby Reed
Keila Wakao
Chen Zhong
Joseph Zamoyta
Joanna Peters
Tzu-Yi Wu

Principal players
* Beethoven
+Price
§ Strauss

Viola
William Sotiriou
Molly Pope
Daisy Swanson
Joshua Felser
Iris Ingelfinger
Chao An Hsu
Jessica Ward
Haobo Bi
Jay Lee
Phoebe Jenkins
Rita Hugues Soderbaum

Cello
Ingrid Tverberg
Hsin Lin Alice Lee
Kyle Pinzon
Seiyeon Min
Ethan Takao Murphy
Alexander Shier
Alex Aranzabal
Will Parkes
Phoebe Chen
Kaila Phillips
Yein Sim

Bass
Kai DiMuzio
Avery Cardoza
Eisen Griffin
Luisa Brown-Hernandez

Flute
Mark Andrade
Amy Hwang *
Amelia Kazazian
Xiaoxi Li §
Joshua Peiffer
Zoe Rabinowitz
Jillian Russell
Haylie Wu +

Piccolo
Sasha Hitachi-Kizziah +
Maoto Shimojo §

Oboe
John Cabell +
Elise Hayen §
Annie Jung *
Kai O'Donnell

English horn
Kai O'Donnell

Clarinet
Andrew Guo §
Veronica Li +
Rohan Miovic
Haoran Sun *
Taein Yi
Hanlin Yu

E-flat Clarinet
Benjamin Lopez

Bass Clarinet
Lauren Enos +
Haoran Sun §

Bassoon
Daniel Arakaki +
Camille Camacho §
Garrett Comrie *
Zilong Huang
Blake Lind
Jialu Wang
Coco Keer Zhou

Contrabassoon
Garrett Comrie

French horn
Rosh Chatwal
Chih-Yu Ashley Chiang *
Caroline Finamore +
Benjamin Humphries §
Hans-Erik Jerosch
Yi-Hao Lee
Yuxuan Daniel Ma
Sophia Murray
Jaden Rudnicki

Trumpet
Kayla Adams §
Gabriel Curtis
Maxwell DeForest
Soren Edman
Sebastián Haros +
Ian McCann *
Rui Wang

E-flat Trumpet
Gabriel Curtis
Richard Taylor §

Euphonium
Riley McMahon

Trombone
Aiden Drysdale
Drew Robertson §
Alex Schwarte
Hyeona Son +

Bass Trombone
Taylor Esbenshade §
Jonas Ventresca +

Tuba
Riley McMahon +
Hayden Silvester §

Timpani
Dillon Akerman *
Torrance Buntyn Jr. +
Riley Wendt §

Percussion
Dillon Akerman +
Torrance Buntyn Jr. §
Skyler Hedblom
Samuel Rachleff
Riley Wendt

Harp
Subin Lee
Ji Ma +
Isabella McCormick §

ORCHESTRA DEPARTMENT

Hugh Wolff
Stanford and Norma Jean Calderwood Director of Orchestras

Marjorie Apfelbaum
Director of Performance Administration

Donald Palma
Artistic Director of Chamber Orchestra

David Loebel
Associate Director of Orchestras

Stefan Asbury
Head of Orchestral Conducting

Andrés Almirall
Performance Librarian

Helen Yu and Andrew Kim
Student Managers

Skyler Hedblom
Student Librarian

SPECIAL THANKS *to*

Noriko Futagami, Guy Fishman, and Anthony D'Amico
for their work in preparing the orchestra for this evening's concert.

Hugh Wolff had to withdraw from this concert due to illness.
We are grateful to Stefan Asbury for stepping in
to conduct this evening's performance.

A regular conductor with leading orchestras, **Stefan Asbury** has formed strong musical relationships throughout the world, serving as Chief Conductor of the North Netherlands Orchestra and as Musician-in-Residence of the Tapiola Sinfonietta. He has conducted widely, including the Boston Symphony, Chicago Symphony, Los Angeles Chamber Orchestra, Milwaukee Symphony Orchestra, Montreal and Vancouver Symphony Orchestras, NDR Elbphilharmonie Orchester Hamburg, NHK Orchestra, Tokyo, and the China National Symphony Orchestra. Stefan Asbury is a frequent collaborator with composers, including Steve Reich, Wolfgang Rihm, Unsuk Chin and Mark-Anthony Turnage. He conducted the world and US premieres of Sir Harrison Birtwistle's Piano Concerto with Pierre-Laurent Aimard and Sinfonieorchester des Bayerischen Rundfunks, and the Boston Symphony Orchestra. As a recording artist, his recordings have been awarded a Monde de la Musique CHOC award, and a Deutschen Schallplattenkritik award. Opera and musical theatre form an important part of his musical life, with highlights including productions at the Spoleto Festival, the Barbican Theatre, London, Tanglewood Music Center, the Perth International Arts Festival, the Wiener Festwochen, Lyon Opera, and the opera of La Monnaie, Brussels. As an experienced educator, he served on the faculty of the Tanglewood Music Center for three decades, holding the position of Head of Conducting from 2005 to 2024. Stefan Asbury has given masterclasses at the Hochschule der Künste (Zürich), Venice and Geneva Conservatoires, and the Mendelssohn Academy of the Leipzig Gewandhaus Orchestra, as well as the New World Symphony. He has also been a guest artist at the New England Conservatory, Boston University, and the Peabody Institute and is now Head of the Orchestral Conducting program at the New England Conservatory.

SYMPHONIC MUSIC AT NEW ENGLAND CONSERVATORY

Stanford and Norma Jean Calderwood Director of Orchestras Hugh Wolff is joined by Associate Director of Orchestras David Loebel, Chamber Orchestra founder Donald Palma, Head of Orchestral Conducting Stefan Asbury, and a rich array of guest conductors and coaches for dozens of FREE orchestral concerts in NEC's Jordan Hall this year.

Visit necmusic.edu for complete and updated concert information

All programs are subject to change.

NEC Philharmonia, David Loebel, conductor
Mozart *Symphony No. 25;* Shostakovich *Symphony No. 10*
Wednesday, October 7, 2026 at 7:30 p.m., Jordan Hall

NEC Chamber Orchestra, Donald Palma, artistic director
Grieg *Holberg Suite*, op. 40; Stravinsky *Concerto in D Major {"Basler");*
Walton *Sonata for Strings*
Wednesday, October 14, 2026 at 7:30 p.m., Jordan Hall

NEC Symphony, David Loebel, conductor
Jesse Montgomery *Overture;* Haydn *Symphony No. 88;*
Dvořák *Excerpts from Slavonic Dances;*
Dvořák *Symphony No. 8 in G Major*
Wednesday, October 21, 2026 at 7:30 p.m., Jordan Hall

NEC Philharmonia, Earl Lee, conductor
Berlioz *Roman Carnival Overture;* Derrick Skye *Tesseract (world premiere)* - Tessa Lark, violin, Deborah Pae, cello; Ravel *La valse;*
Ravel *Daphnis et Chloé*, Suite No. 2
Wednesday, October 28, 2026 at 7:30 p.m., Jordan Hall

NEC Philharmonia, David Loebel, conductor
Agócs *Requiem Fragments;* Smetana *Two Excerpts from Má Vlast;*
Bartók *Concerto for Orchestra*
Wednesday, November 4, 2026 at 7:30 p.m., Jordan Hall

NEC Symphony, Paul Biss, conductor
Higdon *blue cathedral;* Barber *Adagio for Strings;*
Tchaikovsky *Symphony No. 5 in E Minor*
Wednesday, November 11, 2026 at 7:30 p.m., Jordan Hall

Symphonic Music at NEC
-continued

NEC Baroque Orchestra, Guy Fishman, director
Sammartini *Sinfonia in C Minor;* W.F. Bach *Sinfonia in F Major*
J.C.F. Bach *Sinfonia in D Minor;* C.P.E. Bach *Sinfonia in B Minor*
Monday, November 16, 2026 at 7:30 p.m., Brown Hall

NEC Chamber Orchestra, Donald Palma, artistic director
Penderecki *Sinfonietta No. 1 for Strings*
Haydn *Symphony No. 45 in F-sharp Minor, "Farewell"*
Wednesday, November 18, 2026 at 7:30 p.m., Jordan Hall

NEC Opera: **Humperdinck *Hansel and Gretel***
NEC opera students are joined by members of NEC Philharmonia under the direction of Robert Tweten; Joshua Major is stage director
Thursday-Saturday, November 19-21 at 7:30 p.m.; Sunday, November 22 at 3:00 p.m. - Plimpton Shattuck Black Box Theatre

NEC Philharmonia, David Loebel, conductor
Shostakovich *From Jewish Folk Poetry;* Prokofiev *Piano Concerto No. 3* - Clayton Stephenson '27 AD, piano; Stravinsky *Petrushka* (1947 version)
Wednesday, December 9, 2026 at 7:30 p.m., Jordan Hall

NEC New Music Ensemble, Claire Chase, conductor
Friday, December 11, 2026 at 8:00 p.m.,
Plimpton Shattuck Black Box Theatre

NEC Lab Orchestra
Joseph Bozich '27 GD and Leonard Bopp '27 GD conductors
Tuesday, December 15, 2026 at 8:00 p.m., Brown Hall

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Your gift to The NEC Fund has a direct and immediate impact on student scholarships, NEC's world-class faculty, and a collaborative and innovative learning environment rooted in the highest level of musical excellence. Please consider making a gift to support NEC at ***necmusic.edu/givenow****.*

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at management's discretion.

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