

Goddard Flight Center and the Arts¹

Just went to GSFC website and images still there.

Looked on NASA GSFC website. Go to Accessibility and it states that its accessible to everyone.



NASA has used art for a long time to tell the story of its awe-inspiring missions. Soon after its inception, the agency started a formal program commissioning artists to develop inspiring pieces like portraits and paintings that highlighted an unexpected side of the agency. The vision of the reimagined NASA Art Program is to inspire and engage the Artemis Generation with community murals and other art projects for the benefit of humanity. Since 1990, NASA's Conceptual Image Lab has been creating award-winning animation, visual effects, and design, applying its creative skills across all four of NASA's science themes: Heliophysics, Astrophysics, Earth Science and Planetary.



NASA's Goddard Space Flight Center's, located in Greenbelt, Maryland, artists work closely with the world's leading astronomers, scientists, and engineers to bring theory, design, and concepts to life in a scientifically accurate and visually compelling way.

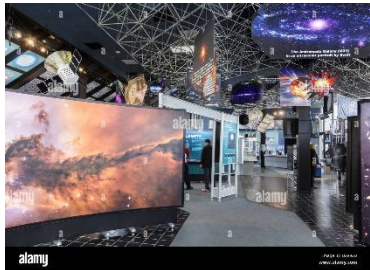


For example, in July 2018, noted "Star Trek" graphic designers, artistic consultants and technical experts Michael and Denise Okuda

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NASA and Goddard's websites.

visited NASA's Goddard Space Flight Center as part of the Goddard Engineering Colloquium Series. They gave a presentation, "Visions of the Future: Graphic Design for Star Trek, NASA, and Beyond". The Okuda's presented some of their work designing sets, props and technology for Star Trek films and TV shows, discussing the relationship of inspiration that exists between art and science. They also discussed the challenges of helping to maintain the show's sense of scientific realism. Michael has also designed emblems for NASA missions and projects, such as STS-125, the final astronaut servicing mission to the Hubble Space Telescope.

Additionally, there is a permanent art exhibit at the Goddard Flight Center (Greenbelt, MD, USA). The new heliophysics exhibit, called "Exploring the Spaces Between." This exhibit reveals the many hidden and surprising ways our Sun affects everything in our solar system, including Earth. Visitors are invited to follow the journey of a solar particle, "hear" the solar wind, feel the protective resistance of Earth's magnetic shield, watch the magnificent glow of the northern lights, and much more.



"Beyond," the theme of Goddard's planetary exhibit, is a metaphor for striving and exploring and pushing the boundaries of human knowledge. This exhibit shows that asking questions and working in teams are important to NASA's exploration of the universe. Visitors can use all of their senses to explore the origins of all planets, the variety of bodies in the solar system, and the boundaries of life. Visitors can study rocks from space, use their sense of smell to identify solar system objects, and use computer modeling to build exoplanets (planets orbiting stars beyond our Sun).



Lastly, Solarium is an innovative new piece of video art — puts you directly in the heart of this mesmerizing show. The art taps into a vast reservoir of imagery from NASA's Solar Dynamics Observatory.

As shown, NASA and the Goddard Space Flight Center provide a unique combination of science and art so that individuals can explore the galaxy. It is a great combination to provide enthusiastic ways to explore the Universe.