

Education

New York University. M.A., Art Education, 2016
Pomona College. B.A., Media Studies, 2013

Group Exhibitions

2024 – The Delaplaine Arts Center, “2024 National Juried Photography Exhibition,” Frederick, MD. USA
2024 – Mika Bushwick, “Ritual Collective Exhibition,” Brooklyn, NY. USA
2024 – Women's Caucus for Art of Greater Washington, DC, “Flora,” Marbury, MD. USA
2023 – Vollmer Center Gallery, “BCPS Makes Art,” Baltimore, MD. USA
2022 – Greenwood Building, “Teacher as Artist,” Baltimore, MD. USA
2022 – ICA Gallery, “2022 ICA Flat Files,” Baltimore, MD. USA
2020 – Flip Gallery, “Meshes,” Baltimore, MD. USA
2020 – ICA Gallery, “2020 ICA Flat Files,” Baltimore, MD. USA
2017 – The DiMenna Center for Classical Music, “Anti-Inauguration Ball,” New York, NY. USA.
2016 – Rosenberg Gallery, “Praxis,” New York, NY. USA

Publications and Media

“Eric Puchner.” Dream State. Doubleday. Knopff. March 2025
“This Wedding at Iron Gate...,” Washingtonian. July 17, 2024
“Erin + Thomas.” Together Journal. May 18, 2024
“Big Love, Small Crowd.” Baltimore Weddings. Winter/Spring 2024
“Edgar Kunz.” Fixer. Ecco / Harper Collins. Summer 2023
“Ashleigh Bryant Phillips.” Pigiama Party. Pompiani. Winter 2023
“Jal., MX.” Northwest Review. Vol 50.02, Winter 2021
“Untitled.” Womanly Magazine. Issue 3, Winter 2018 p. 59
“Heart and Heart.” Womanly Magazine. Issue 2, Spring 2018 p.30
“Things I Learned From My Girlfriends.” Womanly Magazine. Issue 1, Fall 2017
“Sister as Mother.” Raincoat Mag. April, 2016
6 Photos, Handsy Lit Winter 2015
“Speedy Ortiz at CMJ 2013.” RollingStone. October 2013

Public Collections

“(In)Stability.” (2) NYU Department of Art and Art Professions. New York, NY. USA. Donated 2016

Lectures & Essays

“Studio Teaching Practices: Photo and Graphics,” Lecture. Baltimore County Public Schools. 2024
“Teaching with Big Questions,” Lecture. Art21 Educator Institute. 2024.
“Portraiture as an Act of Care, v.2,” Lecture. Art21 Virtual Teacher Workshop Series. 2023.

"Why Care? Recentering Acts of Love and Care in a Socially-Engaged Classroom," Lecture. University of Arkansas. 2022.

"Portraiture as an Act of Care," Lecture. Art21 Educator Institute. 2022.

"Teaching Freedom: How Learning To Stumble Might Get Us Somewhere Worth Going," Teaching With Contemporary Art, [Art21.org](https://www.art21.org). 2022.

"Teaching Love in Times of Unprecedented Instability," Teaching With Contemporary Art, [Art21.org](https://www.art21.org). 2022.

"Pay Attention! Mining your memory for art, teaching, and mindfulness practices," Lecture. Art21 Educator Institute. 2021.

"Pay Attention! Mining your memory for art, teaching, and mindfulness practices," Lecture. BCPS Professional Study Day. 2021.

"Contemporary Art in the Secondary Classroom," Webinar Presenter. Davis Art/Art21 Educators. 2020

"Non-verbal Conversations," Lecture. Art21 Educator Institute. 2019.

"Taking A Good Long Look: Visual/Media Literacy and Claim, Evidence, Reasoning," Lecture. Baltimore County Public Schools. 2019

"Using Contemporary Art Resources to Teach Essential Themes." Lecture. Baltimore County Public Schools. 2019

"Art as Research." Presenter. National Arts Education Association. New York, NY. 2017

Awards and Achievements

Art21 Educator Program Mentor. 2021-Present.

BCPS Novice Art Teacher of the Year. Baltimore County Public Schools, MD, 2020.

Art21 Educator Program. 2018.

Initial Certification, Teaching Visual Arts (K-12) State of New York, 2016. State of Maryland, 2017.

Graduate Student Excellence Award, NYU Department of Art and Art Professions. New York, NY. 2016

Cum laude, Pomona College. Claremont, CA. 2013

Recent Work Experience

Photographer, Outtakes Studio. Baltimore, MD 2021-Present

Photography and Visual Arts Instructor, Parkville High School. Baltimore, MD 2017-Present

Managing Editor, Womanly Magazine. Brooklyn, NY 2017-2022

Graphic Design Instructor, Academy of Innovative Design. Brooklyn, NY 2016-17