BEYONDESURFACE

INNOVATION IN TEXTILES EXHIBITS BUS TOUR ROUTES

Basic Info

Tours last 7 hours and include lunch. Departure is between 8:30-10am from the Clayton Plaza Hotel. Departure times vary by bus. If you have accessibility concerns, please <u>contact SDA</u>.

Exhibitions not on Bus Tours: Hours and reception times will be available on the website and in the conference information packet. Visit the <u>Innovations in Textiles 2019 website</u> for up to date information.

Please note: We will try our best to match you with your choice. In the event a bus does not fill, we will assign you to a different bus. We will confirm your bus route, along with other registration details, closer to the conference.

ORANGE TOUR BUS A Features four exhibits, a presentation, a panel discussion, and the opening reception for *Future Tense 2019*. Work offers insight by artist/educators, a glimpse into the future of fiber art and work by SDA members. Bus loads at 9am and returns by 4:15pm. **NOTE**: this tour involves walking.

Time	Exhibit	Venue
9:30-10am	<i>Paintings without Paint;</i> presentation on work by Serfej Jensen	Mildred Lane Kemper Art Museum
10:30-11am	Teach/Taught: Fiber Art Educators	<u>Meramec Contemporary Art Gallery - SLCC</u> <u>at Meramec</u>
11:45-12:15 pm	SDA's Small Works, all member exhibition Eva Petric: Our Last Race	Webster University's Arcade Contemporary Art Projects Gallery
1-3:00pm	Future Tense 2019, SDA Annual Student Exhibition; Opening reception and panel discussion	Edwardsville Arts Center

BLUE BUS B - Downtown Features five exhibits with interesting variety from contemporary quilts, fiber art, and avant-garde fashion to new paths of textile explorations. Bus loads at 9:30am and returns by 4pm.

Time	Exhibit	Venue
10:15-11am	<i>New Work and Installations,</i> Sun Smith-Foret, Rebecca Hutchinson & Ehan Meyer	Duane Reed Gallery
11:15-11:45am	It's Not You, It's Me: A Declaration of Independence	The Sheldon Art Galleries
12:15-1:45pm	The Quintessential Quilt	<u>Circle in the Square Quilters at the Gallery at</u> <u>University City Public Library</u>
2-2:30pm	Fidencio Martinez-Perez: Cuttings	Craft Alliance center of Art + Design
3-3:30pm	Not My Usual Go To!	The Parish Gallery

RED BUS C - Features five exhibits with an exciting variety of textile techniques and fiber art including altered surfaces, contemporary quilts and rare historic kimonos. Bus loads at 9:45am and returns by 4pm.

Time	Exhibit	Venue
10:30-11am	re-SURFACED, Weavers' Guild of St. Louis	Fontbonne University Gallery of Fine Arts
11:30-1pm	The Quintessential Quilt	<u>Circle in the Square Quilters at the Gallery at</u> <u>University City Public Library</u>
1:30-2pm	SDA's Small Works, all member exhibition Eva Petric: Our Last Race	Webster University's Arcade Contemporary Art Projects Gallery
2:30-3pm	Fiber Focus 2019	<u>Art St. Louis</u>
3:30-4pm	Japanese Meisen Kimono and Needle Festival Tribute	<u>HORSLEYARTS</u>

GREEN BUS D & E (combined) Features five galleries where the work stretches your imagination through all dimensions of textiles & fiber explorations; 3-D, on the wall, and suspended from the ceiling. Bus loads at 8:30am and returns by 4pm.

Time	Exhibit	Venue
9-9:30am	<i>Paper and Thread: Dreams Are</i> <i>Made of These,</i> Deann Rubin & Betty Shew	Norton's Fine Art & Framing
10:00-10:30am	Reflections on Cloth, Kelsey Viola Wilskirchen	The Monday Club
11:15:12:45pm	Quilt National 2019 Tall and Skinny, Missouri Fiber Artists	<u>The Foundry Art Centre</u>
1:30-2pm	Outside My Comfort Zone	<u>The Lillian Yahn Gallery</u> , St. Charles Art Council
2:45-3:15pm	Totems: Personal Stories in Fiber	Bits Art Quilters at Bluebird Park