

1. THE PITT S2 EP 12

Dr.McKay sees a patient with a sunburn. It looks like she fell asleep at the pool and now is red all over.

Source: [https://thepitt.fandom.com/wiki/6:00_P.M._\(Season_2\)/Transcript](https://thepitt.fandom.com/wiki/6:00_P.M._(Season_2)/Transcript)

McKay: Hello, Ms. Stevens. I'm Dr. McKay. How you feeling?

Coral: Stupid... and really, really sore.

McKay: Yeah, we'll, uh, get you something for your pain, okay?

Coral: *Improvise something here...*

2. THE PITT S1 E1

Gloria and Dr Robby discuss the hospital numbers.

Source: [https://thepitt.fandom.com/wiki/7:00_A.M._\(Season_1\)/Transcript](https://thepitt.fandom.com/wiki/7:00_A.M._(Season_1)/Transcript)

Gloria: We need to talk about your numbers.

Robby: Of people we've saved?

Gloria: Metrics.

Robby: Our door-to-balloon times beat federal standards.

Gloria: I'm talking about Press Ganey scores. Patient satisfaction.

Robby: If they're still alive, they should be satisfied.

Gloria: Our goal is 36% very satisfied with their care. Your department is at 8%. Do you know how likely patients are to recommend this hospital?

Robby: This is an emergency department, not a Taco Bell.

Gloria: 11%

Robby: Well, if you want people to be happier, don't make 'em wait for 12 hours.

Gloria: There's a nursing shortage across the country.

Robby: Most of our patients are boarders who are waiting for a bed upstairs.

Gloria: We don't have the beds.

Robby: That's bullshit. The beds are up there. You just don't want to hire the staff you need to care for them.

Patient: Oh, Doc. Doc, it ain't working. Man, whatever they're giving me, it's not working.

Perlah: No response to mag citrate. Should I send in the Fleet? *(Robby nods)* OK, sir, we're gonna try an enema.

Gloria: Like I said, there's a nursing shortage.

Robby: Well, if you paid them a living wage, they'd be lining up to work here.

Gloria: Our budget can't support that.

Robby: *(laughs)* Here's a dirty little secret. The hospital saves money keeping patients down here in the Pitt. It's way cheaper than staffing upstairs.

Gloria: I have asked you repeatedly to stop referring to the emergency department as the Pitt... it is derogatory and incompatible to the institution's image.

Robby: You know what's incompatible with the institution's image? Me speaking to the media about people who code in our waiting rooms and people who get shitty care in our hallways waiting for an ICU bed for days.

Gloria: I've heard about doctors who have tried that and find themselves out of work.

Robby: Uh-huh.

Gloria: I know today is difficult for you.

Robby: Every day is difficult down here.

Gloria: Boarding is a nationwide problem. Your predecessor, Adamson, sure as hell knew that. Or wasn't that something he taught you?

Robby: Fuck. Wow. Really?

Gloria: Yes, really. Other hospitals are managing this crisis much more effectively. So you can either step up your game, or you can step aside.

3. THE PITT S1 E1

Various doctors and nurses try to help Otis who they thought was stable. Please note I edited this down so Collins is speaking to one person for the sake of the tape.

Source: [https://thepitt.fandom.com/wiki/7:00_A.M._\(Season_1\)/Transcript](https://thepitt.fandom.com/wiki/7:00_A.M._(Season_1)/Transcript)

Collins: Oh, crap. Diastolic collapse of the right atrium and right ventricle.

Robby: Tamponade from uremic effusion.

Collins: That's why his BP is low.

Robby: Yep.

Collins: Too much fluid and pressure around the heart, chambers can't fill.

Robby: Otis, you've got some fluid around your heart. We got to get it off.

Collins: 25 of Propofol, 10 cc's of lidocaine with epi, pericardiocentesis tray. Wait, you can't ultrasound and place.

Robby: I know, that's why I'm taking the probe. 18 gauge thin wall on a 60 cc syringe, please, Dr. Collins. Let's go. You're going in right over the center of my probe, advancing very slowly. We're looking for the hyperechoic tip. Very, very slowly. Do not hit that heart. Dr. Santos, do you see that sea of black? That's the effusion. We're looking for a little white dot. There it is.

Collins: Got it. Aspirating.

Robby: 3 cc's should be enough. Next, we'll place the guide wire, and then the triple lumen catheter.

Collins: Pulse ox is 99. Pressure is up. 124 over 78.

Robby: Looks like things are back to normal.

4. Commercial audition practice.

Slate name and height, then answer one of these questions.

Keep it 35 seconds or less.

-Tell us something about you

-What is your favorite thing to do outdoors

-What is your favorite childhood memory

Example: link coming by Friday.

5. High Potential S2 E10

Dt. Karadec asks Tina about any suspicious activity in regards to a case where a skydiver died mid-air.

Source:

https://www.springfieldspringfield.co.uk/view_episode_scripts.php?tv-show=high-potential-2024&episode=s02e10

Tina

I own this place, and even I took lessons from Padilla.

Dt. Karadec

Mmm.

Tina

His love of skydiving was infectious, and his military experience, that was a big draw. But I don't know, lately it seemed like he didn't wanna talk about it.

Dt. Karadec

Well, Tina, from the moment Padilla arrived here today until he went up in the jump plane, did you notice anything suspicious?

Tina

No, everything was perfectly normal until...

[BREATHES SHAKILY] Sorry, I'm still processing all of this, so... Um... He was a really good guy.

Dt. Karadec

Well, Tina, thank you. If we have any further questions, we'll let you know.

6. The Rookie S8 E17

Monica is at a dead-end and has to flee. She goes to say goodbye to Wesley in attempt to get some peace within herself.

Source:

https://www.springfieldspringfield.co.uk/view_episode_scripts.php?tv-show=the-rookie-2018&episode=s08e17

[KNOCK AT DOOR]

Wesley
Monica.

Monica

Are you alone? I just wanna talk. It's okay. You can text Angela when I leave. I won't be here long. Do you mind? I, uh, need to be myself for this conversation.

Wesley
What conversation, Monica? Why are you here?

Monica
I've come to say goodbye. By the end of the night, I'll be gone, or dead. Regardless, this is my last hour in Los Angeles, and you're the only person I wanted to say goodbye to.

Wesley
You know, if you're in danger, we can help you.

Monica
Oh, you're sweet, but I think we both know that's a lie. Your wife has an arrest warrant in her pocket with my name on it. They've neutralized my leverage. I'm looking at life in prison if I don't run, so. Do you remember Professor Chapman? He used to say that the law was by human action, not by human design.

Wesley
I do.

Monica
It really feels like that. Like, I know I always did exactly whatever I wanted, and I own every choice that I made, and yet I don't know how I got here.

Wesley
It's not too late to make another choice, you know.

Monica
Oh, it is far, far too late. The person I was before I became all this, did you ever really love her?

Wesley
She was terrifying and radiant and razor sharp. Of course I loved her. Everybody did.

Monica
Goodbye, Wesley.

7. LAW & ORDER S24 E16

Source: Shared by a friend who auditioned for this episode a while ago.
Thanks, Kimmy!

FRANNY: Yea that was him.

COP: What did you hand him, in the bag?

FRANNY: A bottle of water and a crumbonne? It's like a muffin with chocolate.

COP: Why?

FRANNY: I thought he might be hungry after all this, I mean, the whole city is following it.

COP: Did you see his face? Would you recognize him?

FRANNY: Sure.

COP: We can have a sketch artist here in 5 minutes – we'll plaster his face all over the city

FRANNY: Yeah, um– that's a hard pass.

COP: A hard pass on...what?

FRANNY: Helping you...find him?

I feel like there's a language barrier here, so– what I'm saying is: I don't want you to find him. EverCare is the devil You know that - right? They bankrupted my uncle's family when he got sick.

COP: This guy—he killed an innocent man.

FRANNY: Innocent? No. Not even close. Ask me, he's a hero.

8. SPANISH VERSION - High Potential S2 E10

Dt. Karadec asks Tina about any suspicious activity in regards to a case where a skydiver died mid-air.

Source:

https://www.springfieldspringfield.co.uk/view_episode_scripts.php?tv-show=high-potential-2024&episode=s02e10 and then put it through google translate. If you want an extra challenge, learn it in English, then translate it yourself into your language preference to test your skills. This is something that has happened during auditions many times to me!

Tina

Soy la dueña de este lugar, e incluso yo tomé clases con Padilla.

Dt. Karadec

Mmm.

Tina

Su pasión por el paracaidismo era contagiosa, y su experiencia militar, eso era un gran atractivo. Pero no sé, últimamente parecía que no quería hablar de ello.

Dt. Karadec

Bueno, Tina, desde que Padilla llegó hoy hasta que subió al avión de salto, ¿notaste algo sospechoso?

Tina

No, todo fue perfectamente normal hasta que...

[RESPIRA CON DIFICULTAD] Lo siento, todavía estoy asimilando todo esto, así que... Eh...
Era un buen tipo.

9. Commercial self-tape that I cannot share.

But here's a fake prompt if you want to practice.

Slate your first and last name, then do a full-body shot for 3 seconds. This should all be 6-10 seconds.

Then pretend you are getting two kids ready to head out for school. Make this acting 20-30 seconds of interacting with another adult and 2 kids on a busy Monday morning.

10 & 11. Scene from Barbie

For this one, I am doing one self-tape as Barbie, and one as the receptionist!

Nervous, happy, she finds the right door, and walks up to a reception desk. To the woman behind the glass:

BARBIE MARGOT
Hi...

RECEPTIONIST
Name?

BARBIE MARGOT
Oh, um, Handler comma Barbara.

RECEPTIONIST
And what are you here for today,
Barbara?

And then she says, with so much pride, so much anticipation,
so much meaning, so much deep joy:

BARBIE MARGOT
I'm here to see my gynecologist.

12 & 13. Scene from Barbie

For this I am doing one self-tape as Barbie, and one as the receptionist. Same as before, but in Spanish.

Barbie
Hola....

Receptionist
Nombre.

Barbie
O, eh, Handler comma Barbara.

Receptionist
¿Y qué la trae por aquí hoy?

Barbie

Estoy aquí para ver a mi ginecóloga.

14. Special Skills

Slate your name, then for 30 seconds, show your special skill. Here are ones I often see requested for commercial auditions.

- Rollerskating
- Skateboarding
- Cooking
- Horseback riding
- Running
- Yoga
- Pilates

15. The Rookie S1 E2

Officers Lopez and West are asked to meet with captain Anderson to talk about a recent incident. Source:

https://www.springfieldspringfield.co.uk/view_episode_scripts.php?tv-show=the-rookie-2018&episode=s01e02

Captain Anderson

I was reading over your report on the Officer Bradford shooting. First off, neither of you had your body cams on, which I understand. You were under fire. What I don't understand is how Officer Lopez emptied two magazines, striking the suspect in the leg, but Officer West you didn't fire a single shot.

Officer Lopez

If I may. Officer West did not have a protected position from which to fire, so I urged him to stay down while I engaged the suspect.

Captain Anderson

Is there anything that you would like to add?

Officer West

No, ma'am.

Captain Anderson

Okay. Get back to work.

16. The Rookie S1 E2 - SPANISH

Officers Lopez and West are asked to meet with captain Anderson to talk about a recent incident. But in Spanish this time! You can choose to memorize it in Spanish, or attempt to translate it in real time as you do the scene. Source:

https://www.springfieldspringfield.co.uk/view_episode_scripts.php?tv-show=the-rookie-2018&episode=s01e02

Capitán Anderson

Estaba revisando su informe sobre el tiroteo del oficial Bradford. Para empezar, ninguno de los dos llevaba las cámaras corporales encendidas, lo cual entiendo. Estaban bajo fuego. Lo que no entiendo es cómo el oficial López vació dos cargadores, hiriendo al sospechoso en la pierna, pero usted, oficial West, no disparó ni un solo tiro.

Oficial López

Si me permite. El oficial West no disponía de una posición protegida desde la cual disparar, por lo que le insté a mantenerse a cubierto mientras yo me enfrentaba al sospechoso.

Capitán Anderson

¿Hay algo más que deseen añadir?

Oficial West

No, señora.

Capitán Anderson

De acuerdo. Vuelvan al trabajo.

17. Bonus! The Rookie S8 E17

Detectives Angela and Nyla interrogate Darla about her ex-husband.

https://www.springfieldspringfield.co.uk/view_episode_scripts.php?tv-show=the-rookie-2018&episode=s08e15

Dt. Nyla

Why wasn't Rich wearing a life vest?

Darla

He never did. He was a strong swimmer. He must have hit his head when he fell.

D. Nyla

Why didn't you jump in after him?

Darla

I'm scared of dark water.

Dark water?

Darla

Water you can't see the bottom of. Just blackness with God knows what lurking below.

Dt. Nyla

You stand to inherit Rich's entire police pension. That's quite a bit of money.

Darla

How dare you? I just watched the love of my life die in front of me.

Dt. Nyla

We don't know that for sure yet. They haven't found his body. Unless you know more that you're not telling us.

Darla

Go to hell!

Dt. Nyla

This interview is over.

[DAYS LATER]

Darla

Helping someone fake their death isn't a crime. I checked.

Dt. Nyla

You're right, but profiting off of that death, collecting Rich's pension and his life insurance, that's fraud. Not to mention the resources that were wasted trying to recover his body. You could be facing some serious charges. So tell us. Why did Rich want to fake his death?

Darla

After Rich retired, he kind of fell apart. His drinking got worse, and his paranoia. He was always a little intense, but it started to get scary. He covered all his windows with newspapers, started writing down the license plates of passing cars.

Dt. Nyla

What was he so afraid of?

Darla

He said there was this group, like, a secret society of dangerous and powerful people. He'd been on to them for years. He said that they found out about him, that he was in danger because of it. It was too much for me, so I broke up with him. And then a year later, he showed up on my doorstep and asked me to help him fake his death in return for his pension. I needed the money. So we got married, and we did the deed, and I never saw him again.

Dt. Nyla

So you have no idea why there
was a coffin in his garage?