

FOREIGN LANGUAGE

STUDYING A FOREIGN LANGUAGE IMPROVES COMMUNICATION IN ENGLISH, EMPLOYABILITY, AND JOB PERFORMANCE. AS WELL AS PERFORMANCE ON STANDARDIZED TESTS. A TWO-YEAR SEQUENCE IS HIGHLY RECOMMENDED FOR COLLEGE-BOUND STUDENTS.

CHINESE II (10-12)

1.00

Prerequisite: Chinese I (incoming 10th graders must have Teacher Approval)

This intermediate course is designed to expand the vocabulary, grammar, reading, and writing skills in the Chinese language. Besides situational and communicative activities, it will provide practical language application in a proficiency-based format.

CHINESE III (11-12)

1.00

Prerequisite: Chinese II and Teacher Approval

This advanced course offers further communicative activities and practical language application. The course introduces the students to a variety of Chinese literature. It encourages the students to express their ideas orally, and to write accurately and fluently.

CHINESE IV (11-12)

1.00

Prerequisite: Chinese III and Teacher Approval

This course covers advanced Chinese composition, literature, and conversation stressing oral skills, composition, and grammar. It will emphasize the use of Chinese for active communication and prepares the students for their future career.

CHINESE 3116 Exploring China: Past, Present, and YOU (10-12)

1.00

Prerequisite: Chinese AP Language and Culture exam score of 3 or higher, AP exam taken in grade 9-11.

This course explores Chinese history and traditional cultural values, and connects their influences on the modern Chinese-speaking world. Students will utilize knowledge and language skills learned from the class to understand and discuss both ancient and modern Chinese culture and society. The language proficiency goals for this course are: use interpretive communication skills (listening and reading) to discuss familiar topics as well as some concrete social, academic, and professional topics; speak and write with some detail and in an organized way about events and experiences; and share their points of view in discussions on some complex cultural and historical issues.

CHINESE 3117 (10-12) Chinese Legacies: Tradition & Modernity

1.00

Prerequisite: Chinese AP Language and Culture exam score of 3 or higher, AP exam taken in grade 9-11.

This course explores the impact of traditional Chinese legacy on the formation and transformation of modern Chinese cultural identity. Students will have opportunities to use the knowledge learned in the course to interpret and negotiate various challenges and issues that they confront in their interaction with the Chinese language and culture.

CHINESE 3118 (10-12) Chinese Pop Culture**1.00**

Prerequisite: Chinese AP Language and Culture exam score of 3 or higher, AP exam taken in grade 9-11.

This course considers the role that current media and entertainment play in the Chinese-speaking world. Students in this course will be exposed to the historical and cultural perspectives presented through these media. By the end of this course, students will be able to listen to, read, and discuss familiar topics as well as some concrete social, academic, and professional topics. Students will utilize interpretive communication skills (listening and reading) in order to converse freely about themselves, speak with some detail and in an organized way about events and experiences, and share their point of view in discussions on some complex cultural and historical issues. Student will be able to write to convey personal meaning and have partial ability to write narrative descriptions and summaries.

FRENCH I (10-12)**1.00**

This course covers the basic vocabulary and grammar of the French language. It encourages students to become actively involved with the learning and use of the language. The course offers proficiency-based, situational, and communicative activities.

FRENCH II (10-12)**1.00**

Prerequisite: French I (incoming 10th graders must have Teacher Approval)

This intermediate course is designed to expand the vocabulary, grammar, reading, and writing skills in the French language. Besides situational and communicative activities, it will provide practical language application in a proficiency-based format.

FRENCH III (10-12)**1.00**

Prerequisite: French I&II (incoming 10th graders must have Teacher Approval)

This advanced course offers further communicative activities and practical language application. The course introduces the students to a variety of French literature. It encourages the students to express their ideas orally, and to write accurately and fluently.

SPANISH I (10-12)**1.00**

This course covers the basic vocabulary and grammar of the target language. It encourages students to become actively involved with the learning and use of the language. This course offers proficiency-based, situational, and communicative activities.

SPANISH II (10-12)**1.00**

Prerequisite: Spanish I (incoming 10th graders must have Teacher Approval) This intermediate course is designed to expand the vocabulary, grammar, reading, and writing skills in the target language. Besides situational and communicative activities, it will provide practical language application in a proficiency-based format.

SPANISH III (10-12) 1.00

Prerequisite: Spanish II and Teacher Approval

This advanced course offers further communicative activities and practical language application. The course introduces the students to a variety of Spanish literature. It encourages the students to express their ideas orally, and to write accurately and fluently.

A.P. SPANISH (11-12) 1.00

Prerequisite: Spanish III and Teacher Approval

This course covers advanced Spanish composition, literature, and conversation stressing oral skills, composition, and grammar. It will emphasize the use of Spanish for active communication and prepares the students for the Advanced Placement Test at the conclusion of the course.

SPANISH 3116 Spanish Pop Culture (10-12) 1.00

This course considers the role that current film, media, and entertainment play in the Spanish-speaking world. Students in this course will be exposed to the historical and cultural perspectives presented through these media. Students will utilize interpretive communication skills (listening and reading) in order to speak and write in detail and in an organized way about events and experiences in various time frames, to confidently handle routine situations with an unexpected complication, and to share their point of view in writing and discussions on some complex cultural and historical issues.

SPANISH 3117 Breaking Down Walls, Building Identities (10-12) 1.00

This course considers how critical moments of change in the Spanish-speaking world have shaped the present by building new identities. By the end of this course, students will be able to discuss familiar topics as well as some concrete social, academic, and professional topics. Students will utilize interpretive communication skills (listening and reading) in order to speak and write in detail and in an organized way about events and experiences in various time frames, to confidently handle routine situations with an unexpected complication, and to share their point of view in discussions on some complex cultural and historical issues.

SPANISH 3118 Literature and Film: Contemporary Issues (10-12) 1.00

In this course, students will critically analyze and interpret works of literature and film in Spanish to explore contemporary societal issues. Students will utilize interpretive communication skills (listening and reading) in order to speak and write in detail and in an organized way about events and experiences in various time frames, to confidently handle routine situations with an unexpected complication, and to share their point of view in writing and discussions on some complex cultural and historical issues.

GERMAN I (10-12) 1.00

This course covers the basic vocabulary and grammar of the German language. It encourages students to become actively involved with the learning and use of the language. The course offers proficiency-based, situational, and communicative activities.

GERMAN II (10-12)**1.00**

Prerequisite: German I and Teacher Approval

This intermediate course is designed to expand the vocabulary, grammar, reading, and writing skills in the German language. Besides situational and communicative activities, it will provide practical language application in a proficiency-based format.

GERMAN III (10-12)**1.00**

Prerequisite: German II and Teacher Approval

This advanced course offers further communication activities and practical language. The course introduces the students to German literature and a variety of “school to career” vocabulary, with emphasis in tourism language. It encourages the students to express their ideas orally and to write accurately and fluently. Activities may include volunteer work as a tour guide.

AMERICAN SIGN LANGUAGE I (10-12)**1.00**

ASL level 1 is an Instructional program which prepares individuals to communicate socially in American Sign Language. This course emphasizes principles, methods, and techniques of communicating manually with Deaf individual, including basic receptive and expressive skills, and overviews basic grammatical structure in signing. ASL 1 explores Deaf culture, history, legislation, education, organizations, and terminology. Students are expected to participate and perform with and in front of students in class.

AMERICAN SIGN LANGUAGE II (11-12)**1.00**

****Prerequisite:** ASL 1 and Pass all terms with a C or better

Students will increase both language and cultural acquisition. They will learn additional grammatical principles and become more confident in their ability to interact with Deaf people and the Deaf community on a personal and daily level. Continuing the development of basic conversational skills from level 1, with emphasis on expressive and receptive skills, grammatical features, vocabulary development, and cultural awareness. Students are expected to participate and perform with and in front of student in class.

ELECTIVES

23 SPECIAL ED. INTERNS - PEER TUTOR (11-12) .50

Prerequisite: Teacher or Counselor Approval

The SMH Peer Tutor course provides students the opportunity to work with Severely Multiple Handicapped high school students, both in school and in the community. Duties include serving students in small groups and one on one instruction, under the supervision of the SMH instructor.

Application required, see application [here](#).

TEACHER AIDE (12)**.50**

Prerequisite: Teacher Approval (Please speak to Rhonda Brinkerhoff in the Counseling Office)

Students enrolling in this course should have basic typing skills and a desire to work with assigned staff members. Students will earn a maximum of one credit. This includes Office and Special Education aides as well.

OFFICE AIDE (12) .50

Prerequisite: No “NG’s” for the last two quarters and Administrator Approval (Front office)

Students enrolled in this course will provide clerical and other assistance as needed to the administration and secretarial staff.

LIBRARY/MEDIA AIDE (12) .50

Prerequisite: No “NG’s” for the last two quarters and

Administrator Approval (Media Center)

Students enrolled in this course will provide clerical and other assistance as needed to the school media coordinator.

RELEASED TIME (10-12) NO CREDIT

Prerequisite: Parent Approval

Released Time (Seminary) is a noncredit, off campus class, taught during the regular school day and is scheduled as a regular class in the student’s schedule. Students who do not attend regularly will be rescheduled into a regular class.

COUNSELING OFFICE AIDE/STUDENT AMBASSADOR

Prerequisite: 3.5 GPA, Senior, completed application to the counseling office, approval by Rhonda Brinkerhoff (in the counseling office).

Ambassadors are the “welcoming” committee and give campus tours to new students and parents.

Ambassadors conduct tours during Sophomore Orientation on the 1st day of school and help direct parents at “Back to School” night.

Ambassadors commit at least one semester to be a Counseling Office Aide.

DRIVER EDUCATION (10-12) .25

This course will be taught mornings 6:30-8:00 am for 5 weeks and 3:00-6:00 pm after school for 2 weeks.

1. First you must go to the DLD and get a learner’s permit by taking the written exam. (must be 15 years old)
2. You must have the learner’s permit for at least 6 months before you can get your license (unless you’re 18).
3. Once you have your permit you can take the driver’s ed. class and simulator (unless you’re 19).
4. In order to get into a class you must have a learner’s permit and pay the fee in the finance office. Bring Mr. Bundy the receipt and he will put you in a class of your choice (one class taught

every month alternating from morning one month to after school the next, except summer classes).

5. After the class and when you have completed driving with a parent for 35 hours and have had your permit for 6 months, we will drive the student as close as we can to their birthday or the 6 months if they have not had their permit for 6 months.

YEARBOOK (10-12)

1.00

Prerequisite: Teacher Approval

This course is designed to produce the school yearbook. Students will be involved with each step of yearbook production: theme selection, cover design, layout designs photography, sales promotion, and record keeping. Students will learn journalistic writing and complete all story, caption, and headline copy of the yearbook. Course will feature cutting-edge technology and desktop publishing. This course may be taken more than one year.