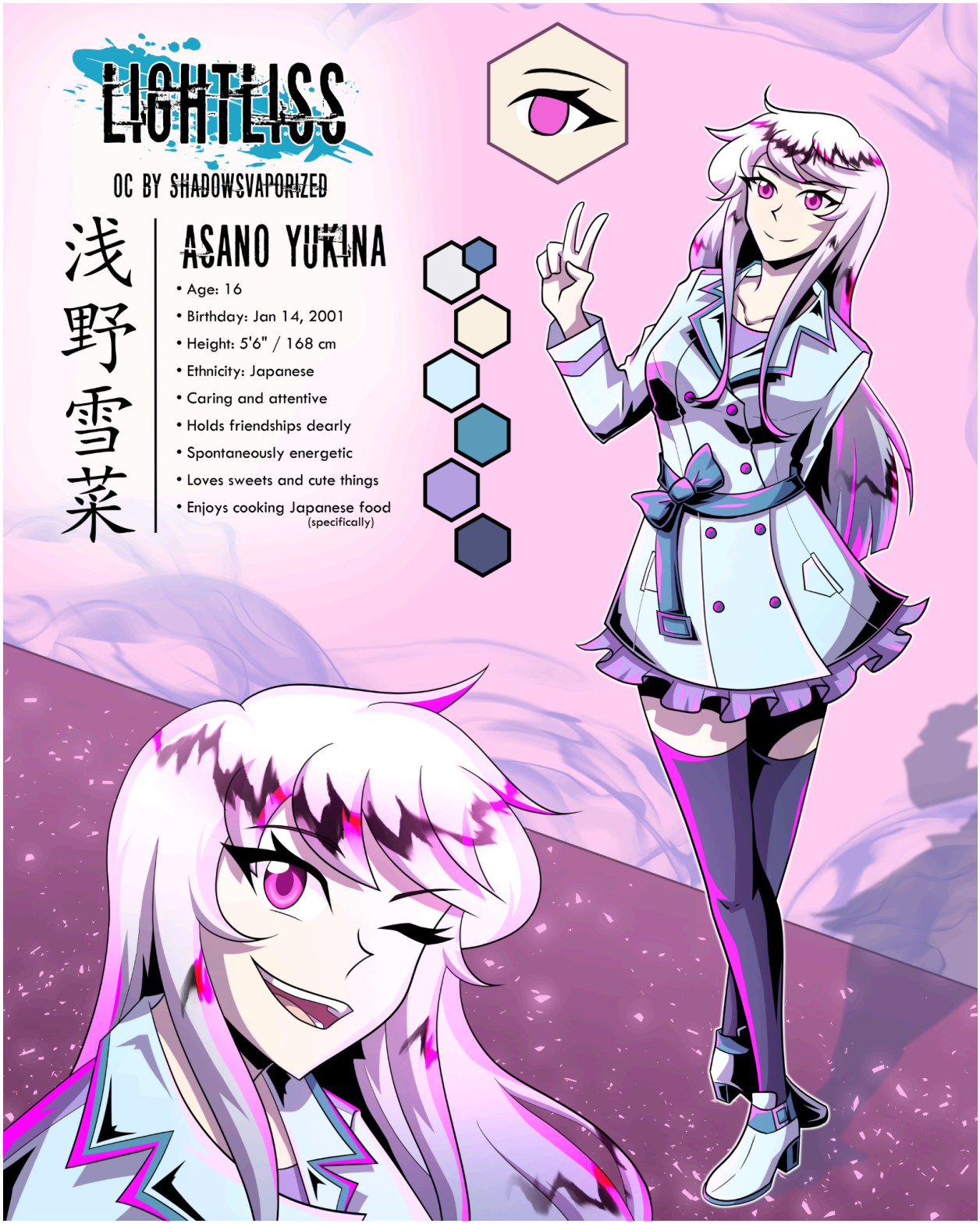
Yukina and NPA Storyline: C-Plot



Scene 1

Setting: Yukina's house, night

Detective Asano comes home after work. She takes off her shoes at the entrance and puts on house slippers.

Asano: ただいまー...

Yukina peeks out from the kitchen. She's wearing an apron.

Yukina: Welcome back, mom!

Yukina: Just in time, I've been testing out a new mabodofu recipe for dinner!

The TV is playing the news about the explosion. Yukina brings dinner onto the table. Her dad also joins. Asano sits down.

Asano: I'm exhausted…

TV: Authorities are still investigating the cause of the explosion at 3am the night before. Miraculously so far there have not been any casualties, but there's significant damage on surrounding buildings.

Yukina grabs the remote and turns the TV off. Yukina's Dad takes a bite of mabodofu.

Yukina's Dad: Long day?

Asano: Yea, these Blue-Eyed Raven cases are killing me. How long has it been now, 5 years?

Asano sighs in frustration.

Asano: It's been such a wild goose chase.

Asano takes a bite of the mabodofu.

Yukina: Did the Blue-Eyed Raven cause that explosion?

Yukina's Dad: Why don't we change the topic? You seem tired.

Asano: It's fine.

Asano: We're not sure yet, but I wouldn't be surprised. As the head of this investigation, I can't let anything slip, even for cases that may seem unrelated.

Yukina puts her spoon on her lips, thinking.

Yukina: Continuous murders for 5 years, with no evidence, no weapons, only vague sightings of a "wash of black and blue…"

Yukina: If he's really a serial killer, the Blue-Eyed Raven must have some sort of pattern, right?

Asano: We don't even know if it's a "he."

Asano: But yes, we've been looking for a pattern. And a clear motive.

Asano takes another bite of mabodofu.

Asano: We've tried so many methods to catch the Blue-Eyed Raven, but without concrete evidence, it's hard to move forward in any direction.

Yukina thinks for a sec.

Yukina: Has the NPA tried to use unconventional ways to track him down? You could cause some mayhem around the city and blame it on him. He might respond in some way that reveals his identity.

Yukina: If he doesn't leave traces, force him to make a mistake so that he *will* leave a trace.

Yukina's Dad: That might not be a bad idea. Yukina's helped you on some cases before.

Asano: We'll see.

The three of them continue to eat.

Asano: Y'know, Yukina. You have a talent for these things. Don't waste it on some restaurant or whatever.

Yukina sets her spoon down.

Yukina: But mom! I enjoy cooking!

Yukina's Dad: This mabodofu *is* seriously good…

Asano: You know how tough the food industry can be!

Asano: Your last year in high school is coming up. You'll need to decide your career path soon.

Yukina: I…don't want to be a detective.

Yukina looks down at her bowl of mabodofu.

Yukina: I'd rather start my own bakery…

Asano sighs.

Asano: Have you even decided what you want to major in university…?

Yukina: …

Yukina looks at her mom.

Yukina: Did…you not like the mabodofu…?

Asano sighs with exasperation. She finishes up her bowl of mabodofu and brings it to the sink.

Asano: I'm going to bed.

Yukina and Yukina's Dad watch her head up the stairs. But before she completely leaves the room, Asano turns her head slightly towards Yukina.

Asano: It was delicious, Yukina.

Asano disappears into her room. Yukina gives a weak smile. Yukina's Dad puts his hand on her shoulder.

Yukina's Dad: Don't worry. I'm sure you'll figure it out.

Yukina's Dad: You certainly have a great mind for detective work, but you have a real talent for cooking too.

Scene 2

Setting: Yukina's high school, day

Yukina is sitting at her desk before class starts. She's scrolling through her Instagram, with the handle @yukikiyukina (this is real). Her profile is full of food pics and selfies.

Introduce Nikkou?

But it's risky, so studying history/anthropology in school instead

Keep alluding to Blue-Eyed Raven stuff, but from a citizen perspective