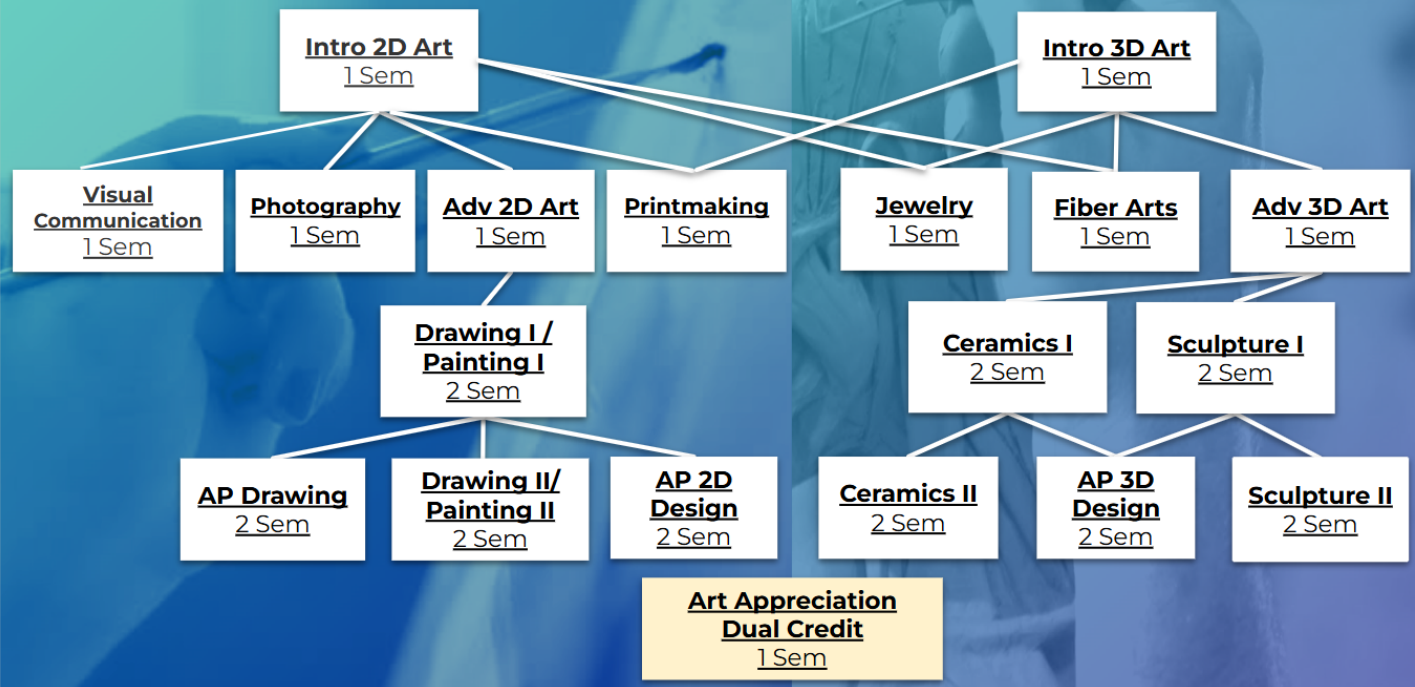


VISUAL ARTS DEPARTMENT

Course	Grade(s)	Semesters	Dual Credit	NCAA approved	Prerequisites
2 Dimensional Art					
Introduction to 2 Dimensional Art	9, 10, 11, 12	1	No	No	None
Advanced 2 Dimensional Art	9, 10, 11, 12	1	No	No	Introduction to 2 Dimensional Art
Photography	9, 10, 11, 12	1	No	No	Introduction to 2 Dimensional Art
Printmaking	9, 10, 11, 12	1	No	No	Introduction to 2 Dimensional Art OR Introduction to 3D Art
Visual Communication	9, 10, 11, 12	1	No	No	Introduction to 2 Dimensional Art
Drawing I / Painting I	10, 11, 12	2	No	No	Advanced 2 Dimensional Art - C or better
Drawing II / Painting II	11, 12	2	No	No	Drawing 1 / Painting 1 and teacher approval
AP Drawing	11, 12	2	No	No	Minimum of 2 years of 2 Dimensional Art and teacher approval
AP 2 Dimensional Design	11, 12	2	No	No	Minimum of 2 years of 2 Dimensional Art and teacher approval
Drawing III / Painting III	12	2	No	No	Drawing 2 / Painting 2 and teacher approval
3 Dimensional Art					
Introduction to 3 Dimensional Art	9, 10, 11, 12	1	No	No	None
Advanced 3 Dimensional Art	9, 10, 11, 12	1	No	No	Introduction to 3 Dimensional Art
Fiber Arts	9, 10, 11, 12	1	No	No	Introduction to 3 Dimensional Art OR Introduction to 2D Art
Jewelry	9, 10, 11, 12	1	No	No	Introduction to 3 Dimensional Art OR Introduction to 2D Art
Ceramics I	10, 11, 12	2	No	No	Advanced 3 Dimensional Art- C or better
Sculpture I	10, 11, 12	2	No	No	Advanced 3 Dimensional Art- C or better
Ceramics II	11, 12	2	No	No	Ceramics 1 - C or better
Sculpture II	11, 12	2	No	No	Sculpture 1 - C or better
AP 3 Dimensional Design	11, 12	2	No	No	Minimum of 2 years of 3 Dimensional Art and teacher approval
Ceramics III	12	2	No	No	Ceramics 2 and teacher approval
Sculpture III	12	2	No	No	Sculpture 2 and teacher approval
Art Electives					
Art Appreciation-Dual Credit	10, 11, 12	1	YES	No	None For Dual Credit ARTT 110 Junior/Senior w/2.7+ GPA OR Vincennes Accuplacer testing

VISUAL ARTS Courses



CREATIVE CAREERS

Basic introductory art classes lay the foundation for all of these careers!

Art +

Art provides students with an understanding of fundamental design concepts that are the cornerstones for the many aesthetic-driven industries that touch all our lives.



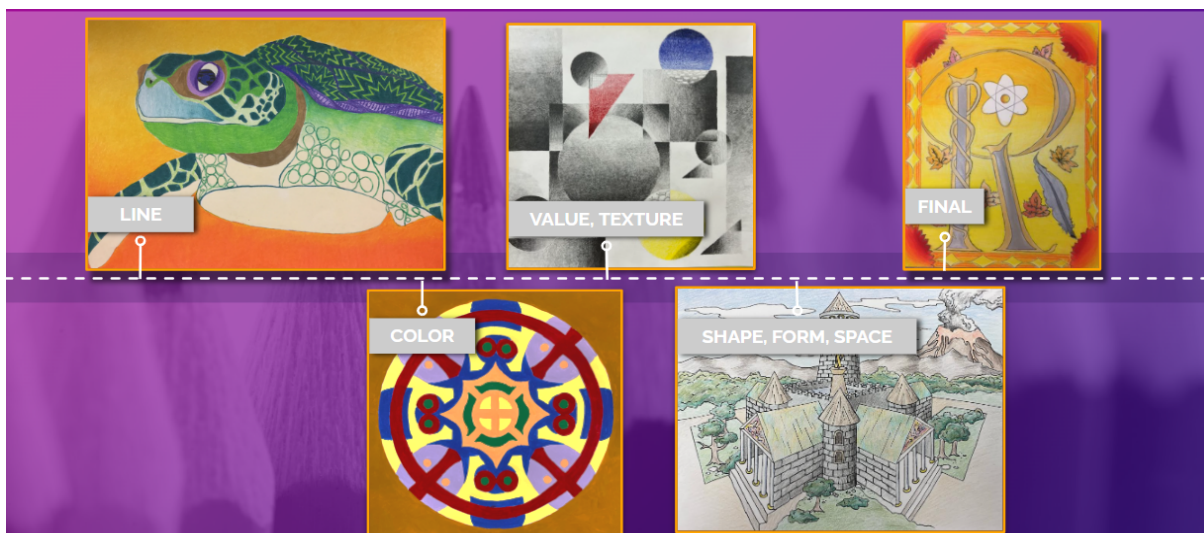
Intro to 2-D Art

1 Semester - 1 Credit

Grades 9-12

Prerequisite - None

This course is an introduction to the utilization of the elements and principles of design through various media on a flat surface. These media and techniques will be used to explore and to develop observational skills, visual problem-solving, craftsmanship, and an introduction to planning and executing individual ideas and concepts.



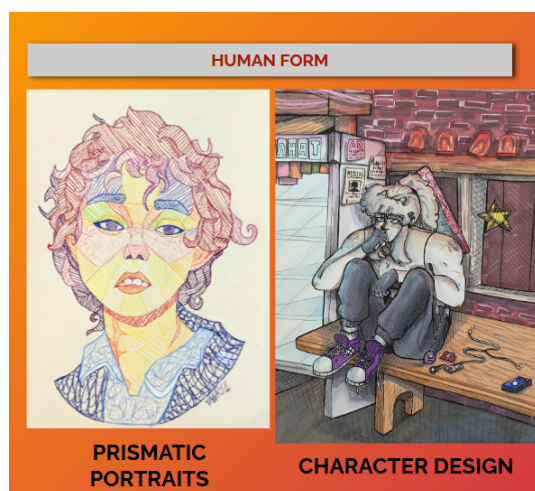
Advanced 2-D Art

1 Semester - 1 Credit

Grades 9-12

Prerequisite - Intro to 2D Art

Students will continue exploring a variety of media with a focus on refining skills and techniques. Assignments will continue to focus on the utilization of elements of art and principles of design. Students will further the development of their observation skills, and visual problem solving. They will unlearn bad drawing habits and experience growth in their artistic journey!



Printmaking

1 Semester - 1 Credit

Grades 10-12

Prerequisite - Intro to 2D Art **or** Intro to 3D Art

Students will learn to make multiple reproductions of a single design. They will use a variety of printmaking processes to reproduce their designs, including monoprint, cyanotype, linocut, and screenprinting. Printmaking students will reflect upon and revise their work, relate to other disciplines and explore the historical and cultural background of each process. Students will plan most of their designs digitally, while practicing digital citizenship policies regarding copyrighted material and fair use.



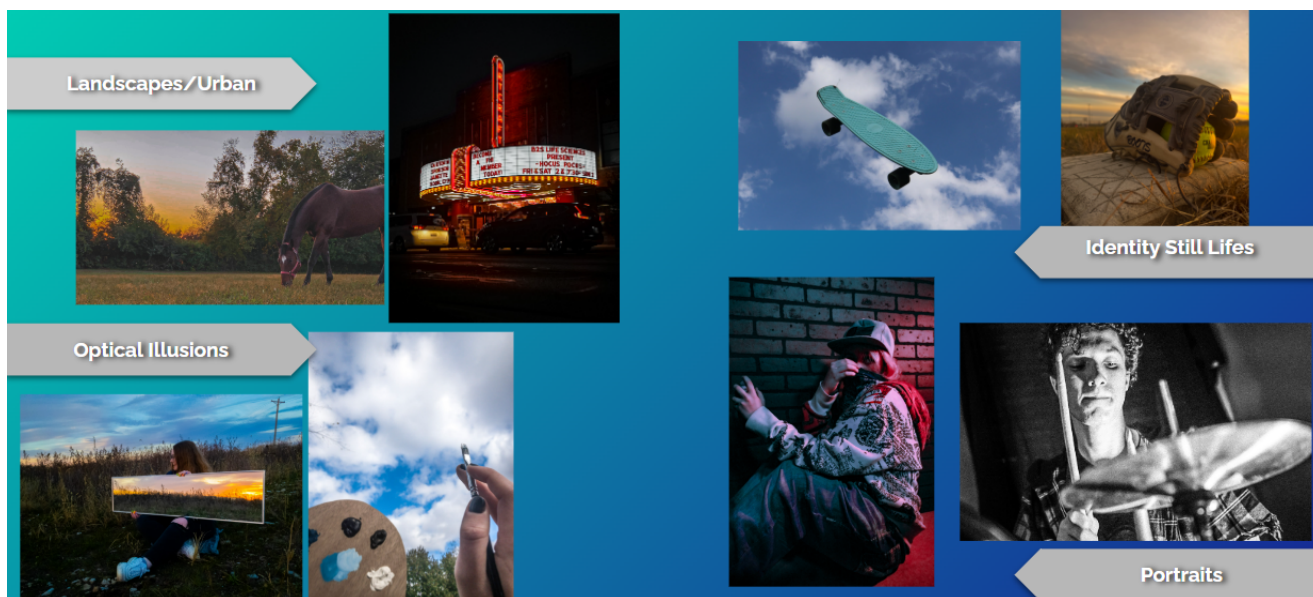
Photography

1 Semester - 1 Credit

Grades 10-12

Prerequisite - Intro to 2D Art

Students in this course will study a variety of Digital Photography methods. Students will learn all about the advanced settings on their digital camera. Students will learn tips for shooting different subject matter and creating good composition using the elements and principles of design. Students will also learn how to edit their photographs and add artistic effects using Adobe Lightroom.



Visual Communication

1 Semester - 1 Credit

Grades 9-12

Prerequisite - Intro to 2D Art

In Visual Communication, students will be learning how we can use computer-based technology to create expressive and unique pieces of visual art. Sometimes we will be using technology to help us plan for more traditional art forms, while other times we will be using traditional art materials and methods to prepare for a finished product created with software. Software that will be used are Krita, Adobe Illustrator, TinkerCAD, as well as others that will focus on digital imagery and 3D design. One of the main focuses of this class is to understand the capabilities of these digital tools and how to utilize them in a creative, communicative way.

This course can be used to fulfill the Communications requirement for the Class of 2029 and beyond.



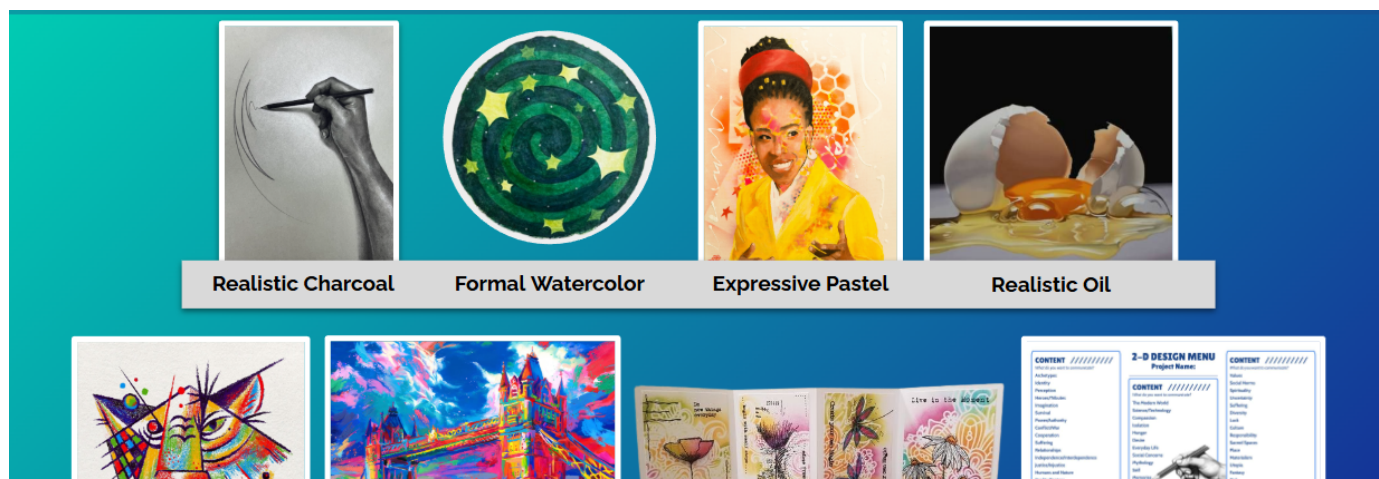
Drawing I & Painting I

2 Semester - 2 Credit

Grades 10-12

Prerequisite - Advanced 2D Art, C or better

This course is a reinforcement and expansion of the Advanced 2-D Art course. Students will continue exploring a variety of media and art styles as they begin to understand and refine their own artistic preferences. Assignments will continue to focus on the utilization of elements and principles of design while furthering the development of observational skills and visual problem solving. The planning and proposing of ideas and concepts for student driven work will be introduced in the second semester. Students will engage in individual and group critiques as assessment of their growth as an emerging artist.



Drawing/Painting II and Drawing/Painting III

2 Semester - 2 Credit

Grades 11-12 (Drawing/Painting II) – Grade 12 only (Drawing/Painting III)

Prerequisite – Drawing/Painting I/II-Teacher Approval

Drawing/Painting II and Drawing/Painting III is structured so that students are working more independently.

Portfolio quality work and preparation will be a part of the course for those students wishing to apply to a university art program.

Thorough planning, proposing and execution of ideas and/or concepts for work will be a standard expectation.



TIMELINE	
You are expected to work bell-to-bell each period. Your finished project should reflect the amount of class time spent on it (or more)! Tap the link to see what goal you should be working on today!	
# OF DAYS	GOAL
3	1. Develop Your Idea • Select content and/or subject matter • Research and create mood board, mind map, or other graphic organizer • Begin artist statement
5	2. Visualize Your Piece • Select aesthetic theory, method, media, surface, elements and principles • Take or gather reference photos • Complete sketch(es)
Approx 2-3 weeks	3. Create, Critique, and Revise • Photograph your project and reflect on your progress at the end of each week • Review rubric
2	4. Exhibit • Photograph • Document final dimensions, materials, and processes • Revise artist statement

AP Studio - Drawing and 2D Design

2 Semester - 2 Credit

Grades 11-12

Prerequisite–2 years of Art and Teacher Recommendation

The AP Studio Art classes are designed for students who are seriously interested in art. AP Studio Art is not based on a written exam; instead, students submit portfolios of their artwork for evaluation at the end of the school year. The program consists of three portfolios to choose from: Drawing, 2D Design or 3D Design.

This program provides the opportunity to earn college credit while in high school and is based on the premise that college level material can be successfully taught to secondary school students.



Intro to 3-D Art

1 Semester - 1 Credit

Grades 9-12

Prerequisite – None

Students in this course will create a variety of 3D objects out of clay. Students will learn techniques like sculpting, carving, slab-building, and coil-building to develop their spatial skills. Students will learn to enhance the surface of their projects with glaze and paint. The students will reflect upon and revise their work and use the elements and principles to create good design.



Advanced 3-D Art

1 Semester - 1 Credit

Grades 9-12

Prerequisite – Intro to 3-D Art

Students in this course will be building on the skills learned in Intro 3D Art to create more complex projects. Students will learn advanced techniques for sculpting, carving, slab-building, and coil-building. Students will learn advanced techniques for enhancing the surface of their projects with glaze and paint.



Fiber Arts

1 Semester - 1 Credit

Grades 10-12

Prerequisite - Intro to 3D Art **or** Intro to 2D Art

Students in this course will study ways to create art using fibrous materials. They will learn techniques such as macrame, dip-dyeing, needle felting, embroidery, fabric painting, sewing and more! This class focuses on using the principles of design to guide our artmaking processes.



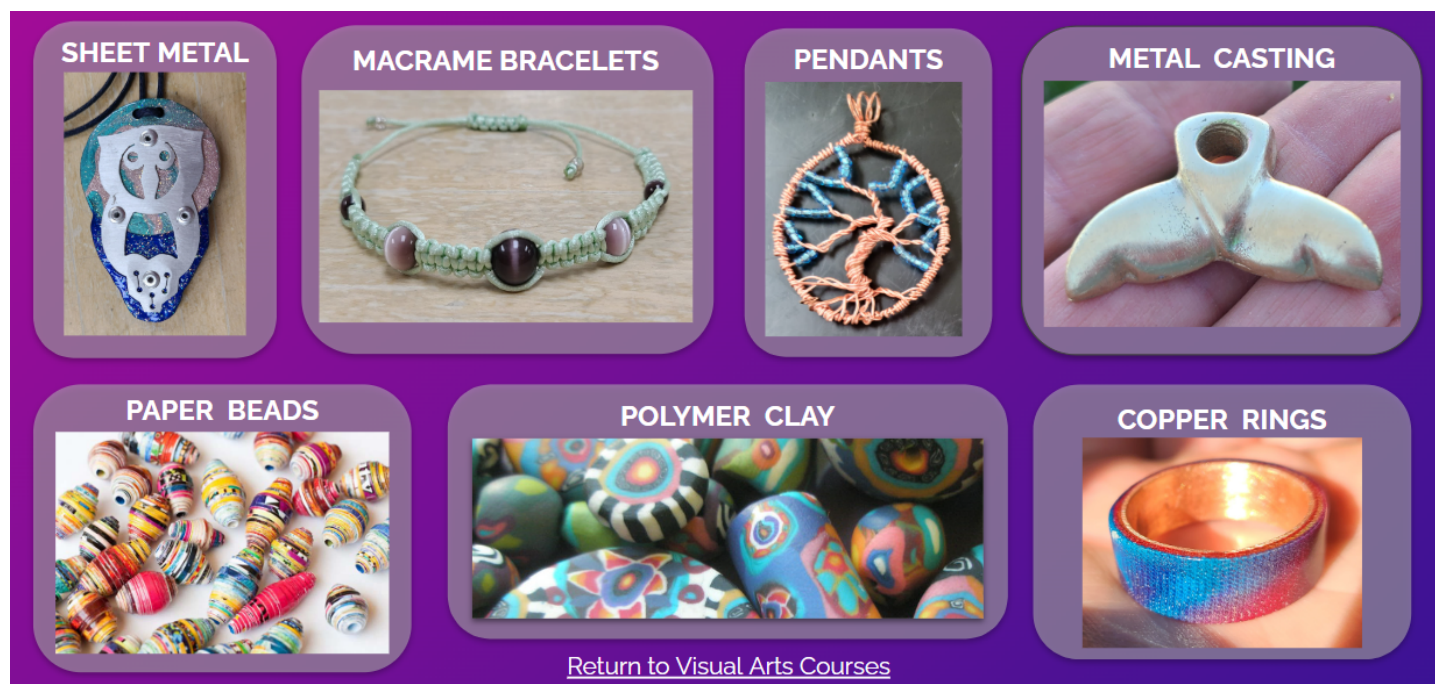
Jewelry

1 Semester - 1 Credit

Grades 10-12

Prerequisite - Intro to 3D Art **or** Intro to 2D Art

Students in this course will study the creation of wearable art. This class involves the use of torches and power tools. Students will learn how to create beads, bracelets, necklaces, rings, and pendants. Students will learn a variety of simple metal working techniques like: cutting, forming, and riveting. The students will reflect upon and revise their work and use the elements and principles to create good design.



[Return to Visual Arts Courses](#)

Ceramics

2 Semesters - 2 Credits

Grades 10-12

Advanced 3D Art, C or better

Students in ceramics engage in sequential learning experiences that encompass art history, aesthetics, and production and lead to the creation of portfolio quality works. Students create works of art in clay utilizing the processes of hand building, molds, wheel throwing, slip and glaze techniques, and the firing processes. They reflect upon and refine their work; explore cultural and personal connections; and incorporate literacy and presentational skills.



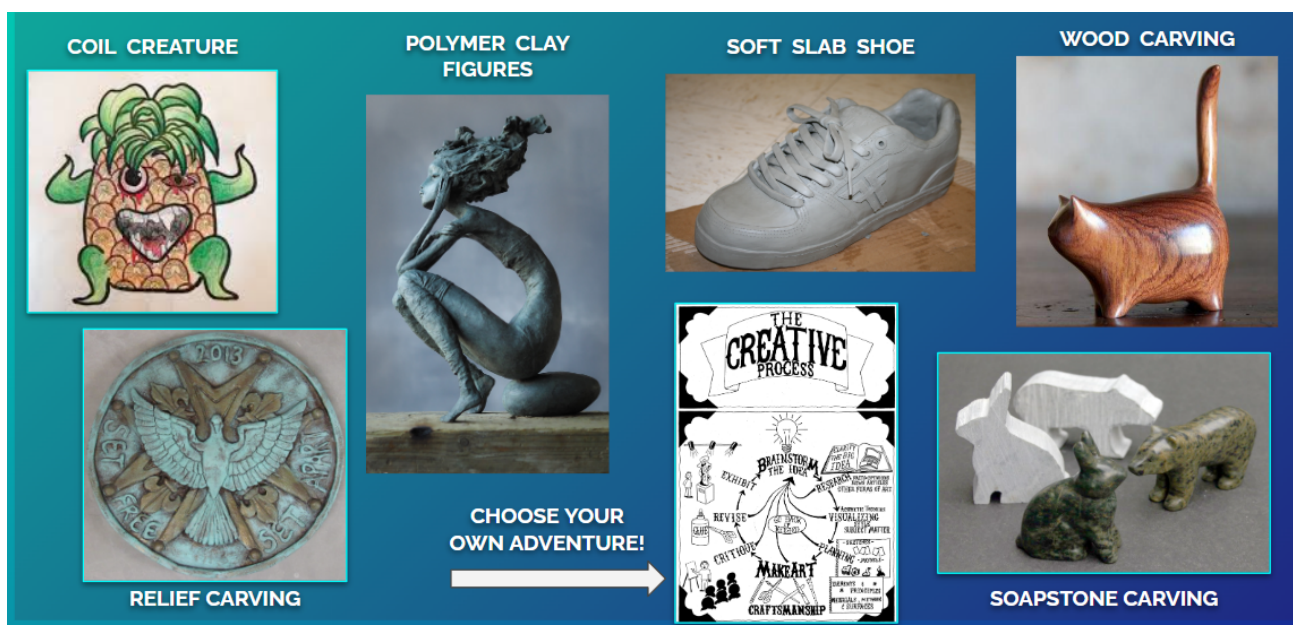
Sculpture I

2 Semester - 2 Credit

Grades 10-12

Prerequisite - Advanced 3D Art, C or better

Students in this course will be learning advanced methods of working with 3-D materials like clay, polymer clay, stone, and wood.. Students will communicate their creative ideas and continue to develop design skills by using the elements and principles. Students are expected to begin creating high quality portfolio level work.



Ceramics II/III

2 Semesters - 2 Credits

Grades 11-12 (Ceramic II), Grade 12 only (Ceramic III)
Prerequisite for Ceramic II - Ceramic 1, C or better
Prerequisite for Ceramic III - Ceramic III and Teacher Approval

Students will be fully engaged in the "Creative Process". The "Creative Process" is the method in which every artist chooses their own artistic adventure, investigates ideas and masters technical skills.

The works would be of portfolio quality demonstrating the artists' ability to communicate their message, their technique and their breadth of skills.

Sculpture II/III

2 Semester - 2 Credit

Grades 11-12 (Sculpture 2), Grade 12 only (Sculpture 3)
Prerequisite for Sculpture 2 - Sculpture 1, C or better
Prerequisite for Sculpture 3 - Sculpture 2 and Teacher Approval

Students in this course will continue to gain mastery of 3D design using a variety of 3D materials, tools and techniques. Students will be fully engaged in the "Creative Process" and will make the majority of choices about what they will create in order to communicate their creative ideas and develop their artistic voice. The works would be of portfolio quality demonstrating the artists' ability to communicate their message, their technique and their breadth of skills.

AP 3-D Art & Design

2 Semester - 2 Credit

Grades 11-12
Prerequisite - 2 Years of 3D Art and Teacher Recommendation

The AP Studio Art course is an advanced artmaking course that demonstrates to a college admissions office that you have participated in the most challenging curriculum available. AP courses provide students with the opportunity to earn college credit, advanced placement, or both, while in high school.

AP Studio Art is an advanced-level art class where students are expected to perform at a high level in the following ways:

- Students will experiment with new ideas and new ways of approaching creative problems
- Students will conduct an in-depth exploration of a single topic, media or artistic style
- Students will showcase **MASTERY** through three skill categories* –
 - Inquiry & Investigation
 - Making Through Practice, Experimentation, and Revision
 - Communication and Reflection

At the end of the AP Studio Art Course, students will submit a complete portfolio to The College Board. This portfolio will be evaluated by a panel of non-partial evaluators who are college faculty or expert AP teachers, and a grade ranging from 1-5 will be assigned. The scoring range reflects the students' achievement in an equivalent college course.

What are the Portfolio Requirements?

Your portfolio exam contains two sections:

- Selected Works – worth 40% of your grade**
 - 10 digital images consisting of two views each of five works that demonstrate synthesis of materials, processes, and ideas using [3D design] skills
- Sustained Investigation – worth 60% of your grade**
 - 15 digital images of works of art and process documentation that demonstrate sustained investigation through practice, experimentation, and revision

Both portfolio sections will require students to submit a written explanation of their work based on the prompts given by the College Board.

Dual Credit | Art Appreciation

1 Semester - 1 Credit

Grades 10-12

Prerequisite - None

[For Dual Credit ARTT 110 Junior/Senior w/2.7+ GPA](#)

[OR Vincennes Accuplacer testing](#)

Local Museum Visit | Class Discussions | Writing | Visual Literacy Development

No prior knowledge or art experience is needed for this course.

Art Appreciation is an introductory lecture course in art which explores the creative history and processes for making art that have been utilized by humankind across cultures, from the prehistoric through the modern era. Students are introduced to specific traditional and contemporary media for communication and expression. The course utilizes a variety of pedagogical techniques for the study of art that includes viewing projected images and observing actual artworks in the museum setting.

This is a Dual Credit, Early College course offered in association with Vincennes University. This is not primarily an artmaking class, but rather will have an emphasis on art language and art history with a more scholarly approach to art making. This class will reflect the same content and rigor as the same course taught on Vincennes University campus.