

Evening Service

10 minutes

Evening Sesshin service

Dai Hi Shin Dharani

Eko

Ino announces:

Prepare for service,
we will be chanting the
Dai Hi Shin Dharani

Evening Service

 ring large bell,
  ring small bell,
  strike “stop” on large bell,
  strike mokugyo

Doshi and jisha <i>kokyo & tenken:</i> Bow with everyone while seated <i>doan:</i> just focus on ringing bells (not bowing) doshi & doan: note hand movements instead of second set of prostrations kokyo: announce next chant immediately after stop.	<i>Initial formal offering at the altar.</i> <i>After first offering, doshi gassho at altar</i>  <i>Doshi half-way back to bowing mat</i>  <i>Gassho bow at bowing mat</i>   <i>Doshi begins 1st bow</i>  <i>Doshi begins 2nd bow</i>  <i>Doshi begins 3rd bow</i>  <i>Forehead touches mat</i>  <i>After second offering, doshi gassho bow at altar</i>  <i>Doshi gassho bow at mat</i>  <i>Doshi hands to shashu</i>  <i>Doshi hands to gassho</i>  <i>Note no second set of doshi prostrations before Dai Hi Shin Dharani</i>
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tenken: ✕
on each syllable

kokyo: lower
hands with
doshi on bell

doshi: still
seated

offering:
Doshi leaves
mat at first
large bell;
makes offering;
bows with
second large
bell at altar;
returns to mat.

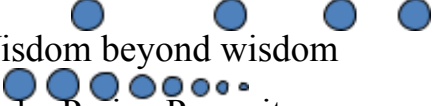
kokyo:
Hands in
gassho at STOP

DAI HI SHIN DHARANI

Dai hee sheen dha-rha-nee

Namu kara tan no tora ya ya namu ori ya boryo ki chi shifu
ra ya fuji sato bo ya moko sato bo ya mo ko kya runi kya
ya  en sa hara ha ei shu tan no ton sha namu shiki ri toi
mo ori ya boryo ki chi shifu ra rin to bo na mu no ra kin ji
ki ri mo ko ho do sha mi sa bo o to jo shu ben o shu in sa
bo sa to no mo bo gya mo ha te cho to ji to en o bo ryo ki
ru gya chi kya rya chi i kiri mo ko fuji sa to sa bo sa bo
mo ra mo ra mo ki mo ki ri to in ku ryo ku ryo ke mo to
ryo to ryo ho ja ya chi mo ko ho ja ya chi to ra to ra chiri
ni shifu ra ya sha ro sha ro mo mo ha mo ra ho chi ri yu
ki yu ki shi no shi no ora san fura sha ri ha za ha za fura
sha ya ku ryo ku ryo mo ra ku ryo ku ryo ki ri sha ro sha
ro shi ri shi ri su ryo su ryo fuji ya fuji ya fudo ya fudo ya
mi chiri ya nora kin ji chiri shuni no hoyo mono somo ko
shido ya somo ko moko shido ya somo ko shido yu ki shifu
ra ya somo ko  nora kin ji somo ko mo ra no ra somo ko
shira su omo gya ya somo ko sobo moko shido ya somo ko
shaki ra oshi do ya somo ko hodo mogya shido ya somo ko
 nora kin ji ha gyara ya somo ko mo hori shin gyara ya
somo ko namu kara tan no tora ya ya  namu ori ya boryo
ki chi shifu ra ya somo ko  shite do modo ra hodo ya so
mo ko 

Eko

<i>kokyo:</i> hands in gassho for entire eko <i>doshi:</i> standing bow <i>sangha:</i> no bow; hands in shashu	May all awakened beings manifest through the Three Treasures their luminous mirror wisdom. Having chanted the Dai Hi Shin Dharani for awakening compassion we dedicated its merit and virtue to: † The members, supporters, and deceased practitioners of this sangha; to the poor, the sick, the hungry, the destitute and the oppressed; to the victims of warfare and natural disaster, and those who remember and care for them, and to all suffering beings throughout space and time, ‡ May we, all together, awaken in Buddha's Way  All Buddhas ten directions three times  All honored ones bodhisattva-mahasattvas   Wisdom beyond wisdom Maha Prajna Paramita
<i>kokyo & tenken:</i> Bow with everyone while seated <i>sangha:</i> first exit bow is towards the altar	<i>Final prostrations:</i> Doshi begins 1st bow  Doshi begins 2nd bow  Doshi begins 3rd bow  forehead touches mat  doshi folds up zagu <i>Exit bows:</i> Doshi step back, gassho bow  Doshi step back, shashu bow  Doshi and jisha leave or doshi final bow 