## Ms. McDaniel's Syllabus

Kristin McDaniel, BFA Art Education K-12 Visual Arts Beginning -NDHS Room 114 **North Davidson High School** 

**E-mail:** kristinmcdaniel@davidson.k12.nc.us (this is the best way to contact me—I check emails frequently, and will generally respond to emails within 24 hours during the week, though the best time to reach me is during school hours).

Class Remind: Located on the last page of your syllabus.

Office Hours: 3:30-4:30 via Zoom and/or by appointment. (Email me to set up a

meeting time.)

## **Class Description:**

Art Beginning is an introductory art class for students with little to no prior experience in the visual arts. In art beginning students will be introduced to a variety of artistic media, they will study artists and movements, art in various cultures, and will gain basic foundations of drawing, painting, and design.

There will be 5 main areas of study to cover artistic foundations including, but not limited to:

- Concepts of applying media to paper.
- Color theory and application.
- Basic drawing skills and techniques covering a variety of media. We will study still lifes, perspectives, and value.
- Art history from ancient art to modern day.
- Figure drawing and human anatomy. We will also do some portraiture.
- Towards the end of the semester, there will be a time for self-expression and creativity allowing students to show me their strengths and interests.

As this is a foundations course we touch on all the main components of art and projects are very guided. There is room for some artistic interpretation but mainly we focus on comprehension and mastery of skills in this course. This course is designed to enhance your skills as an artist not to be an easy A. Your art will be graded based on effort and whether project requirements are met. While talent is not required, motivation and effort are.

There will be major assignments made up of projects, tests, and 1 oral presentation. There will be minor assignments that include classwork, homework, and quizzes. Students will also participate in group critiques at the completion of projects. There will also be one oral presentation during the art history lesson. Students will be

required to keep a sketchbook for home and class work. The sketchbook will be graded as individual homework/classwork grades.

Students will be given a participation grade. This grade is based on the student's participation in class discussions, instruction, and their ability to clean up the classroom and their workspace. Participation is also based on student's ability to manage their time well. Students who do not use class time wisely, who wander out of their seats, cause distractions, or otherwise make no progress during class time will lose points on participation.

## **Grade Percentages:**

60% Major Works: Projects, tests, and presentations.

40% Minor Works: Classwork, quizzes, homework, and participation.

There will be specific due dates for every project and homework. For every day a project is late, it will result in a 10-point deduction on their final grade. If absent from class students will be given 1 extra day per absence (up to 5) to complete and hand in work. If work is never handed in it will result in a zero, no exceptions! Homework can only be turned in on the day it is due. Incomplete work will receive no higher than a 50. Work that is wrinkled, bent, torn, etc will not be accepted.

Bathroom passes will be given out at the beginning of each nine weeks. Students can only use those passes to leave the room. Once a student has used their passes they will not be allowed to leave. Homework passes can be earned during class activities.

The use of Artificial Intelligence (AI) tools in assignments, papers, projects, and exams is prohibited unless explicitly permitted by the instructor. Students must ensure their work is original and should consult the instructor if unsure about tool usage.

## **Class Expectations:**

In order to be successful in class students must turn in work on time and completed. To be successful students also must be present for and participate in instruction. There is NO EXTRA CREDIT for students who do not complete and turn in assignments. The student is always responsible for their experience and grade in this course. In this class I want students to think for themselves. They will be given assignments that vary from very specific requirements to open-ended compositions. I desire to create a positive learning environment in my room that encourages creativity and freedom of expression. Every student's personal interests and styles will be encouraged and nurtured. Students are expected to be on task, to participate in class discussions and critiques, and complete assignments on time while meeting all requirements. Students are to be positive, respectful, courteous, and responsible for themselves, their assignments, and classroom materials.