

For Week Ending:		January 3-7	Email: pmurch@greenville.k12.sc.us	
Period(s):	3rd			
Course:	8th grade Orchestra/CP/Hon		Teacher Voice Mail	355-7045
Unit Title/Topic	Introductory Unit: Students will continue to review reading notes on all strings. Students will learn to shift into 3rd and 4th positions using correct fingerings. Working through keys C Major and F Major.		Lesson plans may be modified throughout the week due to the academic needs of the students.	
Standard:	● IM.O.P IM.3.1 I can perform appropriate scales that use expanded registers, in tune. ● IM.O.P IM.3.2 I can move my left hand position to execute basic extensions and shifting finger patterns, in tune. ● IM.O.P IH.3.3 I can play using specific contact points on my instrument and bow to create dynamics. ● IM.O.P NH.3.3 I can listen and adjust my finger placement to match a given pitch.			
Day	Essential Questions	Class Activities	Assessments	Homework
Monday	Why are scales important to know?	● Warm-up and reviewing since the break. ● The teacher will focus on correct hand position and posture during the scale. ● Students will work from "All for Strings" book 3 songs 5-6, 11-17, reviewing C Major and F Major keys.	Students will monitor and adjust their bow hold - right hand and left hand to the correct position. The teacher will evaluate the students' correct position, tone, rhythm, and intonation while playing their instrument.	Students will practice what they have learned in class.
Tuesday	Why are scales important to know?	● Warm-up and reviewing since the break. ● The teacher will focus on correct hand position and posture during the scale. ● Students will work from "All for Strings" book 3 songs 5-6, 11-17, reviewing C Major and F Major keys.	Students will monitor and adjust their bow hold - right hand and left hand to the correct position. The teacher will evaluate the students' correct position, tone, rhythm, and intonation while playing their instrument.	Students will practice what they have learned in class.

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Thursday	<i>Why are scales important to know?</i>	• Warm-up and reviewing since the break. • The teacher will focus on correct hand position and posture during the scale. • Students will work from "All for Strings" book 3 songs 5-6, 11-17, reviewing C Major and F Major keys.	Students will monitor and adjust their bow hold - right hand and left hand to the correct position. The teacher will evaluate the students' correct position, tone, rhythm, and intonation while playing their instrument.	Students will practice what they have learned in class.
Friday	<i>Why are scales important to know?</i>	• Warm-up and reviewing since the break. • The teacher will focus on correct hand position and posture during the scale. • Students will work from "All for Strings" book 3 songs 5-6, 11-17, reviewing C Major and F Major keys.	Students will monitor and adjust their bow hold - right hand and left hand to the correct position. The teacher will evaluate the students' correct position, tone, rhythm, and intonation while playing their instrument.	Students will practice what they have learned in class.

Next week: ·

