

Description of Cultural Critics Panels Assignment:

At the end of each unit, we will have a panel of “cultural critics” who present their own Latinx creative text(s) that relates to the topic we have been studying. The Latinx cultural production you choose can take any creative form: literature (novel, short story, poem, play), film or tv show, artwork (mural, painting, poster, tattoo, etc.), performance art, photography, comedy sketch, music (audio and/or video), etc. You can also draw on academic research to teach your chosen text to the class, though that is not required.

As a cultural critic, you are responsible for:

- finding relevant Latinx cultural text(s) to share
- contextualizing the cultural producer and the text for the class
- offering your own in-depth analysis of the cultural text
- posing 2-3 discussion questions for the class to consider (either at the end of your presentation or throughout the presentation)
- posting your presentation material (including a Bibliography) to Moodle before class begins

I will check in with everyone presenting the week before the panel to see what you are planning on presenting on, but if you want any guidance in choosing a piece of Latinx cultural production, I am happy to meet with you before that.

Your presentation can be in any format (Power Point, Prezi, video clips, images, handouts, etc.), so choose the medium you think will help you best share your chosen text and your analysis. Your presentation should be 10-15 minutes long.

For accessibility, please post your presentation material to Moodle before class begins.

Community Empowerment & Queering Machismo Panel

- Ada, Angi, Angie, Katie

Speaking in Spanglish Panel

- Ale, Alessia, AJ

Racial Formation

- Delia, Tess, Julia, Kate

Migrant Imaginaries Panel

- Anjali, Noe, Margaux