

Tenor Alexander Scheuermann is a native of Merritt Island, Florida who now lives and works in Houston. Recent operatic roles include Laurie in *Little Women*, with Opera in the Heights, Donald in *Gallantry*, with the Maguire Theatre, Le Jeu in *Les Plaisir de Versailles*, with Ars Lyrica, The Barber in *Man of La Mancha* and Giuseppe in *La Traviata* with Central City Opera, and Nemorino in *L'elisir d'amore* at the Moores Opera House. Concert work includes performances as a soloist with the Houston Bach Society, the Three Texan Tenors, the Lone Star Lyric cabaret series, and lieder recitals across Houston. This Spring Alexander joined Lonestar College as adjunct vice faculty, and this summer will join the Crested Butte opera festival as a Studio Artist where he will perform the role of Dr. Caius in Verdi's *Falstaff*. Alexander holds a BM in voice performance from Florida State University, an MM in voice performance from The University of Houston.