Primal Arts Fest 2027
Presenter Information Packet

Thank you for your interest in presenting at Primal Arts Fest 2027.

Primal Arts Fest is a four-night, 21+ event centered around connection, exploration, creativity, sexuality, kink, ritual, and embodied experience. Our programming includes classes, workshops, demonstrations, discussions, skill-sharing, and other experiences that invite attendees to learn, experiment, and engage with one another.

We are looking for presenters who can bring something meaningful, useful, interesting, challenging, playful, or unexpected to the program.

This packet explains what we're looking for, what presenting at PAF involves, and how the application process works.

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Important Dates

Festival

Wednesday, May 5 – Sunday, May 9, 2027

Specific arrival and departure expectations or considerations will be discussed with accepted presenters.

Application Rounds

First Round: Applications due November 1, 2026
First Round Decisions: By January 1, 2027

Second Round: Applications reopen January 1, 2027
Final Deadline: March 1, 2027
Final Decisions: By April 1, 2027

Applications are reviewed as they are received.

What We're Looking For

We are interested in a broad range of subjects and approaches.

- Kink, sexuality, and relationships
- Power exchange, primal play, and other forms of erotic or embodied exploration
- Spirituality, ritual, and personal practice
- Communication, connection, and emotional wellbeing
- Movement, music, art, and creative expression
- Practical skills, specialized interests, and community/scene knowledge
- Other subjects that fit the spirit and audience of Primal Arts Fest

We are especially interested in classes that offer something beyond an introductory overview.
Intermediate and advanced material is welcome.

As a note, we are not looking for classes to fit a particular formula. We're interested in seeing what you have to offer. This could be a strong introductory class, an unusual workshop, a discussion-based offering, or a highly specialized skill share.

What Makes a Strong PAF Presenter?

We consider both the presenter and the proposed programming.

We're looking for people who:

- Have meaningful experience or expertise in what they are teaching.
- Can communicate clearly with a group.
- Can create an environment where participants feel respected and able to make informed choices about their participation.
- Understand the difference between teaching about a practice and pressuring people to participate in it.
- Are comfortable working within the realities of a large, multi-track event.
- Can adapt when circumstances require it.
- Will model the standards of conduct expected at Primal Arts Fest.

Previous teaching experience is helpful, but it is not the only thing we consider.

We may also consider specialized knowledge, professional experience, community experience, lived experience, artistic or creative expertise, and other forms of relevant knowledge.

What Can You Present?

You may propose multiple classes or workshops for consideration (up to four in an application). *Please only submit one application.*

For each proposal, we want to know:

- What is the class or workshop?
- What will participants actually do or learn?
- Who is it intended for?
- What level of experience is appropriate?
- How much time does it require?
- Does it involve physical participation, partner work, nudity, sexual activity, or other considerations participants should know about in advance?
- What space, equipment, or supplies does it require?

You do not need to submit a completely finished curriculum with your application.

We are primarily interested in understanding the idea and determining whether it is a good fit for the festival.

Workshop Format

PAF has multiple programming spaces, and different spaces may have different capabilities and limitations.

We will work with accepted presenters to determine the best location for each class based on factors such as:

- Number of participants
- Type of activity
- Noise level
- Privacy requirements
- Equipment needs
- Physical space
- Safety considerations

Most programming will be scheduled in designated time blocks that are 90 minutes long. If your class requires substantially more or less time than a standard session, tell us in your application.

Demo Participants

Some classes involve demonstrations or participants taking an active role.

If your proposed class requires people to serve as demo partners, "tops," "bottoms," models, or other participants, please explain this clearly in your application.

People participating in a demonstration are not necessarily presenters.

PAF may separately vet and approve demo participants when appropriate. Approved demo participants may be eligible for a discount of **up to 50% off admission**, depending on the role and the needs of the program.

A discount is not guaranteed.

Presenting With Other People

If you are presenting with a co-presenter or team, please identify the people involved in your application.

We may ask each person to complete an individual application or provide additional information, depending on their role.

If one person is responsible for the class proposal and the others are participating as co-presenters, we will let you know what information we need from each person.

Presenter Admission Discounts

PAF27 is changing how presenter comps are calculated.

Our goal is to offer PAF27 attendees a wide range of classes by a variety of presenters.

Presenting one or more classes does not automatically qualify a presenter for a particular admission discount or comp package.

Instead, comps will be considered **case by case**.

If you are accepted, you will receive an individual Presenter Offer Letter outlining the comp or comp package being offered. You will have the opportunity to accept or decline that offer before registering.

For all applicants, if your application is accepted and your offer includes a cabin bed comp, that will not apply to the private rooms or cabins.

Information on accommodation options can be found here.

Rate information can be found here. If your comp package includes a percentage off of admission, that is based off of the Standard Rate.

Comps may take into account factors such as:

- The number and type of classes being offered
- The scope and depth of the proposed programming
- Relevant experience or specialized expertise
- Preparation and resource requirements
- Additional responsibilities associated with your participation
- The overall needs of the PAF27 program

Our goal is to make thoughtful, individual decisions rather than applying a one-size-fits-all formula.

Please do not register for the festival until you have received and accepted your presenter offer. If you register before accepting an offer, we will interpret this as a withdrawal of your presenter application and that you intend to participate as an attendee for the event. If you are concerned about a limited accommodation option selling out, please email us to discuss the possibility of placing it on hold.

Registration

Accepted presenters will receive registration instructions after they accept their offer and respond by the deadline stated in your offer letter.

If you are not accepted as a presenter or choose to decline your offer and attend as a regular attendee, you are entitled to the registration rate that was available when you submitted your application.

Presenter Responsibilities

Being a PAF presenter comes with responsibilities beyond teaching your class.

Accepted presenters are expected to:

- Follow the Primal Arts Fest Code of Conduct and Rules & Guidelines.
- Model appropriate conduct for attendees.
- Communicate promptly with the programming team.
- Provide requested information by the deadlines given.
- Arrive onsite on the agreed-upon day.
- Be prepared and ready for scheduled classes.
- Notify programming staff as soon as possible about scheduling problems or other issues.
- Provide accurate information to the best of your ability.
- Remain sober in body and mind while presenting.
- Wear your required name badge and wristband correctly and visibly in public areas.
- Act with honesty, respect, and accountability.

Presenters may be asked to acknowledge and sign additional presenter-specific requirements before participating in the event.

Educator Standards

PAF expects presenters to maintain appropriate standards of conduct and professionalism.

For presenters teaching kink or sexuality-related material, we ask that you follow an established educator code of conduct, such as:

- Kink Education Minimum Standards (KEMS)
- The Kink Education Code of Conduct (KECC)

If you follow another established standard that is relevant to your work, you may tell us about it in your application.

What Happens After You Apply?

The process has several stages.

1. Presenter Application

Submit your application with information about yourself and the programming you would like to offer.

Applications are reviewed as they are received.

2. Application Review

We consider the proposed programming, your experience, the needs of the overall program, and the information provided in your application.

An application may be:

- Accepted
- Wait-listed
- Declined

Submitting an application does not guarantee acceptance.

3. Presenter Offer

If we would like to include you in the program, we will send you an offer outlining your individual comp and participation terms.

4. Registration

Once you accept your offer, you will receive instructions for registering with your presenter comp.

5. Presenter Questionnaire

Closer to the event, we will send accepted presenters a questionnaire covering the practical details of your participation.

This may include:

- Preferred scheduling
- Class length
- Space and equipment requirements
- Supplies
- Demo participants
- Accessibility considerations
- Arrival information

- Other logistical details

Wait-Listing

Some applications may be wait-listed while we work out the overall program and attendance numbers.

If you are wait-listed, **please do not register yet**.

If your application is ultimately declined and you still want to attend PAF as a regular participant, the registration rate available when you applied will be honored.

If You're Also Interested in Performing

Presenter applications are focused on teaching and educational programming.

If you are interested in performing at PAF, please use the appropriate performer application so that we can evaluate the performance separately from your teaching proposal.

If you would like to do both, you may apply for both. The Performer Information Packet can be found here.

Ember Programming

PAF also has attendee-led programming known as **Embers**.

Embers are activities hosted by attendees rather than part of the primary presenter program. They can include informal skill shares, gatherings, parties, workshops, and other activities.

If your idea is more appropriate as an attendee-led activity than a scheduled presenter class, an Ember may be the better fit. Applications for Embers open closer to the event. Feel free to share your idea on our Discord to gauge interest.

References

We may ask for references who can speak to your experience, character, teaching ability, or relevant community involvement.

Please choose people who can provide useful information about your ability to participate responsibly in an event like Primal Arts Fest.

By providing a reference, you authorize PAF to contact that person for purposes related to your application. We do not disclose the nature of the event when we contact your reference.

A Note About the Application

The application is designed to give us the information we actually need to evaluate your proposal.

Please answer the questions thoughtfully, but you do not need to write an essay for every response.

We are interested in **what you want to offer, why you're qualified to offer it, and what we need to know to determine whether it belongs at PAF27.**

If you have a class description, website, professional bio, or other material that helps explain your work, you may provide it where requested. **We will not review a class list in lieu of an application.** We are asking you to choose up to four classes from your repertoire that you would like to present at PAF27.

Questions?

If you have questions about presenting at Primal Arts Fest, please contact Sam at primalartsfirefest@gmail.com before submitting your application.

We look forward to seeing what you have to offer.

Ready to Apply?

There are two application periods.

The first round of applications must be submitted by **November 1st**.
Offer, waitlist, or declination letters for this round will be sent by January 1st.

Applications will reopen on January 1st and this round will close on **March 1st**.
Offer, waitlist, or declination letters for this final round will be sent by April 1st.

Thank you for considering presenting at Primal Arts Fest. We can't wait to hear what you have to offer.

Click here to start the PAF27 Presenter Application