

Language & Literature Year 1	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5
Unit Title	A Deep Study of Character	Critical Information Literacy	Sharing Solutionary Research	The Power of Storytelling	Poetic Expression
Key Concepts	Communication	Connections	Change	Perspective	Creativity
Related Concepts	Character Setting	Context	Innovation	Theme Purpose	Self-expression
Global Context & Exploration	<u>Identities & Relationships</u> Explorations: Motivations	<u>Personal and cultural Expression</u> Explorations: Critical Literacy	<u>Globalization and sustainability</u> Explorations: Human impact on the environment	<u>Identities and relationships</u> Explorations: Social issues	<u>Personal and cultural expression</u> Explorations: Craft
Statement of Inquiry	Motivations , settings , and relationships drive character actions and communicate themes.	Critically evaluating trustworthy information connects a source and the context of its creation	Human actions change the planet , and informed innovation can change it for the better.	Stories provide perspectives on social issues through theme and purpose .	The craft of poetry provides unique opportunities for creativity and self-expression .
MYP Objectives	A. Analyzing i - identify and comment upon significant aspects of texts B. Organizing i - employ organizational structures that serve the context and intention ii - organize opinions and ideas in a logical manner iii - use referencing and formatting tools to create a presentation style suitable to the context and intention C. Producing Text iii - select relevant details and examples to support ideas D - Using Language iii - use correct grammar, syntax and punctuation v - use appropriate non-verbal communication techniques	A - Analyzing iii - justify opinions and ideas, using examples, explanations and terminology iv - identify similarities and differences in features within and between texts	B. Organizing i - employ organizational structures that serve the context and intention ii - organize opinions and ideas in a logical manner iii - use referencing and formatting tools to create a presentation style suitable to the context and intention C. Producing Text i - produce texts that demonstrate thought and imagination while exploring new perspectives and ideas arising from personal engagement with the creative process ii - make stylistic choices in terms of linguistic and literary devices, demonstrating awareness of impact on an audience iii - select relevant details and examples to support ideas D - Using Language i - use appropriate and varied	A. Analyzing i - identify and comment upon significant aspects of texts ii - identify and comment upon the creator's choices iii - justify opinions and ideas, using examples, explanations and terminology iv - identify similarities and differences in features within and between texts D - Using Language i - use appropriate and varied vocabulary, sentence structures and forms of expression ii - write and speak in an appropriate register and style iii - use correct grammar, syntax and punctuation iv - spell (alphabetic languages), write (character languages) and pronounce with accuracy	A. Analyzing ii - identify and comment upon the creator's choices C. Producing Text i - produce texts that demonstrate thought and imagination while exploring new perspectives and ideas arising from personal engagement with the creative process ii - make stylistic choices in terms of linguistic, literary and visual devices, demonstrating awareness of impact on an audience D - Using Language ii - write and speak in an appropriate register and style iv - spell (alphabetic languages), write (character languages) and pronounce with accuracy v - use appropriate non-verbal communication techniques

			vocabulary, sentence structures and forms of expression		
Approaches to Learning Skills	<u>Thinking</u> Critical-thinking Skills - gather and organize relevant information to formulate an argument <u>Communication</u> Communication Skills - structure information in summaries, essays and reports - use a variety of speaking techniques to communicate with a variety of audiences	<u>Research</u> Information-literacy Skills - Evaluate and select information sources and digital tools based on their appropriateness to specific tasks <u>Research</u> Media-literacy Skills - Locate, organize, analyze, evaluate, synthesize and ethically use information from a variety of sources and media (including digital social media and online networks) - Seek a range of perspectives from multiple and varied sources	<u>Research</u> Information-literacy Skills - make connections between various sources of information <u>Communication</u> Communication Skills - organize and depict information logically <u>Communication</u> Communication Skills - paraphrase accurately and concisely	<u>Self Management</u> Reflection Skills - focus on the process of creating by imitating the work of others <u>Communication</u> Communication Skills - make and draw inferences and conclusions <u>Thinking</u> Creative-thinking Skills - use brainstorming and visual diagrams to generate new ideas and inquiries <u>Thinking</u> Creative-thinking Skills - use existing works and ideas in new ways	<u>Thinking</u> Creative-thinking Skills - create original works and ideas; use existing works and ideas in new ways <u>Thinking</u> Creative-thinking Skills - generate metaphors and analogies <u>Thinking</u> Transfer Skills - combine knowledge, understanding and skills to create products or solutions
Content (Topics, Knowledge, Standards)	<u>Topics</u> Character Study Literary Essay <u>Standards</u> CCSS.ELA-LITERACY.RL.6.1 Cite textual evidence CCSS.ELA-LITERACY.RL.6.2 Determine a theme CCSS.ELA-LITERACY.RL.6.3 Describe how a particular story's or drama's plot unfolds CCSS.ELA-LITERACY.RL.6.5	<u>Topics:</u> Introduction to Media Literacy Finding Reliable Sources <u>Standards:</u> CCSS.ELA-LITERACY.RI.6.1 Cite textual evidence CCSS.ELA-LITERACY.RI.6.6 Determine an author's point of view CCSS.ELA-LITERACY.RI.6.7 Integrate information presented in different media or formats CCSS.ELA-LITERACY.RI.6.8	<u>Topics</u> Information Reading Information Writing <u>Standards</u> CCSS.ELA-LITERACY.RI.6.1 Cite textual evidence CCSS.ELA-LITERACY.RI.6.2 Determine a central idea CCSS.ELA-LITERACY.RI.6.3 Analyze key ideas CCSS.ELA-LITERACY.RI.6.5 Analyze how text fits into the overall structure CCSS.ELA-LITERACY.RI.6.6 Determine an author's point of view	<u>Topics</u> Social Issues Book Clubs Personal Narrative <u>Standards</u> CCSS.ELA-LITERACY.RL.6.1 Cite textual evidence CCSS.ELA-LITERACY.RL.6.2 Determine a theme CCSS.ELA-LITERACY.RL.6.3 Describe how a particular story's or drama's plot unfolds CCSS.ELA-LITERACY.RL.6.5	<u>Topics</u> Poetry <u>Standards</u> CCSS.ELA-LITERACY.RL.6.1 Cite textual evidence CCSS.ELA-LITERACY.RL.6.2 Determine a theme CCSS.ELA-LITERACY.RL.6.4 Determine the meaning of words and phrases, including figurative and connotative meanings CCSS.ELA-LITERACY.RL.6.5

	Analyze how particular text contributes to the development of the theme CCSS.ELA-LITERACY.W.6.1 Write arguments to support claims with clear reasons and relevant evidence CCSS.ELA-LITERACY.W.6.4 Produce clear and coherent writing CCSS.ELA-LITERACY.W.6.5 Develop and strengthen writing as needed by planning, revising, editing, rewriting CCSS.ELA-LITERACY.W.6.9 Draw evidence from literary texts to support analysis CCSS.ELA-LITERACY.W.6.10 Write routinely over extended time frames CCSS.ELA-LITERACY.SL.6.4 Present claims and findings	Trace and evaluate the argument and specific claims CA.MSLS.6.1.3 Identify and locate a variety of resources online and in other formats by using effective search strategies CA.MSLS.6.2.1 Assess the comprehensiveness, currency, credibility, authority, and accuracy of resources CA.MSLS.6.2.2 Consider the need for additional information	CCSS.ELA-LITERACY.RI.6.7 Integrate information presented in different media or formats CCSS.ELA-LITERACY.RI.6.8 Trace and evaluate the argument and specific claims CCSS.ELA-LITERACY.W.6.2 Write informative/explanatory texts to examine a topic and convey ideas CCSS.ELA-LITERACY.W.6.4 Produce clear and coherent writing CCSS.ELA-LITERACY.W.6.5 Develop and strengthen writing as needed by planning, revising, editing, rewriting CCSS.ELA-LITERACY.W.6.7 Conduct short research projects CCSS.ELA-LITERACY.W.6.8 Gather relevant information from multiple print and digital sources CCSS.ELA-LITERACY.W.6.9 Draw evidence from informational texts to support analysis and research CCSS.ELA-LITERACY.W.6.10 Write routinely over extended time frames CCSS.ELA-LITERACY.SL.6.2 Interpret information presented in diverse media and formats CCSS.ELA-LITERACY.SL.6.4 Present claims and findings	Analyze how a particular text contributes to the development of the theme CCSS.ELA-LITERACY.RL.6.9 Compare and contrast texts CCSS.ELA-LITERACY.W.6.3 Write narratives to develop real or imagined experiences CCSS.ELA-LITERACY.W.6.4 Produce clear and coherent writing CCSS.ELA-LITERACY.W.6.5 Develop and strengthen writing as needed by planning, revising, editing, rewriting. CCSS.ELA-LITERACY.W.6.10 Write routinely over extended time frames CCSS.ELA-LITERACY.SL.6.1 Engage effectively in a range of collaborative discussions CCSS.ELA-LITERACY.W.6.9 Draw evidence from literary texts to support analysis	Analyze how a particular text contributes to the development of the theme, setting, or plot CCSS.ELA-LITERACY.RL.6.6 Explain how an author develops the point of view CCSS.ELA-LITERACY.RL.6.7 Compare and contrast the experience of reading to listening CCSS.ELA-LITERACY.W.6.3.D Use precise words and phrases to convey experiences CCSS.ELA-LITERACY.W.6.4 Produce clear and coherent writing CCSS.ELA-LITERACY.W.6.5 Develop and strengthen writing as needed by planning, revising, editing, rewriting CCSS.ELA-LITERACY.W.6.6 Use technology to produce and publish writing CCSS.ELA-LITERACY.W.6.10 Write routinely over extended time frames CCSS.ELA-LITERACY.SL.6.6 Adapt speech to a variety of contexts and tasks
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