

## **Advanced Tech and Tech Lab Application Form**

**Due: April 28**

Please select "file, make a copy OR file, download, word document " and then email completed form to Miss Detweiler at cdetweiler@dsdmail.net

**Name:** \_\_\_\_\_

**Age:** \_\_\_\_\_ **Current Grade Level in School:** \_\_\_\_\_

**Phone Number:** \_\_\_\_\_ **Email:** \_\_\_\_\_

**Parent Name:** \_\_\_\_\_ **Parent Email:** \_\_\_\_\_

**Please select which classes you would like to be considered for.**

- \_\_\_\_\_ Advanced Tech (Full Year)
- \_\_\_\_\_ Tech Lab (First Semester)
- \_\_\_\_\_ Advanced Tech (Second Semester)

**Please select which, if any, previous classes you have taken:**

- \_\_\_\_\_ Beginning Tech at SHS
- \_\_\_\_\_ Advanced Tech at SHS
- \_\_\_\_\_ Helped with tech elements at on SHS show
- \_\_\_\_\_ Tech class at Jr High
- \_\_\_\_\_ Helped with tech elements at Jr High

### **Course Description and Learning Outcomes:**

These are advanced classes in technical theatre. Students should already have a working knowledge of the stage facilities including public address systems, lights, sound and miscellaneous operations. In Advanced Tech, students are responsible for design and production of technical elements for Theatre productions. This course requires out-of-school-time participation. Students must be able to self-motivate and make strong use of the available work time given to them. In Tech Lab, students will dive deeper into the practical aspects and skills required in technical theatre.

### **Student Crews:**

Throughout the course of the year, students will be placed on various crews in Advanced tech (lighting crew, costume crew, etc.) for the fall musical and spring play. As a crew, students will see through the production of their area from design to creation to implementation during the shows.

**After School Commitment:**

As part of the stage crew, students will help to create and run the technical elements for each show. There will be after-school work times, typically on Tuesday and Thursday from 4:30-6:30 pm and some Saturdays from 10-2. (Times may vary depending on rehearsal schedule.) Students are required to complete at least **7 tech hours per term for advanced tech and 5 tech hours per term for tech lab.** Students may be required to attend some after-school rehearsals and **must attend all mandatory tech/dress rehearsals and performances.** There is no makeup available for missed mandatory dates. Students will also be required to attend one full run-through of the show prior to technical rehearsals.

**Mandatory Dates:**

There is NO makeup for missed mandatory dates. Students who cannot attend all mandatory dates will not be selected for Advanced Tech

**Fall Musical:**

Painting Party: October 25  
Paper Tech: (Leads only) November 7  
10 out of 12: (9 am-9pm) November 8  
Dress Rehearsals: November 10, 11, 12, 13  
(Typically from 2:30 pm to 10:00-10:30 pm Please prepare ahead and plan accordingly)  
Performances: November 14, 15, 17, 20, 21, 22, 24  
Strike: November 25  
(Last day before Thanksgiving break)  
Drama Fundraiser Performance: December 13

**Spring Play:**

Painting Party: March 21  
Paper Tech: (Leads only) April 8  
Technical Rehearsal: April 9, 10  
Dress Rehearsals: April 13, 14, 16  
Performances- April 17, 20, 21, 23, 24, 25, 27 (Subject to change due to Prom)  
Strike- April 28  
Senior showcase: May 16

**Please list any known after-school conflicts below (sports, lessons, job, weddings, doctor's appointments, etc.)**

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**Please list previous technical theatre experience:**

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**Why do you want to take advanced technical theatre and/or tech lab?**

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**Why would you be a good member of an advanced technical theatre class?**

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**This class requires a large amount of commitment and collaboration. What do these qualities mean to you and when have you exhibited them in the past?**

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**How do you typically handle stress, disappointment and setbacks?**

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**Please list any special skills or talents:**

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**If you have not worked with Miss Detweiler previously, a portfolio of past work is required. If you have worked with Miss Detweiler in the past a portfolio is not required, but you may attach it to your application for consideration if you would like.**

**Rehearsal and class expectations:**

- **Attend each rehearsal for which a technician is called, on time**
- **Fully engage in and participate on designated crew**
- **Listen to and follow instructions**
- **Do not leave rehearsals or tech days without permission**
- **Treat all materials and facilities with respect**
- **Follow all safety rules and protocols**
- **Technicians should not bring any outside guests to rehearsals or work days without permission**
- **Technicians should not bring any food into the auditorium**
- **Students will be expected to PLAN AHEAD.** Be smart. Your life is not owned by the theatre department. Make sure that you are organized and that you get work done for your other classes, and that you get enough sleep. Communication is key! If problems arise, talk to Miss Detweiler, **she will work with you.**
- **You cannot tech a show if you are failing any of your classes, or have any U's.** Plan ahead!
- **Have a positive attitude on stage and off.** Students should not talk negatively about the production staff or cast and crew members. Respect the director, music director, and choreographer by listening and paying attention during rehearsals. If a problem arises, speak with the director privately.
- **Support Others-** Venting to other cast members or crew about concerns is not acceptable. Please come to Miss Detweiler with any concerns.
- **Contribute to an overall positive class atmosphere-** There should be no bullying, hazing or harassment of any kind. This includes during, after school and online, over text etc.

If a technician consistently fails to demonstrate expected rehearsal behavior, they will be asked to leave the class.

I have read and understand the rehearsal and class expectations. I am available for all mandatory dates.

**Student Signature:**

**Date:**

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**Parent/Guardian Signature:**

**Date:**

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Please rank crews in order of preference and if you are willing to be considered as a crew head in each category (does not guarantee student will be assigned to desired crew) First choice=1, Last Choice=6

### Fall Musical

\_\_\_\_\_Costumes  
Crew Head? YES NO  
Past Experience:

\_\_\_\_\_Lights  
Crew Head? YES NO  
Past Experience:

\_\_\_\_\_Sound  
Crew Head? YES NO  
Past Experience:

\_\_\_\_\_Hair and Makeup  
Crew Head? YES NO  
Past Experience:

\_\_\_\_\_Set  
Crew Head? YES NO  
Past Experience:

\_\_\_\_\_Props  
Crew Head? YES NO  
Past Experience:

\_\_\_\_\_Digital Media  
Crew Head? YES NO  
Past Experience:

### Spring Play

\_\_\_\_\_Costumes  
Crew Head? YES NO  
Past Experience:

\_\_\_\_\_Lights  
Crew Head? YES NO  
Past Experience:

\_\_\_\_\_Sound  
Crew Head? YES NO  
Past Experience:

\_\_\_\_\_Hair and Makeup  
Crew Head? YES NO  
Past Experience:

\_\_\_\_\_Set  
Crew Head? YES NO  
Past Experience:

\_\_\_\_\_Props  
Crew Head? YES NO  
Past Experience:

\_\_\_\_\_Digital Media  
Crew Head? YES NO  
Past Experience:

Please note that being a crew head requires additional responsibilities such as attending pre-production meetings, overseeing assigned crew, and assisting crew members. It does **NOT** mean taking over your crew, bossing people around, or doing all the work yourself. In order to be a crew head you must be able to delegate, work well with people and communicate concerns to Miss Detweiler.

Advanced Tech Class Criteria:  
(To be filled out by Miss Detweiler)

Category	Description	Score 1-Beginning 2-Emerging 3-Proficient 4-Mastery 5-Exemplary
Past Technical Experience	Student has required past technical experience and knowledge	1    2    3    4    5
Application Packet	Student has completed the application packet thoughtfully and thoroughly and answered questions satisfactorily.	1    2    3    4    5
Quality of work	Past work or portfolio shows commitment to excellence, detail, and follow through	1    2    3    4    5
Professionalism	Student is polite, takes direction well, supports others, and puts forth their best effort	1    2    3    4    5

Notes: