Mixti's Teaching CV

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Education

Peabody Conservatory of Music **Dec 2022**

- MM in Voice and Pedagogy

Oberlin College and Conservatory **May 2020**

- BM in Vocal Performance
- BA in Comparative American Studies with concentration in Identity and Diversity Studies

City College of San Francisco **May 2016**

- AA in Latin American and Latina/o Studies
- AS in Behavioral Sciences

Teaching Experience

Mixti's Voice Studio – Private Voice Instructor **01/2018-Present**

- Teaching sessions in person and on Zoom. Students from ages 14-65 from beginners to the pre-professional in styles such as opera, musical theatre, country, art song, R&B, folk, pop, hip-hop, rock, neo soul, rancheras, alternative, and jazz. Teaching through a non-gendered, anti-racist, disability inclusive, holistic, and individualized method that can utilize but does not require western classical notational knowledge. Working in collaboration with students to find the singer's individual sound and to articulate their artistic messages and goals. Sessions are between 30 min to 2 hours depending on the needs and stamina of the student. Crafting a course syllabus, teaching philosophy, and studio policies to share with current and potential students. Producing a website for the voice studio with student testimonials available for students who are interested in starting lessons. Advertising lessons through social media, putting up flyers, in person interactions, utilizing QR codes, and sharing business cards.

ArtSmart– Private Voice Instructor and Mentor **09/2024-Present**

- Providing weekly in-person free private voice lessons to low-income BIPOC students at Lowell High School, Burton High School, and City Arts and Leadership Academy to students between the ages of 13-18 through a radical self acceptance decolonial individualized approach. Mentoring and supporting underserved youth in their unique development, school struggles, community conflicts, and complicated family dynamics through a personalized and culturally-responsive mentorship that provides a safe and supportive space for creative expression, learning, and long-term stability. Coordinating schedules and logistics for auditions, weekly lessons, the mid-year studio class

performance, and the end of year recital showcase with students, administrators, site ambassadors, etc. Preparing students for their public performance opportunities through acting, music theory, anatomy, vocal technique, breathing, and stress management lesson plans. Recording and documenting progress in lessons by collecting occasional media content for future grant proposals and social media. Introducing new and diverse repertoire to students as well as working on the pieces that they already know and love. Researching college musical and non-musical paths for students and connecting them with my professional network and colleagues who have navigated these spaces already.

Oberlin College Student Academic Success Programs – Peer Mentor **08/2017- 05/2020**

- Coordinating social activities and team-building events for first generation and Pell Grant eligible students. Helping students of color advocate for themselves and find resources to succeed in PWIs. Creating and presenting programming on how to request funding from the administration, locating performance activities, acquiring a tutor free of charge, registration, and many more topics.

Oberlin College Multicultural Resource Center – Social Justice Education Facilitator **08/2017-05/2018**

- Facilitating Power, Privilege, and Oppression, Beyond the Binary, and Microaggressions Trainings. Hosting training sessions for students to lead programs themselves. Creating programming that focuses on the immediate requests of Oberlin students such as social media etiquette, how to be an ally, and equity workshops. Serving as a campus leader and consultant on social justice curriculum and education.

Alcatraz Island – Interpretive National Park Ranger **06/2015-07/2017**

- Creating and leading programs on the history of the infamous island of Alcatraz on topics such as the Indigenous Occupation of 1969-71, racial segregation practices during the penitentiary years, Indigenous political prisoners imprisoned by the US military for not sending their children to torturous boarding schools, the lives of queer inmates, etc. Replacing original lyrics of popular songs such as "Rolling in the Deep" and "California Girls" with historical lyrics recounting the history.

Horizons Unlimited Females Against Violence – Peer Educator **01/2011-06/2011**

- Conducting peer-led teen-dating violence prevention workshops and presentations for diverse community organizations who educate and uplift underserved youth in San Francisco. Grass-roots organizing and attending community call-to-actions.

Star of the Sea Church – First Grade Religious Education Teacher **08/2011-05/2013**

- Organizing engaging, inclusive, and informative lesson plans. Teaching first graders and kindergarteners the basics of catholicism and recapping mass through songs, group readings, and games. Assessing students on material we covered through in-class discussions. (I am no longer Catholic, just listing this for the experience).

Clerical Experience

Oberlin Conservatory Library – Circulation Desk Associate **08/2017- 03/2020**

- Seeing to the circulation of the general collection as well as many of the reserve items. Assisting patrons with library equipment. Locating items for patrons. Being the face of the library and greeting visitors as they come in. Calling various library offices to inquire about library materials.

Oberlin College Student Academic Success Programs – Office Associate **08/2017- 05/2020**

- Maintaining participant email list and providing communication about SAS events. Performing clerical work for the office such as filing, answering phone calls, and making appointments.

Leadership and Volunteer Experience

Brown Memorial Presbyterian Church – Alto Section Leader **08/2022- 12/2022**

- Singing hymns and anthems in services and rehearsals. Assisting the people in my section who had trouble with sight reading and offering support mentally and emotionally in rehearsals during a time of transition in which the music director passed two days before I started. Performing soprano and alto solos in performances. This was a paid position.

Oberlin Conservatory Voice Department – Teacher's Assistant **08/2019 - 12/2019**

- Grading assignments and exams for the English Diction course. Taking attendance. Tutoring students in the course. Organizing study guides.

Oberlin College Latinx Music Union – Secretary and Founding Member **03/2018 - 05/2020**

- Creating agendas and taking notes for meetings. Creating programming ideas and executing them. Coordinating contact lists and sending out emails to our community. Advertising progamming on our social media platforms.

Oberlin College and Conservatory Residential Life – Resident Assistant Leader **08/2017- 05/2018**

- Participating in the duty rotation by performing rounds to assess the safety of the spaces including facility issues, student safety, and informal check-ins with residents. Researching events on campus for my residents to attend as a cohort to build community. Providing weekly community building strategies in the assigned area of responsibility, assessing and addressing needs, and disseminating information to residents.Facilitating four community hours each week in a common space within my assigned community in addition to my weekly community building strategy known as office hours. Posting bulletin boards monthly in accordance with REM. opening, closing, and any move processes throughout the year.

Oberlin Spiritual Ensemble – Co-Director and Founding Member **02/2017 - 05/2020**

- Conducting and performing in the ensemble for various community events as a soprano soloist, section leader, and ensembleist. Organizing, coordinating, and booking performances.

Puente Human Rights Organization – Winter Term Intern **01/2017 - 02/2017**

- Organizing legal records for immigration lawyers. Facilitaing Community Events for the undocumented communities of Tucson. Assisting with call-to-actions and know-your-rights courses.

Golden Gate National Recreation Area – Historical Interpretive Academic Intern **01/15 - 06/15**

- Educating and enlightening visitors about recreational activities, and resource protection in the Golden Gate National Recreation Area. Conducting historical and natural research of the park on the Ohlone, Spanish, Mexican, early Americans of the Presidio, military, and the Golden Gate Bridge.

Opera Experience

Winnie	Beecher *Sky on Swings*	Opera Saratoga	2022
Therese	Poulenc *Les Mamelles de Tiresias*	Peabody Opera Theatre	2022
Kenzie	Pollock *Earth to Kenzie*	Peabody Opera Theatre	2021
Iris	Handel *Semele*	Peabody Opera Theatre	2021
Governess	Britten *Turn of the Screw*	Peabody Opera Theatre	2020
Despina	Mozart *Cosi fan tutte*	Oberlin Opera Theatre	2020
Sr. Antoine	Poulenc *Dialogues of the Carmelites*	Oberlin Opera Theatre	2019
Die Königin	Mozart *Die Zauberflöte*	Resonanz Opera	2018
Rosalinda	*A Salute to Leonard Bernstein*	Oberlin Opera Theatre	2018
Serse	Handel *Serse*	Oberlin in Italy	2017

Awards and Honors

Opera Saratoga Recital – Curating and performing Native Repertoire for America Sings Series **2024**

Music at St. Paul's Concert – Soprano soloist **2024**

New Dominion Chorale Concert – Soprano soloist **2024**

Washington International Voice Competition – Finalist **2023**

Wonderlic Competition – 3rd Place **2023**

Peabody Symphony Orchestra Concert – Soprano soloist **2023**

University of Rochester Trans Musician Symposiumon – Panelist **2023**

Tunnel Tops Sunday Event – Emcee and Performer **2023**

Alexandria Symphony Orchestra Concerts – Soprano soloist **2022**

Arlington Chorale Concert – Soprano soloist **2022**

Opera America Building Gender Inclusivity Into Opera – Panelist **2022**

Pi Kappa Lamba Membership – Johns Hopkins University **2022**

Sylvia Green Competition – 1st Place **2022**

Woodhead Prize Winner – Peabody Conservatory **2022**

Peabody Conservatory Scholarship – Full Tuition **2020 – 2022**

Arlene Shrut Residency – Peabody Conservatory **2022**

Camille Coloratura Competition – 1st Place **2021**

Oberlin Conservatory Dean's Merit Scholarship – Full Tuition **2016-2020**

Oberlin Concerto Competition – Finalist **2019**

Marilyn Horne Public Masterclasses – Oberlin Conservatory **2018 & 2019**

Kevin Murphy Masterclass – Songfest **2019**

Chanticleer National Youth Festival in Davies Symphony Hall – Soprano soloist **2016**

Evelyn Mandac Masterclass – City College of San Francisco **2016**

National Anthem at City College of San Francisco Graduation Ceremony **2015**

National Anthem at San Francisco Giants Stadium **2014**

Youth Advisory Council Talent Show – 1st place **2014**

Lowell High School Talent Show – 1st place **2014**