

## Educator in Residence Lesson Plan - Karen Mason OASD

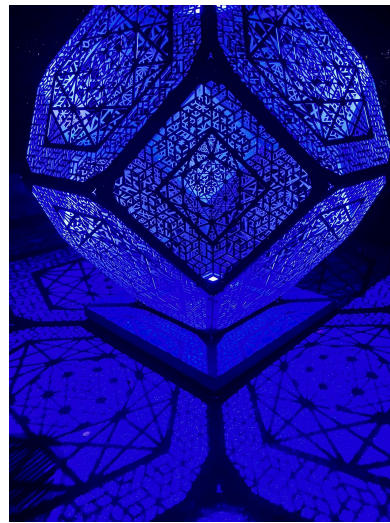
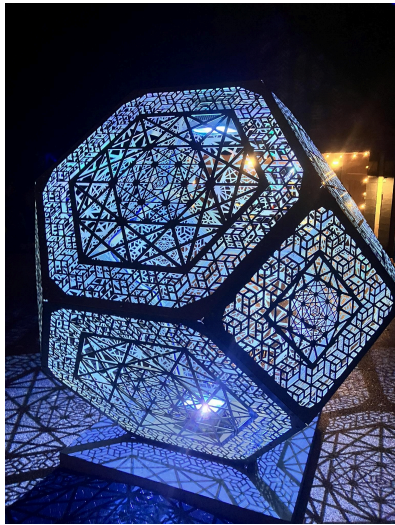
<b>Lesson Title:</b>	Embroidered Net Sculptures
<b>Subject:</b>	Art and Culture
<b>Lesson Objectives:</b>	<ul style="list-style-type: none"> <li>Students will learn a variety of embroidery stitches and how embroidery is used for decorative items in a variety of cultures. Students will use a variety of embroidery stitches on a 3D Geometric form to create movement around the form.</li> </ul>
<b>Learning Targets (LT):</b>	<ul style="list-style-type: none"> <li><a href="#">Investigate - Investigate and expand knowledge of studio skills, techniques, materials, tools, and elements and principles of art and design.</a></li> <li><a href="#">Plan - Generate original solutions through exploration and practice.</a></li> </ul>
<b>Procedure</b>	<p>Day 1: Students will be given an introduction to the artists that are a part of "HYBYCOZO". Students will see photographs of the artists' work. Students will hear from the artists in their own words from a video presentation. Students will learn about the cultural connection between Ukrainian Embroidery and the Hybycozo sculptures. Students will see different embroidery samples from a variety of cultures. Students will be briefed about the upcoming field trip to see the art installation.</p> <p>Day 2: Students will be given burlap, yarn and needles to practice embroidery stitches. Students will have <a href="#">digital resources</a> to learn the various stitches as well as <a href="#">demonstrations</a> by the teacher.</p> <p>Day 3: Students will practice stitch</p> <p>Day 4: Students will practice stitch</p> <p>Day 5: Students will practice stitch</p> <p>Day 6: Students will sketch out stitch patterns for 3D sculpture in their sketchbook. Students will determine where the holes will be placed on the sculpture for their design. Students will begin to mark where their design will be on their sculpture and create the holes for their stitches.</p> <p>Day 7: Students will complete marking and creating holes and stitch their design.</p> <p>Day 8: Students will stitch their final design.</p>

	<p>Day 9: Students will stitch their final design.</p> <p>Day 10: Students will stitch their final design.</p> <p>Day 11: Students will stitch their final design. Students will turn in work.</p>
<b>Conclusion:</b>	<ul style="list-style-type: none"> <li>• Student work will be shown as part of a black light gallery.</li> </ul>
<b>Assessment Criteria:</b>	<ul style="list-style-type: none"> <li>• Did students demonstrate knowledge of 5 stitches?</li> <li>• Did students create movement around the form with their stitches?</li> </ul>
<b>Supplies: (include budget estimate)</b>	<ul style="list-style-type: none"> <li>• Burlap</li> <li>• Embroidery needles</li> <li>• Yarn</li> <li>• Sketchbook</li> <li>• Pencil</li> <li>• Tag Board Nets/ 3D Geometric forms</li> <li>• Dremel, drill press or awl to create holes in tagboard</li> <li>• Embroidery Floss (Neon for black light gallery)</li> <li>• <a href="#">Google Slides</a></li> <li>• <a href="#">Google Slides 2</a></li> </ul>

#### Rubric

	Advanced -4	Proficient -3	Partially Proficient -2	Beginning -1	No Evidence -0
Demonstrate s knowledge of stitches	More than 5 different stitches were used in final piece	5 different stitches were used in final piece	3-4 different stitches were used in final piece	1-2 different stitches were used in final piece	0 stitches were used in final piece
Demonstrate s movement around geometric form	Movement is seen on all sides of final piece	Movement is seen on 75% of the sides of final piece	Movement is seen on 50% of the sides of final piece	Movement is seen on 25% of the sides of final piece	Movement is seen on 0 sides of final piece

Inspiration:



Completed Projects:



Black Light Gallery:

