

UNK Art Education

## Unit Plan Template

**Title of Unit:** Kandinsky's Paper Circles

**Grade Level:** 3rd

**Time allowed:** 1 day

**Style and/or Genre:** 3D Art, Decorative

**Media:** Paper

**NAEA or Nebraska State Standards and Learning Objectives:**

**Create:**

*Standard(s):*

1. Students will use a glue stick to properly adhesive the paper together to create circles

*Standard(s):*

1. Students will create at least 10 circles out of paper and experiment ways to fit them together within a large circle



**Assessment and Evaluation:** Formal (summative) or Informal (formative)

### Kandinsky's Paper Circles

Points	10 points	9-7 points	5-1 point
I used at least 10 circles within my artwork			
I used glue sticks and sticky dots to stick down all the circles together			

\_\_\_\_\_ /20 Points

**Theme, Big Idea, or Enduring Ideas and Issues; or Essential Questions:** [Generator Link](#)

### **Teaching Rationale:**

How does this unit relate to learning theory?

How is this unit appropriate for these students?

### **Materials:**

### **Studio Procedure for Making Art including Technique and Process:**

#### **Step 1:**

Using a glue stick and one of the long paper strips put a glue dot on the end of the paper strip and fold over the other end to create a circle.

#### **Step 2:**

This is going to be your largest circle. not using the other strips cut them and glue them like the first to create smaller circles. Make sure that when you are making them they fit into the large one or other spaces.

### **Cultural and Historic Connections and Contexts:**

Wassily Kandinsky

### **Teaching and Learning Resources:**

### **Modifications and Differentiations:**

### **Classroom Management Procedures:**

### **Lesson Sequence and Delivery**

#### **Day 1:**

Activator/ Introduction / Motivator / Anticipatory Set / Bell ringer

Time:

Transition / Segway/ Cross Curricular Connection/ Study/Learning: Time:

Teacher Demo / Direct Instruction: Time:

Class Discussion: Time:

Individual Practice / Independent Practice: Time:

Studio / Guided Practice: Time:

Checking for Understanding: Time:

Closing: Time:

Clean-up Procedures: Time:

## **DAY 2**

**DAY 3, 4, 5? (Continue to include each instructional day needed for this art unit.)**