

Extra Credit Opportunities Fall 2024

During the course of the semester, you have many chances to earn extra credit. All of the extra credit opportunities will be listed here. Make sure to check back throughout the semester, as I will add more opportunities. **You may complete up to three extra credit assignments.** The extra credit will be applied to the general assignments portion of your grade. Basically, it is weighted the same as a general homework assignment (not a major essay). Yes, the extra credit can bring this portion of your grade above 100% if your grade is already high.

To earn extra credit, you must attend/complete an out of class activity approved by me. Approved extra credit events are listed below; I will update this list regularly. You must attend the entire event.

Then you must write a one paragraph (6-12 sentence) summary of the event. The summary should be 3rd person, objective, and factual.

Then you must write a one paragraph (8-12 sentence) response to the event. This may be in 1st person and should explain how you related to the event, what you learned from it, etc.

The two paragraphs should be typed in MLA format and submitted in the appropriate assignments folder **by 5 pm on December 6.** I recommend that you complete and turn in the writing assignment as soon after the event as possible. Absolutely no extra credit will be accepted beyond the due date/time.

You will only receive extra credit for work submitted for current extra credit opportunities for your class/section. Work from the previous opportunities list or from other classes is not eligible for extra credit.

There are different opportunities available for each class, so make sure you scroll to check opportunities for the class that you are taking.



Extra Credit Opportunities for College 1000 (First Year Seminar)

Remember that you can complete three events/activities for extra credit. You can only use each activity/event for extra credit once. This class is focused on preparing you for success in college. To develop these skills, extra credit opportunities for this class will focus on building the relationships and skills you need to succeed. Actual events listed here could be used for either extra credit or for your capstone engagement project, but not both.

- Complete the [Library Orientation](#), which introduces students to the PSCC Libraries, including how to find a book on the shelf. (For extra credit, upload your completion page with your score. You must have at least 70% for extra credit.)
- Complete the [Career Research Tutorial](#), which helps students explore careers suited to their interests. (For extra credit, upload your completion page with your score. You must have at least 70% for extra credit.)
- Write and submit at least 250 words about how you have improved as a college student this semester and what lessons you will take with you for next semester.
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Extra Credit Opportunities for English 0900 (Composition Fundamentals)

Remember that you can complete three events/activities for extra credit. You can only use each activity/event for extra credit once. This class is focused on developing your writing and critical thinking skills. To develop these skills, extra credit opportunities for this class will focus on composition skills and analysis skills. (If you are in 0900/1010, I will apply extra credit from either category to whichever side of the class would benefit most from extra credit.)

- Complete the [Library Orientation](#), which introduces students to the PSCC Libraries, including how to find a book on the shelf. (For extra credit, upload your completion page with your score. You must have at least 70% for extra credit.)
- Complete the [MLA Scavenger Hunt](#), which helps students become familiar with the format, in-text citations, and full citations. (For extra credit, upload your completion page with your score. You must have at least 70% for extra credit.)
- Write and submit at least 250 words (in MLA format) about how you have improved as a college student this semester and what lessons you will take with you for next semester.

Extra Credit Opportunities for English 1010 (Composition I)

Remember that you can complete three events/activities for extra credit. You can only use each activity/event for extra credit once. This class is focused on developing your writing and critical thinking skills. To develop these skills, extra credit opportunities for this class will focus on compos

- Complete the [Integrating Sources Tutorial](#), which teaches effective strategies for summarizing, paraphrasing, and quoting directly, including when to use each method and where to find pertinent information in sources. (For extra credit, upload your completion page with your score. You must have at least 70% for extra credit.)
- Complete the [Evaluating Sources Tutorial](#), which teaches students what reputable, credible, scholarly, and peer-reviewed sources are and how to evaluate each type. (For extra credit, upload your completion page with your score. You must have at least 70% for extra credit.)
- Complete the [Crediting Sources Tutorial](#), which teaches students why, when, and how to cite and practices paraphrasing. (For extra credit, upload your completion page with your score. You must have at least 70% for extra credit.)
- Write at least 250 words about how you have used feedback in this class in order to improve your skills. Include specific examples.

Extra Credit Opportunities for English 1020 (Composition II)

Remember that you can complete three events/activities for extra credit. You can only use each activity/event for extra credit once. This class is focused on developing your writing skills and learning to analyze literature. To develop these skills, extra credit opportunities for this class will focus on composition skills and exposure to literature.

- Complete the [Integrating Sources Tutorial](#), which teaches effective strategies for summarizing, paraphrasing, and quoting directly, including when to use each method and where to find pertinent information in sources. (For extra credit, upload your completion page with your score. You must have at least 70% for extra credit.)
- Complete the [Crediting Sources Tutorial](#), which teaches students why, when, and how to cite and practices paraphrasing. (For extra credit, upload your completion page with your score. You must have at least 70% for extra credit.)
- Submit your finished poetry review to the school newspaper, *Imaginary Gardens*. Submit a copy of your submission (Screenshotting the submission page with your summary and the completion page, for example) and submit for extra credit. Submit to the paper here:

https://forms.office.com/pages/responsepage.aspx?id=qS5NTqdySES0QHLe-mljtp96e45AHmBDreFsXZ_o2vNUM0ZPT01TRIJUUFNaVFNJQk1HUVhDUVlwQi4u&route=shorturl

Past Opportunities

Once an opportunity is in the “past” list, it can no longer be completed for extra credit. The list is updated regularly with new opportunities.



- (all classes)
- (ENGL 1020) Complete the [Literary Knox Walking Tour](#).
- (Coll 1000) Join us for a special showcase event featuring the creative work of PSCC Video Production Technology (VPT) students!
 - This past fall break, the VPT program partnered with the Tennessee Consortium for International Studies (TnCIS) to send a class to South Korea, where students collaborated on a series of videos as part of a unique study abroad experience.
 - We're excited to invite you to a screening of these student-produced films in the Goins Auditorium, followed by a live Q&A session with the filmmakers. This event is not only a celebration of their hard work but also an opportunity to learn more about study abroad programs and Media Technologies courses.
 - **Where:** Goins Auditorium, Hardin Valley Campus
 - **When:** 12:00 - 1:30 pm on Monday, December 2nd
- (1020) Attend any of the following events in the Sundress Academy for the Arts (SAFTA) reading series:
 - September 19th from 7-9PM at Pretentious Beer Co: Elise Thi Tran & Raye Hendrix
 - October 17th from 7-9PM at Pretentious Beer Co: Thomas Kneeland & stevie redwood
 - November 21st from 7-9PM at Pretentious Beer Co: Abhijit Sarmah & Jasmine Flowers
 - Find out more at their website <https://www.sundresspublications.com/safta/reading-series/>

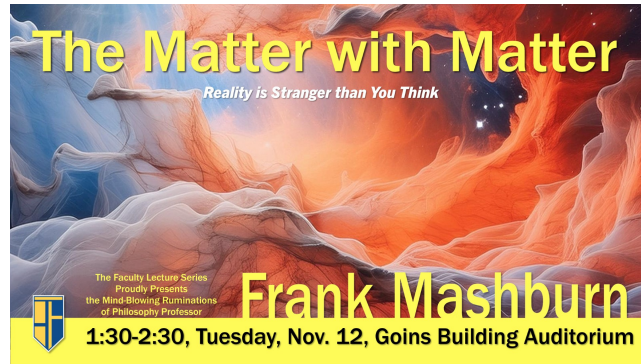


- (Coll 1000)



- (Coll 1000)
- (Coll 1000) Global Fair Encore Finale Friday, November 22nd at 11:00 am – 12:00 pm in Goins College Center Wrap up the week with our Global Fair Encore Finale! Celebrate the culmination of a week of international culture as students with global backgrounds share their rich traditions with the campus community.
- (Coll 1000) PSCC Variations Choir Mini-Concert Wednesday, November 20th at 2:00 pm – 2:30 pm in Goins Rotunda The PSCC Variations Choir will take you on a musical journey, performing selections they have prepared for their spring break study abroad program. Plus, visit our info table to learn about study abroad opportunities with TnCIS. This event is co-sponsored with the Variations Choir, and the Tennessee Consortium for International Studies (TnCIS).
- (all classes) TnCIS Study Abroad Student Panel Tuesday, November 19th from 2:00 pm – 3:00 pm in the Goins College Center and broadcast on Zoom Curious about what it's like to study abroad? Join us for a live student panel where past participants will share their personal experiences, insights, and tips from their time abroad. This event will give you the chance to get real advice from students who have taken this life changing opportunity. Learn how to qualify for generous scholarships as well.
- (all classes) November 19th, 3:15-4:15 **Major Panel.** 2 Alumni (Serena Patton, PSCC 2018 Engineering) and Emily Norris (PSCC 2020 Social Work) will share about their career journey from Pellissippi to UTK to Commercial Metals Company (Serena Patton) and the City of Knoxville (Emily Norris). There will be a q and a portion as well. RSVP here: (<https://forms.office.com/r/D2MxcJB2D3>)
- (coll 1000, ENGL 1010 W23, ENGL 1020) Go to Thanksgiving in the Transfer Hub (AL 252 on HV campus) between 11:00 & 12:30 on November 19. There will be food and representatives from four-year-universities.
- (Coll 1000) Global Fair & Kickoff Celebration Monday, November 18th at 11:00 am – 12:00 pm in Goins College Center Followed by the Kickoff Reception with the Multicultural Center from 12:00 pm – 2:00 pm Explore the world on campus at our Global Fair featuring students with international backgrounds wanting to share their traditions with the community. Learn about cultures from China, Rwanda, Uzbekistan, South Korea, and more. We'll also have volunteers from the Asian Cultural Center of Tennessee presenting cultural experiences during the fair. Drop in for a Kickoff Reception with the Multicultural Center just after the fair. This event is co-sponsored by the Multicultural Center, ESOL students, and the International Student Coordinator.

- [\(all classes\) Write the World - International Writing Contest](#) Monday, November 18th is the deadline to submit original work by 11:59 pm to MS Form Friday, November 22nd is the date winners for each category will be announced Students are invited to submit original work in Poetry, Short Fiction, and Creative Non-fiction categories. Submission winners will receive a Kindle Fire Tablet and have their work published in the online magazine, Appalachia Bare. Winners will be announced on Friday,



- (All classes)
- (all classes) Attend at least one session of the AI Research Symposium on November 14.

**STUDENTS, FACULTY, AND STAFF,
YOU ARE INVITED TO...**

PELLISSIPPI STATE COMMUNITY COLLEGE
Blount Campus, Hybrid

AI AND ETHICS SYMPOSIUM

KEYNOTE BY ARJAY ROMANOWSKI,
UNIVERSITY OF ROCHESTER

Sponsored By: Faculty Development Committee (AI Subcommittee), PACE, and DE

Keynote speaker (10:00 AM – 11:00 AM) BL 157 or Zoom
Join librarian Arjay Romanowski for an exploration of the broad ethical issues in generative AI, covering topics like data bias, plagiarism, misinformation, censorship, environmental impact, and emerging concerns like cyber-religion. The presentation will also address strategies for managing these challenges through societal oversight of technology.

Session 1: AI and Ethics in the Workforce (11:15 AM – 12:15 PM) BL 283 or Zoom
Presented by Justin Smith and Andy Polnicki, both seasoned professionals in engineering and manufacturing. Together, they will explore the transformative role of AI in industry and the challenges it presents.

Session 2: AI Mindset at Pellissippi State – Heather Lee Schroeder (1:00 PM – 2:00 PM) BL 283 or Zoom
In this session faculty member Heather Schroeder will present data collected from Pellissippi State surrounding student use of AI. The discussion will explore the convergence and divergence of AI.

Panel: AI and Ethics (2:15 PM – 3:15 PM) BL 283 or Zoom
As AI reshapes industries, daily life, and concepts of work, identity, and privacy, its ethical implications grow increasingly critical. Join us for a thought-provoking panel that explores AI and ethics from diverse perspectives.

IMPORTANT INFORMATION FOR PARTICIPANTS:
Lunch and refreshments will be provided for in person participants. Use the QR code to register for the Pellissippi AI Symposium. Registration is required for all attendees (even if you can only attend certain parts of the day). Zoom links will be sent the day before the symposium.

**"THE MORAL ALGORITHM:
EXPLORING ETHICS IN AI"**

**PELLISSIPPI STATE
COMMUNITY COLLEGE**

- Here is the live streaming link for those unable to attend in person:

<https://pstcc-edu.zoom.us/j/83160154764>

**The 10th Annual
Young Creative
Writer's Workshop**
CELEBRATING AFIRLACHIA

SATURDAY, NOVEMBER 2, 2024
Strawberry Plains Campus
7201 Strawberry Plains Pike, Knoxville

- A free lunch is provided.
- Snapping/Speaking Word Poetry with Black Atlantic, Knoxville's Poet Laureate
- Fiction with Vic Szemura
- Publication workshop with Erin Elizabeth Smith (Sandwich Publications)
- Musical performance by Belle Jolly provided during lunch
- Playwriting with Drew Drake
- Special generative workshop with archivist Abby Conkerton from the Highlander Center: "How Historical Investigation Shapes Historical Fiction Narratives"

Questions?
Contact Associate Professor Patty Ireland at paireland@pstcc.edu or call 603.223.2340

CLICK HERE TO REGISTER

www.pstcc.edu/youngcreativewriters

The Young Creative Writer's Workshop is a free, daylong creative writing workshop event designed for area high school students and all Pellissippi State students, but open to the community, with workshops in fiction, poetry, songwriting, publication and craft-focused genre specific tracks. This year's theme is "Celebrating Appalachia."

Additional activities include a Quilting Bee, Afrilachian Footways station, "Whitman Journey" station, the Black Church and Civil Rights Movement History station, Music and History Trivia Games, the "Writer's Room" and the Showcase event at the end of the day.

Award winning author Angela Jackson Brown will give the keynote address. She is the author of "Drinking From a Bitter Cup," "House Repair," "When Stars Rain Down" and "The Light Always Breaks." Angela's latest novel, "The Immigrant," a follow-up to "When Stars Rain Down," was published by Harper Muse. Her next novel, "Unstitched," is forthcoming in December, 2024.

Sponsored by
Pellissippi State Community College Libraries and the Appalachia Heritage Project

**PELLISSIPPI STATE
COMMUNITY COLLEGE**

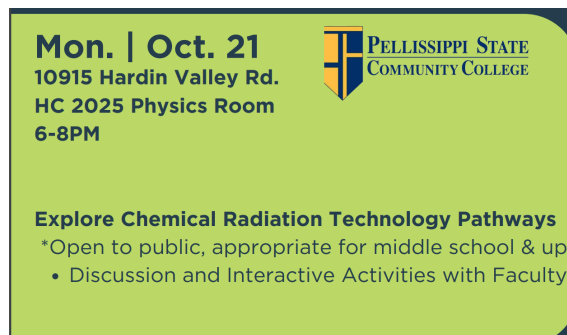
- (all classes)



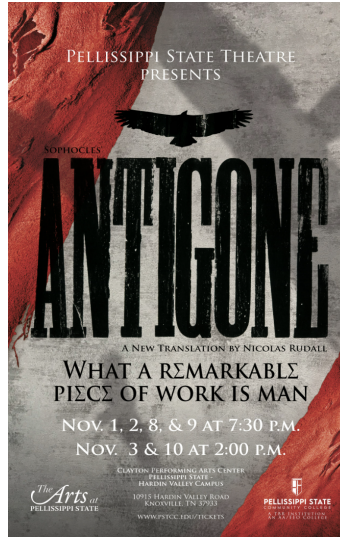
- (All classes)
 - Student Engagement and Leadership is excited to let you know of an opportunity open to ALL students: SkillsUSA. SkillsUSA is the #1 workforce development organization for students. SkillsUSA empowers students to become skilled professionals, career-ready leaders and responsible community members. SkillsUSA is designed for any student to join and become an outstanding person, by using the program of work show to the right. Skills is especially beneficial to those in a career and technical education (CTE) course as you have the ability to compete and show off your skills at both the state and national level. If you are interested you can look online to find the list of competitions. Outstanding students have the opportunity to learn leadership and workplace skills and compete in their areas of expertise.
 - The sign up deadline to compete in the next SkillsUSA competitions is on November 15, 2024. We are hosting our first interest meeting on **Thursday, November 14th at 5PM in Goins Office 141**. This will also be available to join via Teams. If you are interested in gaining lifelong skills and being awarded for your academic achievements, join us! Please sign up using this link to save your spot at the interest meeting here: <https://forms.office.com/r/Q9g4BLuAw4>



- (Coll 1000)



- (Coll 1000 & ENGL 1010- W23)



- (Coll 1000 & ENGL 1020)
- (all classes) November 4th, 3:15-4:15; **Internship Panel**. 5 students (2 current students and 3 recent graduates) will speak about recent internship experiences and answer questions from students. This will be offered both in-person and online. Location and link to join will be shared soon. 3 of the panelists are recent graduates so they will also be able to share their transfer experiences. 2 of the panelists participated in the ORNL internship over the summer, there has been a lot of interest in those internships. RSVP here (<https://forms.office.com/r/D2MxcJB2D3>)



**"Conversation with a Legend featuring
Claudia Caballero"**

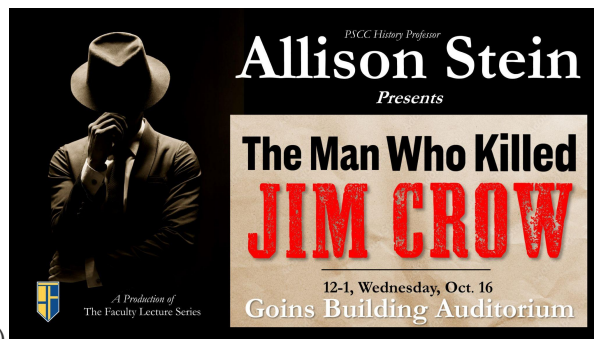
**Monday, October 21, noon
Hardin Valley Campus, Goins Auditorium**

Claudia is the president and CEO of Centro Hispano – a nonprofit serving the local Latino community – and I'll be talking with her in conjunction with Hispanic Heritage Month. Claudia has a compelling story, and her determination and leadership in the community holds valuable lessons for all of us. You can learn more about Claudia on our [website](#).

- (Coll 1000 & ENGL 0900)
- (Coll 1000 & ENGL 1010) Career Development will be hosting a workshop on "Self Care in the Workplace" on Wednesday, November 6th from 11:30a until noon in the Cafeteria Annex here at the HV campus, titled
 - *In this session, we will explore what it looks like to prioritize self-care in the workplace, as well as learn about your personality and how those different strengths (and even weaknesses) can be discussed in interviews, used in whichever field you choose to pursue, and help you better advocate for yourself.*
 - *Presented by Savannah Carter, Chief Program Officer, and Mia King, Big Futures Manager at Big Brothers Big Sisters of East TN. Please come prepared with your Enneagram results by completing this free test: [Eclectic Energies Enneagram Tests \(free\)](#).*
- (Coll 1000, ENGL 1010, & ENGL 1020) October 21-24 , 10 AM -12:30 PM **National Student Transfer Week**. Yard Games. Transfer Q and A Session. Meet school representatives from 4-year schools outside the Haslam Building in the Courtyard.



- (1020)



- (Coll 1000 & ENGL 0900)

- You can attend in person or virtually; here is the streaming link:

<https://pstcc-edu.zoom.us/j/83160154764>

- (Coll 1000) **October Lunch & Learn - HAPPENING THIS WEEK!**

The Lunch & Learn series is funded by a grant from the Tennessee Coalition for a Safe & Healthy Campus Community (CHASCo). A free lunch is provided to those who attend in person.

Topic: Domestic Violence Awareness

Guest Speaker: Family Justice Center

Magnolia Avenue Campus - Community Room (and Zoom)

Wednesday, October 16th

11:30a - 12:30p

- (all classes) In honor of [Hispanic Heritage Month](#) and [LGBT History Month](#), students and employees are invited to bring their lunches and celebratory reading material for a quiet read-and-eat time.
 - Bagwell Patio, Tuesday, 10/15, 11:00am—12:00pm
 - We also honor the work of Wendy Bennett Turner: collaborator for Hispanic Heritage Month literary events and founding co-advisor of Division Street Pride Club and Zoom Pride Club.

ilovemylibrarian 
AWARD

- (all classes)
 - Has a librarian made a difference for you? Nominate them for this year's I Love My Librarian Award!

- If you know a librarian who's gone above and beyond this year, submitting a nomination is the perfect way to thank them.
- Learn more and submit a nomination at lovelibraries.org/love-my-librarian
- Nominations are due **September 30!**
- For extra credit, submit a copy of your nomination in Brightspace.
- (all classes) Attend the annual CCHA conference on Magnolia Campus on October 3-5. This is a fantastic opportunity go experience a national, academic conference. I encourage you to attend at least some of the conference, particularly if you are considering a major/career related to the humanities.
 - Registration is required, but it is free for students!
 - If you are interested in presenting, you can still submit proposals.
 - Find out more and register here: <https://www.pstcc.edu/ccha2024/>
 - Attend at least one concurrent session or the keynote for extra credit.



- (Coll 1000)
 - Join Julia Serano for the Pride Fest Keynote Address: "Understanding Trans People and 'Biological Sex'" 10–11 a.m. on Tuesday, Oct. 1 in the Goins Building Auditorium.
 - Participants are welcome to bring a copy of one of Serano's books for signing at this in-person only event. Books will not be available for purchase. Contact ppride@pstcc.edu with questions.
- (Coll 1000) The Hardin Valley Campus will host a banned books trivia competition on Tuesday from 2–4 p.m. and Wednesday from 12–2 p.m. in ER107. Those interested can stop by and test their knowledge and enter to win a library swag bag. Check out the Banned Books Research Guide [here](#).



- (all classes)
- (1020) [The Paris Review Podcast](#) is a good introduction to a variety of authors and text types. It is a good introduction to the study of literature.

*Content Warning: This is a college-level class covering respected literature, and so we will sometimes encounter adult language and themes. I am letting

you choose which episode of this podcast you want to listen to, as some of the episodes include violence, drugs, sex, profanity, and other topics that you may find uncomfortable. You can choose which episode you want to listen to, but you do need to listen to at least one episode. We are including this podcast because it is produced by one of the most respected literary magazines in the world, and it offers an introduction to an array of literature and author interviews.

[Click here](#) for instructions for this podcast assignment. You will need to [type answers to the 8 questions \(4 pre-listening questions and 4 post-listening questions\)](#) in full MLA format, including citing the podcast.

- (All classes except 0900/1010) Attend the Internship Fair from 10:00 am -12:00 noon on September 26 in the Goins College Center.
 - Come speak with employers regarding Internships and other Work-Based Learning Opportunities. Be proactive in gaining real world experience.
 - Bring your professional resume. (If you don't have a resume, career development can help you to make one!)
 - Many companies will be represented in a range of careers.
- (1020) Pick at least two pieces from this year's [Best of the Net award winners](#). Write a paragraph about each piece of literature. You should respond and analyze, not just summarize, the texts.
- (1010) The Pellissippi Speech and Debate Team is looking for volunteers for its 7th Annual Tennessee Valley Invitational tournament. You can get extra credit for volunteering for at least an hour at the event.
 - The tournament will take place on the Hardin Valley campus on Friday, September 13 and Saturday, September 14 from 8 am until 7 pm.
 - If you are interested in serving as a judge* or assisting with the tournament, please send an email to sommarsh@pstcc.edu. *No experience is necessary, and you can receive training on how to judge.
 - Please include in the email if you would like to judge or not and the days and times that works best for you.
- (Coll 1000 & ENGL 0900) Time Management - Tuesday, August 27; Wednesday, September 4 & Thursday, September 5 in Teams Join Business Career Community advisor Rebecca McPherson and Business Career Community Coordinator Dr. Deanne Michaelson as we share time management tips and study skills to help you get your fall semester off to a great start! Each session will last 30 - 45 minutes with an opportunity for questions. Since the same material will be presented at each session, you only need to attend one of the options provided.

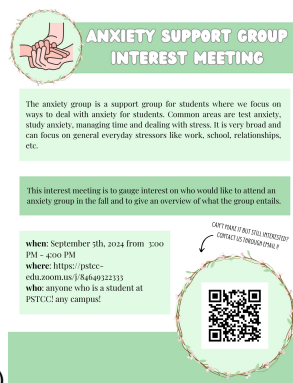


- (Coll 1000, ENGL 1010, & ENGL 1020) All Faculty, Staff, and Students are invited to join us for the college's **50th Anniversary Founders Day Celebration** on **Friday, September 6**. The day is filled with activities at the Hardin Valley campus.
 - **Extra Credit:** 10:00 a.m. – Convocation in the Clayton Performing Arts Center (CPAC)
 - **Not extra credit but worth attending:** 12:00 p.m. – Lunch in the College Center and Courtyard - free! RSVP [here](#).
 - **Not extra credit but worth attending:** 6:00 p.m. to 9:30 p.m. – Founders Day Music Festival

- Admission is free and is open to the public. The evening will feature live band performances, food trucks, and 20+ alumni vendors. Bring your own chair and/or blanket. In case of inclement weather, the event will be held in the Clayton Performing Arts Center (CPAC) and the Alexander Building.
- (ENGL 1020) Complete the [Evaluating Sources Tutorial](#), which teaches students what reputable, credible, scholarly, and peer-reviewed sources are and how to evaluate each type. (For extra credit, upload your completion page with your score. You must have at least 70% for extra credit.)



- (Coll 1000 & ENGL 0900)
 - Brightspace "Student" Orientations - August 26 -30 Distance Education will be offering Brightspace Orientations for Pellissippi students for the entire week of August 26-30. They will be held on each campus throughout the week in a hybrid format, during the day and evening. Students are asked to register so that we can provide them with documentation upon completion of attending the training.
 - Zoom Options:
 - Session 1: Tuesday, August 27 (5:00 PM – 5:40 PM)
 - Session 2: Tuesday, August 27 (6:00 PM – 6:40 PM)
 - Session 3: Wednesday, August 28 (5:00 PM – 5:40 PM)
 - Session 4: Wednesday, August 28 (6:00 PM – 6:40 PM)
 - Hybrid Options:
 - Session 1: Monday, August 26 (11:20 AM – 12:00 PM) - Hardin Valley – Goins 232
 - Session 2: Monday, August 26 (2:00 PM – 2:40 PM) - Hardin Valley – Goins 232
 - Session 3: Tuesday, August 27 (11:20 AM – 12:00 PM) - Blount Campus – Room 221
 - Session 4: Tuesday, August 27 (2:00 PM – 2:40 PM) - Blount Campus – Room 221
 - Session 5: Wednesday, August 28 (11:20 AM – 12:00 PM) - Strawberry Plains – Room 2550
 - Session 6: Wednesday, August 28 (2:00 PM – 2:40 PM) - Strawberry Plains – Room 2550
 - Session 7: Thursday, August 29 (11:20 AM – 12:00 PM) - Magnolia – Room 149
 - Session 8: Thursday, August 29 (2:00 PM – 2:40 PM) - Magnolia – Room 149
 - Session 9: Friday, August 30 (11:20 AM – 12:00 PM) - Hardin Valley – Goins 232
 - Session 10: Friday, August 30 (2:00 PM – 2:40 PM) - Hardin Valley – Goins 232



- (Coll 1000 & ENGL 0900)



- (Coll 1000 & ENGL 0900)
- (Coll 1000) If you might be interested in business in general or realty in particular, you can attend the business community's event in the Goins Auditorium at 10:00 am on Tuesday, September 3.
- (Coll 1000) Attend the engagement fair on any campus during week 3. Talk to at least two represented groups and submit a paragraph discussing the groups and whether you could benefit from involvement.
- (Coll 1000) If you attended any of the four "Orientation Extra Credit" sessions put on by PSCC's Stay Strong Center, you may upload your certificate(s) of attendance. If you do not have your certificate of attendance, you can instead submit a paragraph discussing orientation.
- (Coll 1000) As a student, you will find many apps useful. For extra credit, submit verification that you have downloaded at least three of the following apps:
 - Brightspace Pulse
 - Navigate
 - Outlook
 - Microsoft teams
 - Slack

For Administrative Use by Keri Only: Opportunities here are NOT available

- (2055) Watch the movie *The Color Purple*. This movie is based on the novel by Alice Walker. [Read at least ten pages of the novel](#). Then write two paragraphs discussing the book and movie.
- (2055) We're reading one of the Black Panther comic books & learning about Afrofuturism. Watch Marvel's Black Panther, then write two paragraphs comparing & contrasting the comic & movie, responding to them, &/or discussing the Black Panther character & series as part of Afrofuturism.
- (2055) Watch the movie *Beloved*. The movie is based on the Toni Morrison novel of the same name. [Read at least ten pages of the novel](#). Then write two paragraphs discussing the book and movie.
- (2055) We are studying slave narratives in Unit 3. To gain familiarity with another slave narrative, watch the movie *12 Years a Slave*. The movie is based on Solomon Northup's autobiography. [Read at least one chapter](#) of the autobiography. Then write two paragraphs discussing the book and movie.
- Complete the [Library Orientation Tutorial](#). (screenshot and submit your completion certificate from the end of the tutorial along with a paragraph discussing the most important information from the tutorial).
- In week 2, we're learning about short stories and writing an essay about a short story. To become more familiar with short stories, [listen to an episode of the podcast LeVar Burton Reads](#). You might find it helpful to read along to the story while he reads.
 - Write at least 250 words about the podcast; use MLA format. Make sure to identify the podcast and episode that you are discussing and to cite the podcast on a works cited page. Avoid 2nd person, but it is acceptable to use academic 1st person.
 - Give a brief summary of the short story. You can also respond. What was it like to be read to? How well were you able to pay attention to the story? What stood out to you about the story?
- Read and annotate "One Body: Some Notes on Form" by Robert Hass in Perusall.
- Poetry can be read and appreciated on the page. Many poems make use of the white space and the possibilities of print. However, poetry has deep roots in oral tradition. It uses sound in ways that can often be best appreciated when heard out loud. To help build your understanding of poetry, as well as how to effectively discuss poetry, I encourage you to listen to the podcast *Poetry Unbound*, hosted by Pádraig Ó Tuama.
 - [You can listen to any full episode of the podcast on most podcast apps or on their website. You can also access transcripts on the website.](#)
 - Write at least 250 words about the podcast; use MLA format. Make sure to identify the podcast and episode that you are discussing and to cite the podcast on a works cited page. Avoid 2nd person, but it is acceptable to use academic 1st person.
- This class is focused on academic writing, but trying to do your own creative writing can help you to think in new ways about the texts you are analyzing.
- Listen to any of the following seasons of the [American History Tellers podcast](#). (Write a brief summary (3-6 sentences) of each episode.)
 - *The Cold War*
 - *The Space Race*
 - *Stonewall*
 - *Roaring Twenties*
 - *Reconstruction Era*
- You will read work by Baldwin. For extra credit, watch the film *I Am Not Your Negro* based on Baldwin's work. The movie is available on Netflix.
- We are reading some modernist writing. This style was at its height in literature in the years leading up to the first World War, but modernism was not just a literary movement. It influenced many parts of culture, including films. Like modernist literature, modernist films "display certain characteristics (among them, a commitment to the new and a rejection of the past, fragmentation, lack of plot, generic and stylistic innovation, anti-illusionism, anti-realism, formal complexity, etc.)" ([Fischer](#)). For extra

credit, you can watch and write about ONE of the following modernist films. Consider the film as a piece of literature. (Even silent films required scripting.)

- ~~*Citizen Kane*. Directed by Orson Welles, performances by Orson Welles, Joseph Cotten, and Dorothy Conningore, RKO Radio Pictures, 1941.~~
- ~~*Modern Times*. Directed by Charlie Chaplin, performances by Charlie Chaplin, Paulette Goddard, and Henry Bergman, United Artists, 1936.~~
- ~~*Who's Afraid of Virginia Woolf?*. Directed by Mike Nichols, performances by Elizabeth Taylor and Richard Burton, Warner Bros., 1966.~~

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