

WORKLOAD ASSESSMENT

EAST JAVA DANCE *BANYUWANGEN*

DRAMA, DANCE AND MUSIC STUDY PROGRAM
FACULTY OF LANGUAGES AND ARTS
SURABAYA STATE UNIVERSITY

ASSESSMENT WORKLOADS
East Java Dance *Banyuwangi*
Academic Year 2018/2019

Coordinator:

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Team:

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Drs. Peni Puspito, M. Hum.
Drs. Bambang Suyono, M.Hum.

DRAMA, DANCE AND MUSIC STUDY PROGRAM
FACULTY OF LANGUAGES AND ARTS
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A. Lesson Plan and Course Assessment

 UNESA Universitas Negeri Surabaya	Surabaya State University Faculty of Languages and Arts <<.....>> Study Program					Document Code
Lesson Plans						
COURSE	code	Clusters	credits		Semester	Compilation Date
East Java Dance <i>Banyuwangen</i>	<....>	<....>	T=....	P=....	Odd	2018
AUTHORIZATION	Lesson Plan Developer		Coordinator		Head of Study Program	
	Dr. Setyo Yanuartuti, M.Sc.		Dr. Trisakti, M.Sc.		Dr. Anik Juwariyah, M.Sc	
Learning Outcome Program (PLO)	PLO					
	PLO – 2	An appreciative attitude towards the development of arts and education in drama, dance and music				
	PLOS – 10	Skilled in presenting drama, dance, music and performing arts				
	Course Learning Outcome (CLO)					
	CLOS – 1	Utilizing learning resources and ICT to support learning the <i>Jejer</i> Banyuwangi dance and the <i>Jaran Goyang</i> dance				
	CLOS – 2	Having knowledge about the background and supporting elements of the <i>Jejer</i> Banyuwangi dance and the <i>Jaran Goyang</i> dance				
	CLOS – 3	Has the skills to dance the <i>Jejer</i> Banyuwangi dance and the <i>Jaran Goyang</i> dance, and is skilled implementing supporting elements				
CLOs – 4	Have a responsible attitude in the process to the implementation of good dance skills practice individual or group					
Course Descriptions	Understanding knowledge and mastery of traditional East Javanese dance skills in the style of Banyuwangi in the form of single, pair and group dances					
Learning Materials/ Topics	1. Background <i>Jejer</i> Banyuwangi dance and <i>Jaran Goyang</i> dance. 2. Supporting elements <i>Jejer</i> Banyuwangi dance and <i>Jaran Goyang</i> dance. 3. Skills <i>Jejer</i> Banyuwangi dance and <i>Jaran Goyang</i> dance. 4. Makeup and fashion skills <i>Jejer</i> Banyuwangi dance and <i>Jaran Goyang</i> dance.					

References		Primary	1. Handayaningrum, Warih. Abdilah, Autar. Arumynathan, Pamela. Vong, John. 2021. <i>Conservation management of performing art in East Java: a case study of traditional dances</i> . Journal Conservation Science in Cultural Heritage (CSCH) 2. <u>Sutarto, Ayu dan Setya Yuwana</u> . 2008. <i>Pemetaan Kebudayaan di Provinsi Jawa Timur</i> . Jember : Pemprov Jatim Kompyawisda Jatim 3. <u>Rahayu, Eko Wahyuni dan Totok Hariyanto</u> . 2008. <i>Barong Using Aset Wisata Budaya Banyuwangi</i> . Banyuwangi: D. Pariwisata					
		Supplementary	-					
Lecturer(s)		1. Dr. Setyo Yanuartuti, M.Sc. 2. Drs. Peni Puspito, M. Hum. 3. Drs. Bambang Soeyono, M. Hum.						
Prerequisite		-						
week	Learning Objectives	Assessment		Learning Activities and Time Allocation		Learning Sources	scoring	
		Indicators	Criteria/Forms/ type	Offline	On line			
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	
1	Appreciate East Javanese dance, Banyuwangi single dance style	1. Explaining the background of Banyuwangi dance 2. Describe character 3. Explaining the background of <i>Jejer</i> Banyuwangi Dance	1. Technique: Oral test Form: List of questions 2. Technique: Writing Test Format: essay Assessment criteria: 4: the description is correct 3: the description is generally correct, there is one aspect that the explanation is not correct 2: the description is generally correct, there is more than one aspect of the explanation not exactly 1: the description is wrong	Discussion Question and answer 2 x 50 minutes Problem based learning (PBM)		Reference: nos 1, 2, 3	10	

2.	Expressing the motion of the <i>Jejer</i> Banyuwangi Dance	1. Doing the <i>Jejer</i> Banyuwangi dance moves, namely: <i>lampah nyiji</i> until it turns around 2. Performing various <i>songkloh</i> movements until <i>lampah loro</i>	Basic movement practice tests and transitional movements of the <i>Jejer</i> Banyuwangi dance Assessment criteria: 4: the movements are carried out correctly and precisely, according to the count, rhythm and musical accompaniment. 3: the movements are generally carried out correctly and precisely, according to the count, rhythm, and musical accompaniment, but there is one aspect where the movements are carried out incorrectly 2: movements are generally performed correctly and precisely, according to the count, rhythm and musical accompaniment. however there is more than one movement done incorrectly 1: wrong move	Demonstrations, Drills, Question and answer 2 x 50 Minutes Project-Based Learning (PjBL)		Reference: nos 1, 2, 3	5
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3.	Expressing the motion of the <i>Jejer</i> Banyuwangi Dance	1. Doing the <i>Jejer</i> Banyuwangi <i>lampah nyiji</i> dance moves until it turns around 2. Performing various <i>songkloh</i> movements until <i>lampah loro</i>	1. The basic motion of the Banyuwangi dance 2. <i>Jejer</i> dance movements: Lampah Nyiji, sagah, ngalang, songkloh, lampah loro Assessment criteria: 4: the movements are carried out correctly and precisely, according to the count, rhythm and musical accompaniment. 3: the movements are generally carried out correctly and precisely, according to the count, rhythm, and musical accompaniment, but there is one aspect where the movements are carried out incorrectly 2: movements are generally performed correctly and precisely, according to the count, rhythm and musical accompaniment. however there is more than one movement done incorrectly 1: wrong move	Demonstration Drills Question and answer 2 x 50 minutes Project-Based Learning (PjBL)		Reference: No. 1, 2, 3	5
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4.	Expressing the motions of <i>Angkruk-Ngiplas-dheleg dhuwur</i> in <i>Jejer Banyuwangi Dance</i>	1. Doing the various movements of the <i>Angkruk ngiplas sagah</i> – the butterfly fighting the <i>Dhuwur Egol deleg</i> 2. The motive for the movement of Angkruk is overlapping <i>Sagah</i> – up to <i>deleg Dhuwur Egol</i>	Practice test:: 1. Angkruk niplas sagah – a butterfly fighting deleg dhuwur egol 2. <i>Angkruk is drooling</i>– until deleg dhuwur egol Assessment criteria: 4: the movements are carried out correctly and precisely, according to the count, rhythm and musical accompaniment. 3: the movements are generally carried out correctly and precisely, according to the count, rhythm, and musical accompaniment, but there is one aspect where the movements are carried out incorrectly 2: movements are generally performed correctly and precisely, according to the count, rhythm and musical accompaniment. however there is more than one movement done incorrectly 1: wrong move	Demonstration Drills Question and answer 2 x 50 minutes Project-Based Learning (PjBL)		Reference: No. 1, 2, 3	5
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5.	Expressing the motions of <i>Angkruk-Ngiplas-dheleg dhuwur</i> in <i>Jejer</i> Banyuwangi Dance	1. The motive for the movement of the <i>Angkruk</i>, <i>niplas sagah</i> – the fighting butterfly of the <i>dhuwur egol deleg</i> 2. The motive for the movement of <i>Angkruk</i> is overlapping <i>Sagah</i> – up to <i>deleg Dhuwur Egol</i>	Practice test: 1. The motive for the movement of the <i>angkruk</i> is the <i>panglas sagah</i> – the butterfly fighting the <i>Dhuwur Egol</i> delegation 2. The motive for the movement of <i>Angkruk</i> is overlapping <i>Sagah</i> – up to <i>deleg Dhuwur Egol</i> Assessment criteria: 4: the movements are carried out correctly and precisely, according to the count, rhythm and musical accompaniment. 3: the movements are generally carried out correctly and precisely, according to the count, rhythm, and musical accompaniment, but there is one aspect where the movements are carried out incorrectly 2: movements are generally performed correctly and precisely, according to the count, rhythm and musical accompaniment. however there is more than one movement done incorrectly 1: wrong move	Demonstration Drills Question and answer 2 x 50 minutes Project-Based Learning (PjBL)		Reference: No. 1, 2, 3	5
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6.	Expressing the movement of kebyokan to the variety of sacred	The motive for the movement of the sampur pennant to the sacred variety	Practice test: The motive for the movement of the sampur pennant to the sacred variety Assessment criteria: 4: the movements are carried out correctly and precisely, according to the count, rhythm and musical accompaniment. 3: the movements are generally carried out correctly and precisely, according to the count, rhythm, and musical accompaniment, but there is one aspect where the movements are carried out incorrectly 2: movements are generally performed correctly and precisely, according to the count, rhythm and musical accompaniment. however there is more than one movement done incorrectly 1: wrong move	Demonstration Drills Question and answer Discussion Project-Based Learning (PjBL) 2 x 50 minutes Brainstorming opinions and ideas in a classical way		Reference no. 1, 2, 3	10
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9.	1. Expressing the motion of the <i>Jejer</i> Banyuwangi Dance in the final movement, namely: <i>sagah</i> right to the variety of <i>angkruk menhang</i> rotate, <i>lampah nyiji</i> 2. Demonstrating: <i>Jejer</i> Bamyuwangi make-up and dance attire	Expressing Movement: 1. Geroded . <i>sagah</i> right to the variety of <i>angkruk menhang</i> round, <i>lampah nyiji</i> 2. Analyzing <i>Jejer</i> Banyuwangi dance make-up and clothing Demonstrate: <i>Jejer</i> Bamyuwangi dance make-up and clothing	Practice test: 1. The motive for the movement of the sampur pennant to the sacred variety 2. <i>Jejer</i> Banyuwangi dance make-up and clothing Assessment criteria: Banyuwangi <i>Jejer</i> Dance Practice: 4: the movements are carried out correctly and precisely, according to the count, rhythm and musical accompaniment. 3: the movements are generally carried out correctly and precisely, according to the count, rhythm, and musical accompaniment, but there is one aspect where the movements are carried out incorrectly 2: movements are generally performed correctly and precisely, according to the count, rhythm and musical accompaniment. however there is more than one movement done incorrectly 1: wrong move Assessment criteria: Make-up practice	Discussion Drills Question and answer 2 x 50 minutes Problem based learning (PBM)		Reference: No. 1, 2, 3.	10
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			4: make-up demonstrations are carried out in general correctly and correctly 3: the demonstration of make-up was generally carried out correctly and correctly, but there was one aspect of the make-up that was done incorrectly 2: the demonstration of make-up is generally done correctly and correctly, but there is more than one make-up done incorrectly 1: demonstration of makeup done wrong Practice test: <i>Jejer</i> dance attireBanyuwangi Assessment criteria: 4: Demonstration of fashion is generally done correctly and correctly 3: the demonstration of the dress code was generally done correctly and correctly, but there was one aspect of the make-up that was done incorrectly 2: the demonstration of the attire is generally done correctly and correctly, but there is more than one make-up done incorrectly 1: Demonstration of fashion done wrong				
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10.	Appreciate East Javanese dance, Banyuwangi style, pair dance	1. Explain the background of the <i>Jaran Goyang</i> dance 2. Describe the character of the <i>Jaran Goyang</i> dance	Technique: Oral test Form: List of questions Technique: Writing Test Format: essay Assessment criteria: 4: the movements are carried out correctly and precisely, according to the count, rhythm and musical accompaniment. 3: the movements are generally carried out correctly and precisely, according to the count, rhythm, and musical accompaniment, but there is one aspect where the movements are carried out incorrectly 2: movements are generally performed correctly and precisely, according to the count, rhythm and musical accompaniment. however there is more than one movement done incorrectly 1: wrong move	Discussion Question and answer 2 x 50 minutes Project-Based Learning (PjBL)		Reference No. 1, 2, 3	5
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11.	Demonstrating pair dance: <i>Jaran Goyang</i> dance, range of motion group A	Demonstrating dance in pairs: <i>Jaran Goyang</i> dance, movement range A group, including: <i>songkloh-ukel</i> the steps; Triol step motion (3/4), strike movement, <i>ngeber</i> movement	Practice test: Demonstrating dance in pairs: <i>Jaran Goyang</i> dance, movement range A group, including: <i>songkloh-ukel</i> the steps; Triol step motion (3/4), strike movement, <i>ngeber</i> movement Assessment criteria: 4: the movements are carried out correctly and precisely, according to the count, rhythm and musical accompaniment. 3: the movements are generally carried out correctly and precisely, according to the count, rhythm, and musical accompaniment, but there is one aspect where the movements are carried out incorrectly 2: movements are generally performed correctly and precisely, according to the count, rhythm and musical accompaniment. however there is more than one movement done incorrectly 1: wrong move	Demonstration Drills Question and answer 2 x 50 minutes Project-Based Learning (PjBL)		Reference no. 1, 2, 3	5
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12.	Demonstrating the movements of the <i>Jaran Goyang</i> dance part B (partner I) Doing k <i>Jaran Goyang</i> Part B (partner I)	Demonstrate movement on: the motive for the <i>loro-songcloh-ukel</i> gong moves forward-<i>ngliplas</i> (daughter and son characters)	Practice test: Demonstrate movement on: the motives of the <i>loro-songcloh-ukel cangkah-ngliplas</i> (daughter and son characters) Assessment criteria: 4: the movements are carried out correctly and precisely, according to the count, rhythm and musical accompaniment. 3: the movements are generally carried out correctly and precisely, according to the count, rhythm, and musical accompaniment, but there is one aspect where the movements are carried out incorrectly 2: movements are generally performed correctly and precisely, according to the count, rhythm and musical accompaniment. however there is more than one movement done incorrectly 1: wrong move	Demonstration Drills Question and answer 2 x 50 minutes Project-Based Learning (PjBL)		Reference no. 1, 2, 3	5
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13.	Demonstrating the movements of the <i>Jaran Goyang</i> Dance part B (pair II)	Demonstrating the movements of the <i>Jaran Goyang</i> dance, on: 1. The motives are tickling, awe-awe ngglebag, strikes, cradling movements 2. Triol steps with a figure eight pattern, <i>Jaran Goyang</i> gestures for boys and girls)	Practice test: Demonstrating the movements of the <i>Jaran Goyang</i> dance, on: 1. The motives are tickling, awe-awe ngglebag, strikes, cradling movements 2. Triol steps with a figure eight pattern, <i>Jaran Goyang</i> moves for boys and girls) Assessment criteria: 4: the movements are carried out correctly and precisely, according to the count, rhythm and musical accompaniment. 3: the movements are generally carried out correctly and precisely, according to the count, rhythm, and musical accompaniment, but there is one aspect where the movements are carried out incorrectly 2: movements are generally performed correctly and precisely, according to the count, rhythm and musical accompaniment. however there is more than one movement done incorrectly 1: wrong move	Demonstration Drills Question and answer 2 x 50 minutes Project-Based Learning (PjBL)		Reference no. 1, 2, 3	5
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14.	Demonstrating the movements of the <i>Jaran Goyang</i> dance, on the motive for the movement of part C	1. Demonstratethe motive of the <i>loro-songcloth-ukel</i> steps forward-ngliplas behavior 2. The motive for the crying movement (daughter), the jerking motion of the triol (son's) behavior, the movement of the step by step loro going back and forth	Practice test: 1. Demonstratethe motive of the loro-songcloth-ukel steps forward-ngliplas behavior 2. The motive for the crying movement (daughter), the jerking motion of the triol (son's) behavior, the movement of the step by step loro going back and forth Assessment criteria: 4: the movements are carried out correctly and precisely, according to the count, rhythm and musical accompaniment. 3: movements are generally carried out correctly and precisely, according to the count, 2: movements are generally performed correctly and precisely, according to the count, rhythm and musical accompaniment. however there is more than one movement done incorrectly 1: wrong move	Demonstration Drills Discussion Question and answer 2 x 50 minutes Project-Based Learning (PjBL)		Reference no. 1, 2, 3	5
15.	Demonstrating the various movements of the <i>Jaran Goyang</i> dance in the movement group: A, B, C.	Demonstrating the various movements of the <i>Jaran Goyang</i> dance in the movement groups: A, B, C. by using the properties correctly and correctly, as well	Practice test: 1. The motive for the movement of the sampur pennant to the sacred variety	Demonstration Drills Discussion Question and answer		Reference no. 1, 2, 3	10

	Demonstrating the <i>Jaran Goyang</i> dance costume and makeup	as counting, accompaniment correctly and correctly. Demonstrating the make-up and clothing for the <i>Jaran Goyang</i> dance, according to the character	2. <i>Jejer</i> Banyuwangi dance make-up and clothing Assessment criteria: 4: the movements are carried out correctly and precisely, according to the count, rhythm and musical accompaniment. 3: the movements are generally carried out correctly and precisely, according to the count, rhythm, and musical accompaniment, but there is one aspect where the movements are carried out incorrectly 2: movements are generally performed correctly and precisely, according to the count, rhythm and musical accompaniment. however there is more than one movement done incorrectly 1: wrong move Assessment criteria: Make-up practice 4: make-up demonstrations are carried out in general correctly and correctly 3: the demonstration of make-up was generally	2 x 50 minutes Project-Based Learning (PjBL)			
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			carried out correctly and correctly, but there was one aspect of the make-up that was done incorrectly 2: the demonstration of make-up is generally done correctly and correctly, but there is more than one make-up done incorrectly 1: demonstration of makeup done wrong Practice test: <i>Jejer</i> Banyuwangi dance attire Assessment criteria: 4: Demonstration of fashion is generally done correctly and correctly 3: the demonstration of the dress code was generally done correctly and correctly, but there was one aspect of the make-up that was done incorrectly 2: the demonstration of the attire is generally done correctly and correctly, but there is more than one make-up done incorrectly 1: Demonstration of fashion done wrong				
16.	UAS						

B. Course Evaluation and Development

1. Calculation of Student Workload

Credit Units (CU)	ECTS	Meeting Hours	structured Assignments	Independent Study
2 cu	3,18	78.4 hours	3.3 hours	2.3 hours

2. Learning Outcome Program (PLO)

PLO 2An appreciative attitude towards the development of arts and education in drama, dance and music

PLO10 Skilled in presenting drama, dance and music works of art, as well as applying performance knowledge.

3. Course Learning Outcomes

CLO1 Utilizing learning resources and ICT to support learning the *Jejer* Banyuwangi dance and the *Jaran Goyang* dance.

CL02 Having knowledge about the background and supporting elements of the *Jejer* Banyuwangi dance and the *Jaran Goyang* dance.

CL03 Has the skills to dance the *Jejer* Banyuwangi dance and the *Jaran Goyang* dance, and is skilled implementing supporting elements

CLOS 4 Have a responsible attitude in the process to the implementation of good dance skills practice individual or group

Student Performance

PLAN ASSESSMENT	PLOs											
CLOs	PLO 1	PLO2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9	PLO10	PLO1 1	PLO1 2

CLO1		Assignment, Mid-semester test, Final semester test								Assignment, Mid-semester test, Final semester test		
CLO2		Assignment, Mid-semester test, Final semester test								Assignment, Mid-semester test, Final semester test		
CLO3		Assignment, Mid-semester test, Final semester test								Assignment, Mid-semester test, Final semester test		
CLO4		Assignment, Mid-semester test, Final semester test								Assignment, Mid-semester test, Final semester test		

4. Assessment of PLO

STUDENT PERFORMANCE

UNDERGRADUATE SENDRATASIK EDUCATION STUDY PROGRAM

COURSE :Banyuwangi East Java Dance

CLASS :

CREDIT :2

ACADEMIC YEARS :2018–2019

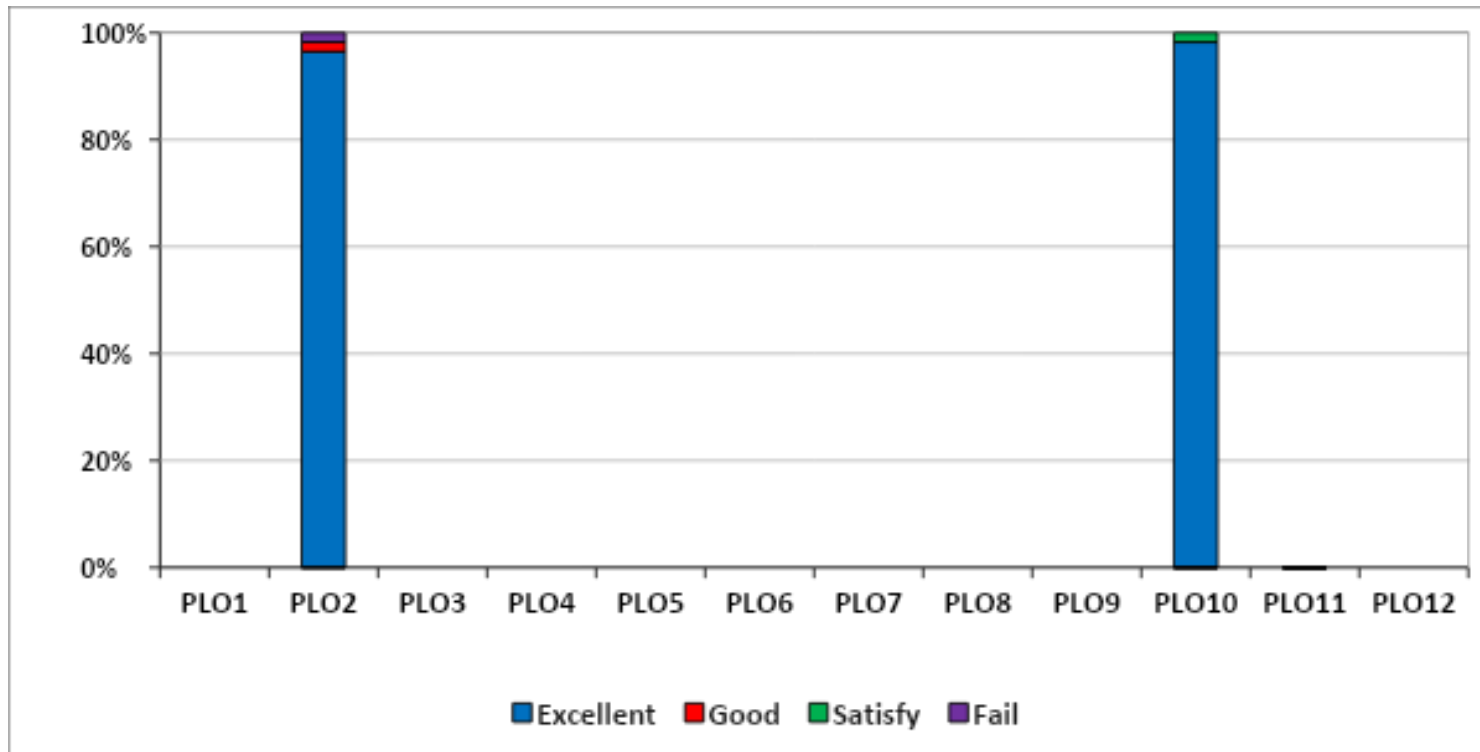
PROGRAM STUDI S1 Pendidikan Seni Drama, Tari Dan Musik							Original data :					
DAFTAR NILAI MAHASISWA												
Mata Kuliah : Tari Jawa Timur Etnis Banyuwangen												
Kelas : 2018A												
Tahun Ajaran : 2019/2020 Genap												
Keterangan :												
1. Komponen nilai yang diisi hanya : Part,Tugas,UTS dan UAS												
2. Nilai UAS mahasiswa dengan kehadiran dibawah 73.3% (kolom dg warna merah) tidak akan disimpan												
3. Jangan merubah apapun di dokumen ini kecuali pada point nomer satu di atas.												
4. PPTI / BAAK tidak menerima file nilai untuk diupload. Proses upload nilai dilakukan oleh dosen pengampu yang bersangkutan.												
1	18020134007	CHANTIKA FARIDDYAS FLAURENZA	85	86	88	87						
2	18020134008	ADINDA SALSABILA CANTIKA	86	82	75	74						
3	18020134016	ANNISA RIZQI AHMADI	90	88	89	88						
4	18020134034	RENDI JAYA RISWANTO	90	87	86	88						
5	18020134055	RORO AYU KUSUMANINGTYAS	86	85	86	84						
6	18020134057	NATASHA JULIAN PERMATASARI	90	86	90	88						
7	18020134060	REGITA AYU APRININDRASARI	89	88	83	85						
8	18020134064	INDAH TRIWULANDARI	89	85	86	83						
9	18020134066	GUNTUR AJIE PANGESTU	89	86	83	87						
10	18020134068	CAHYO BINTORO	87	86	75	81						
11	18020134072	ADI BAGUS SYAHRIL IRAWAN	87	89	88	89						
12	18020134073	ALVINA SHOFIA DEWI	85	81	75	79						
13	18020134078	AURA YOGA AULIA	85	82	75	73						
14	18020134080	ALFRIDA DANNISA NINGRUM	85	82	75	79						
15	18020134083	FEBYANA VALENTIN	85	81	79	79						
16	18020134091	HALIMATUSSA' DIYAH AYUNINGTYAS	87	84	88	87						
17	18020134095	ALVINDA YULIA RATRI KIRANA	85	82	77	77						
18	18020134098	ELSA RISMA APRILIANA	86	82	74	76						
19	18020134099	ANDINI SEPTA ALMIRA	86	81	75	79						
20												
21												
22												
23												
24												

50	PROGRAM STUDI S1 Pendidikan Seni Drama, Tari Dan Musik							Original data :				
51	DAFTAR NILAI MAHASISWA											
52	Mata Kuliah : Tari Jawa Timur Etnis Banyuwangen											
53	Kelas : 2018B											
54	Tahun Ajaran : 2019/2020 Genap											
55												
56	Keterangan :											
57	1. Komponen nilai yang diisi hanya : Part,Tugas,UTS dan UAS											
58	2. Nilai UAS mahasiswa dengan kehadiran dibawah 73.3% (kolom dg warna merah) tidak akan disimpan											
59	3. Jangan merubah apapun di dokumen ini kecuali pada point nomer satu di atas.											
60	4. PPTI / BAAK tidak menerima file nilai untuk diupload. Proses upload nilai dilakukan oleh dosen pengampu yang bersangkutan.											
61	1 18020134004 LYBERTY RANUM ANNASTY AGNES	85	89	79	77							
62	2 18020134009 ERIN TRIANA DEWI	85	82	74	79							
63	3 18020134011 SINDHI GALUGAWATI SISKI	88	86	85	86							
64	4 18020134019 THALITA AYU SYAFITRI	85	81	81	80							
65	5 18020134022 DELONIX REGIAGITA	85	81	78	79							
66	6 18020134025 KESVEILLA SHINDI PUSPITASARI	87	85	85	85							
67	7 18020134026 KARTIKA KANDHA DEVIYANTI	85	82	76	78							
68	8 18020134030 ENDAH SRI ISTIKHOMAH	85	81	80	78							
69	9 18020134037 RINI WIDYASTUTI	85	81	69	71							
70	10 18020134042 MELLANY OCTA SALSABILA SUGIARTO	85	81	82	81							
71	11 18020134046 FENY TWORINDA DEWANTARI	90	88	91	92							
72	12 18020134051 ALDEWA RISKANADI	86	86	72	79							
73	13 18020134053 TALITHA ARDELIA JATINDRA	86	81	78	80							
74	14 18020134056 FITRI DWI ANUGERAH MILLENIAN	85	85	87	86							
75	15 18020134061 NOVELLA NANDA MURTI	87	84	87	86							
76	16 18020134063 RIZAL PAHLEVI	88	87	79	84							
77	17 18020134079 AISYAH RAHMAWATI	85	81	75	79							
78	18 18020134088 MOH. TEGAR FAJAR ASMAWARDHANA	86	83	80	86							
79												
80												
81												
82												
83												
84												
85												

Assessment Plan

**STUDENTS'
PERFORMANCE**

	PLO1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9	PLO1 0	PLO1 1	PLO1 2
Excellent		96%								98%		
good		2%								0%		
Satisfy		0%								2%		
File		2%								0%		



APPENDICES

APPENDIX 1 ASSESSMENT RUBRIC

Course Assessments

A. Assessment Rubric

1) Attitudes/Affective Domains

In this domain, the evaluation of student participation in class includes communication skills, discipline and responsibility. The rubrics used are as follows:

Criteria	score
Communicate effectively, appreciate others' opinions; always attend the class on time; always submit the assignment on time; and always participate in the completion of group assignments	$85 \leq SA \leq 100$
Communicate effectively, appreciate others' opinions; 80% of attendance; submit 90% of the assignment; and often participate in the completion of group assignments.	$70 \leq SA < 85$
Communicate ineffectively, appreciate others' opinions; 75% of attendance; submit the 70% of assignments on time; and participate in the completion of group assignments.	$55 \leq SA < 70$
Communicate ineffectively, don't appreciate it others' opinions; rarely attend classes; rarely submit the assignment; and seldom participate in the completion of group assignments	$\leq SA < 55$

2) Knowledge/Cognitive Domains

The students' knowledge is assessed through assignments (individual and group) and tests (mid-term and End-term tests).

a. Assignment Rubric

The criteria of assignment according to Assignment Rubrics:

No	Aspect s	Max. score
1	Finding the financial data: a. Data collected from reputable sources, ie Indonesian Capital Market (www.idx.co.id) (Excellent = 3, Good = 2, Fair = 1)	3

	Finding the financial data: b. Financial data is an audited Annual Report for the observed: (Excellent = 3, Good = 2, Fair = 1)	3
2	Calculate data a. Choose the correct formula (Excellent = 3, Good = 2, Fair = 1)	3
	Calculate data b. Correct calculation and result (Excellent = 3, Good = 2, Fair = 1)	3
3	Description of the calculation result Make a description about the calculated result and explain the meaning of the calculation result (Excellent = 3, Good = 2, Fair = 1)	3
4	Conclusion Make a conclusion including a suggestion for a better performance for the company according to the analysis (Excellent = 3, Good = 2, Fair = 1)	3
5	Assignment result paper a. Systematic report (Excellent = 3, Good = 2, Fair = 1)	3
	Assignment result paper b. Language use (Excellent = 3, Good = 2, Fair = 1)	3
	Assignment result paper c. Presentations (Excellent = 3, Good = 2, Fair = 1)	3

b) test (mid-term and end-term tests)

The criteria of mid-term and end-term tests in this course are:

1. The ability to give answers correctly according to the key and rubrics;
2. The ability to provide robust argumentation according to theory;
3. The ability to provide systematic explanations; and
4. The ability to apply the essential concepts in a particular situation comprehensively.

B. Surabaya State University's Grading System

University students are considered to be competent and pass if at least get 40% of the maximum End-term grade. The End-term grade (NA) is calculated based on the following weight:

Assessment Components	Percentages
Participation (including attitudes/affective)	20%
Assignments	30%
Mid-term test	20%
end-term test	30%

Scoring Conversion

Scoring Intervals (out of 100)	Point	Grade
$85 \leq NA \leq 100$	4.00	A
$80 \leq NA < 85$	3.75	A-
$75 \leq NA < 80$	3.50	B+
$70 \leq NA < 75$	3.00	B
$65 \leq NA < 70$	2.75	B-
$60 \leq NA < 65$	2.50	C+
$55 \leq NA < 60$	2.00	C
$40 \leq NA < 55$	1.00	D
$0 \leq NA < 40$	0	E

a. Sample of Student Attendance

Jl. Lidah Wetan, Surabaya - 60213
Telepon : +6231-99424932
Faksimile : +6231-99424932
e-mail : bakpk@unesa.ac.id

Periode 2018/2019 Genap

Mata Kuliah : Tari Jawa Timur Etnis Banyuwangen
Kelas : 2017C
Prodi : S1 Pendidikan Seni Drama, Tari Dan Musik

Dosen : Dr. Sn. Retnayu Prasetyanti Sekti, M.Si.

[illegible]

a. Sample of Course Log Book

1/21/23, 11:04 AM

SIKADU: Cetak Jurnal Perkuliahan



KEMENTERIAN PENDIDIKAN, KEBUDAYAAN, RISET,
DAN TEKNOLOGI

UNIVERSITAS NEGERI SURABAYA

Kampus Ketintang

Jalan Ketintang, Surabaya 60231

T: +6231-8293484

F: +6231-8293484

laman: unesa.ac.id

email : bakpk@unesa.ac.id

Aktivitas Perkuliahan

Nama Matakuliah : Tari Jawa Timur Etnis Banyuwangen

Dosen :

RETNAYU PRASETYANTI SEKTI

Kelas : 2017C

(196503271991032003)

Jadwal & Ruang : T05.01.01 (08.40 - 10.20) R.

No.	Tanggal	Pertemuan	Topik	Peserta	Status	Dosen	Kesesuaian	Saran
1	28-01-2019	Pertemuan ke 1	- Kontrak perkuliahan- Ruang lingkup tari Jawa Timur etnis Banyuwangi - Video seni pertunjukan Banyuwangi - Latar belakang tari Banyuwangi - Latar belakang Tari Jejer Gandrung.	20	Terjadwal	Retnayu Prasetyanti Sekti		
2	04-02-2019	Pertemuan ke 2	Pemahaman dan penerapan: 1. Gerak dasar tari Banyuwangi 2. Gerak tari Jejer: Lampah Nyiji ngeber kupu tarung, sagah angkruk, ngiplas bawah, nimpah - cangkah kanan - laku nyiji, songkloh, cangkah kanan - angkruk. 3. Rangkaian ragam laku nyiji triol cangkah deleg dhuwur, ngiplas laku doble step - cangkah, laku nyiji rangkep cangkah kanan - kiri. 4. Nimpah ngalang kanan - kiri, nimpah - songkloh	18	Terjadwal	Retnayu Prasetyanti Sekti		
3	11-02-2019	Pertemuan ke 3	Pemahaman dan Penerapan: 1. Rangkaian gerak songkloh laku rangkap triol jingket, cangkah	19	Terjadwal	Retnayu Prasetyanti Sekti		

			kanan - ngiplas dua tangan,&nbsp;
2. Nimpah ngalang dilakukan kanan dan kiri, nimpah songkloh, j
laku ukel songkloh jingket.
3. Rangkaian ragam: cangkah egol - dorong cangkah - egol, dorong ngeber belakang egol (gerakan dilakukan perempatan), ngiplas ngalang kanan - kiri, nimpah songkloh, laku ukel songkloh - jingket				
4	18-02-2019	Pertemuan ke 4	- Review gerakan sebelumnya (penerapan dilakukan dengan bentuk dan teknik gerak yang benar)- Pemahaman dan penerapan ragam gerak: 1. laku gejug rangkep - sampir tangan di pundak, sagah - angkruk. 2. Rangkaian ragam: Ngiplas sampur - sagah, ngiplas - sagah (2 X), laku nyiji ngiplas - sagah ngiplas, laku egol cangkah, nimpah ngiplas, songkloh - angkruk, ngeber kupu tarung. 3. Laku nyiji ngeber kupu tarung - deleg, laku gejug rangkep sampir tangan di bahu, laku lenggang - ngiplas cangkah deleg - jingket, laku ukel sagah deleg, songkloh - jingket, ngiplas sagah pinggang. 4. Laku egol kupu tarung, cangkah deleg - jingket,	17	Terjadwal	Retnayu Prasetyanti Sekti	

			ngiplas laku nyiji, gejug ngeber belakang, sagah pinggang, ngiplas - cangkah kanan egol, nimpah songkloh, ngiplas - ngeber kupu tarung.				
5	25-02-2019	Pertemuan ke 5	- Review gerakan sebelumnya (penerapan dilakukan dengan bentuk dan teknik gerak yang benar)- Pemahaman dan penerapan ragam gerak: 1. laku gejug rangkep - sampir tangan di pundak, sagah - angkruk. 2. Rangkaian ragam: Ngiplas sampur - sagah, ngiplas - sagah (2 X), laku nyiji ngiplas - sagah ngiplas, laku egol cangkah, nimpah ngiplas, songkloh - angkruk, ngeber kupu tarung.	16	Terjadwal	Retnayu Prasetyanti Sekti	
6	04-03-2019	Pertemuan ke 6	- Review gerakan sebelumnya (penerapan dilakukan dengan bentuk dan teknik gerak yang benar)- Pemahaman dan penerapan ragam gerak: 1. Laku nyiji ngeber kupu tarung - deleg, laku gejug rangkep sampir tangan di bahu, laku lenggang - ngiplas cangkah deleg - jingket, laku ukel sagah deleg, songkloh - jingket, ngiplas sagah pinggang. 2. Laku egol kupu tarung, cangkah deleg - jingket, ngiplas laku nyiji, gejug ngeber belakang, sagah pinggang, ngiplas	17	Terjadwal	Retnayu Prasetyanti Sekti	

			- cangkah kanan egol, nimpah songkloh, ngiplas - ngeber kupu tarung.					
7	11-03-2019	Pertemuan ke 7	1. Pendalaman dan pemantapan materi tari jejer gandrung.2. Pendalaman dan pemantapan dilakukan secara bersama-sama dan secara kelompok.3. Penekanan pendalaman dan pemantapan pada bentuk, teknik dan penjiwaan/wirasa tari jejer gandrung.	20	Terjadwal	Retnayu Prasetyanti Sekti		
8	18-03-2019	Pertemuan ke 8	1. Penjelasan tata rias dan busana tari jejer gandrung.2. Pemantapan dan evaluasi untuk persiapan UTS	18	Terjadwal	Retnayu Prasetyanti Sekti		
9	25-03-2019	Pertemuan ke 9	UTS Praktek tari Jejer Gandrung Ujian praktek tari dilaksanakan secara individu.	19	Terjadwal	Retnayu Prasetyanti Sekti		
10	01-04-2019	Pertemuan ke 10	Materi tari berpasangan, tari jaran goyang.1. Penjelasan latar belakang dan deskripsi tari jaran goyang.2. Materi ragam gerak tari Jaran goyang:Penari Puteri:- Ngiplas, laku nyiji, cangkah kanan-kiri- Ngiplas, laku nyiji, nimpah, sagah- Ngeber mendak, ngiplas, laku egol doble step, cangkah kiri putar.- laku egol, nimpah ngiplas - laku nyiji nimpah, cangkah kanan-kiri.- sagah - ngeber sagah mendak, ngiplas, laku egol	16	Terjadwal	Retnayu Prasetyanti Sekti		

			cangkah.- laku egol ngebyar putar, ngiplas, laku nimpah sagah.					
11	08-04- 2019	Pertemuan ke 11	Interaksi ke 1:- Penari Putera mengamati dan mulai mendekati penari puteri- Pi.= ngiplas, nimpah sagah- Gerakan interaksi, penari putera mendekat- Gerakan interaksi, penari putera ditolak.Interaksi ke 2:Penolakan oleh penari Pi terhadap penari Pa.- Pi = sagah, ngiplas.- Pa = mengamati dan mendekati penari Pi.	20	Terjadwal	Retnayu Prasetyanti Sekti		
12	15-04- 2019	Pertemuan ke 12	Pi = laku egol ngebyarPa = persiapan aji mantera jaran goyangPa = Mantera jaran goyang dilempar ke penari Pi.Pi = terkena mantera dan bergantian berusaha mendekati penari Pa.	16	Terjadwal	Retnayu Prasetyanti Sekti		
13	22-04- 2019	Pertemuan ke 13	Interaksi ke 3:Pa = berusaha menghindar dari Pi.Pi = berusaha mendekati Pa, tetapi Pa menolak Pi, sampe dengan gerakan Pi sedih menangis (level duduk)	17	Terjadwal	Retnayu Prasetyanti Sekti		
14	29-04- 2019	Pertemuan ke 14	Pa = mendekati dan menolong PiPi = bersedia diajak menari bersama dengan PaPa + Pi = menari secara berpasanganPa + Pi = - saling berinteraksi dan memberikan respon, - Pa + Pi	15	Terjadwal	Retnayu Prasetyanti Sekti		

			menari berpasangan					
15	06-05- 2019	Pertemuan ke 15	1. Penjelasan tata rias dan busana tari jaran goyang.2. Pendalaman dan pemantapan gerak tari dan iringan musik tari jaran goyang.- Pendalaman dan pemantapan dilakukan dengan berpasangan.2. Persiapan UAS praktek tari jaran goyang.	19	Terjadwal	Retnayu Prasetyanti Sekti		

b. Sample of Mid-term Test



KEMENTERIAN RISET, TEKNOLOGI, DAN PENDIDIKAN TINGGI
UNIVERSITAS NEGERI SURABAYA
FAKULTAS BAHASA DAN SENI
GUGUS PENJAMINAN MUTU

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T/F: +62.31.7522876
info@fbs.unesa.ac.id
www.fbs.unesa.ac.id

Instrumen Validasi Soal UTS Semester Genap Tahun 2018/2019

Program Studi : S1 Pendidikan Seni Drama, Tari dan Musik
Nama Mata Kuliah : TARI JAWA TIMUR ETNIS BANYUWANGEN
Angkatan / Kode Mata Kuliah : 2017A
Jumlah SKS : 2 SKS
Dosen Pengampu : Dr. Setyo Yanuartuti, M.Si.
Hari dan tanggal pelaksanaan : Senin, 18 Maret 2019
Alokasi waktu pengerjaan : 100 menit

Berikan tanda $\surd$ (contreng) pada pilihan Ya/Ada atau Tidak!

No	Uraian	Pilihan	
		Ya/Ada	Tidak
A.	Ketentuan Umum		
1.	Soal ditulis di atas kertas A4 dengan kertas ber kop surat jurusan/prodi	$\surd$	
2.	Soal ditulis dengan Huruf Times New Roman 12 (spasi 1/1,5/menyesuaikan) / disesuaikan karakteristik mata kuliah	$\surd$	
B.	Identitas Soal		
1.	UTS / UAS semester Genap / Gasal Tahun	$\surd$	
2.	Nama mata kuliah	$\surd$	
3.	Angkatan	$\surd$	
4.	Kode mata kuliah	$\surd$	
5.	Jumlah SKS	$\surd$	
6.	Dosen Pengampu	$\surd$	
7.	Hari dan tanggal pelaksanaan	$\surd$	
8.	Alokasi waktu pengerjaan	$\surd$	
C.	Petunjuk Soal		
1.	Perintah/petunjuk soal/prosedur kinerja	$\surd$	
2.	Kejelasan perintah/petunjuk pengerjaan soal/prosedur kinerja	$\surd$	
D.	Isi Soal		
1.	Kesesuaian isi soal dengan materi RPS	$\surd$	
2.	Keruntutan soal sesuai dengan urutan materi RPS	$\surd$	
3.	Kesesuaian jumlah soal dengan alokasi waktu	$\surd$	
E.	Bahasa		
1.	Bahasa yang digunakan komunikatif	$\surd$	
2.	Menggunakan istilah-istilah teknis keilmuan	$\surd$	
F.	Penilaian		
1.	Rubrik / kriteria penilaian	$\surd$	
2.	Kunci jawaban / rambu-rambu kunci jawaban (pada lampiran terpisah dan ditunjukkan saja kepada validator)	$\surd$	

Keterangan:

- Tanda *) Coret yang tidak perlu ; Instrumen Validasi dilampiri RPS ; Validasi boleh dilakukan lebih dari satu kali sampai kriteria pilihan semuanya Ya/Ada ; Soal layak untuk digunakan jika semua pilihan dinyatakan Ya/Ada dan telah ditandatangani Validator (UPM) ; **Soal layak disyahkan dengan paraf Validator (UPM) pada bagian bawah kanan tiap lembar soal dan siap digunakan ujian serta diunggah oleh dosen pengampu mata kuliah ke laman SIAKAD UNESA.**
- Soal yang telah ditandatangani Validator (UPM)

Surabaya, 4 Maret 2019
Validator (UPM) Jurusan Sendratasik


Dhani Kristiandri, S.Pd, M.Sn.
NIP. 197903102005011004



Ujian Tengah Semester Genap Tahun 2018/2019

Nama mata kuliah : Tari Jatim Etnis Banyuwangen
Angkatan : 2017
Kode mata kuliah : 13324234
Jumlah SKS : 2
Dosen Pengampu : Dr. Setyo Yanuartuti, M.Si

Hari dan tanggal pelaksanaan : Senin, 18 Maret 2019
Alokasi waktu pengerjaan : 100 menit

Jawablah pertanyaan di bawah ini dengan jelas!

1. Peragaan tari *Jejer Podho nonton* secara individu

Rubrik Penilaian

No	Kriteria/Aspek	Bobot	Skor				Jumlah
			1	2	3	4	
1.	a. Wiraga: bentuk dan teknik gerak dilakukan sesuai maksud/makna tari	5					20
2.	b. Wirama: irama gerak sesuai dengan irama gending	5					20
3.	c. Wirasa: penjiwaan yang diekspresikan sesuai dengan maksud/makna tari	5					20
Jumlah Skor maksimal							60
Nilai Akhir (Jumlah : 60) x 100							

Keterangan:

Skor 4 : Jika produk yang dilakukan memenuhi kriteria seperti yang tertulis dalam kolom aspek

Skor 3 : Jika produk yang dilakukan memenuhi sebagian besar kriteria seperti yang tertulis dalam kolom aspek

Skor 2 : Jika produk yang dilakukan memenuhi sebagian kecil kriteria seperti yang tertulis dalam kolom aspek

Skor 1 : Jika produk yang dilakukan tidak memenuhi kriteria seperti yang tertulis dalam kolom aspek

Paraf Validator

c. Sample of End-term Test



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www.fbs.unesa.ac.id

Instrumen Validasi Soal UAS Semester Genap Tahun 2018/2019

Program Studi : S1 Pendidikan Seni Drama, Tari dan Musik
Nama Mata Kuliah : TARI JAWA TIMUR ETNIS BANYUWANGEN
Angkatan / Kode Mata Kuliah : 2017A
Jumlah SKS : 2 SKS
Dosen Pengampu : Dr. Setyo Yanuartuti, M.Si.
Hari dan tanggal pelaksanaan : Senin, 27 Mei 2019
Alokasi waktu pengerjaan : 100 menit

Berikan tanda √ (*contreng*) pada pilihan Ya/Ada atau Tidak!

No	Uraian	Pilihan	
		Ya/Ada	Tidak
A.	Ketentuan Umum		
1.	Soal ditulis di atas kertas A4 dengan kertas ber kop surat jurusan/prodi	√	
2.	Soal ditulis dengan Huruf Times New Roman 12 (spasi 1/1,5/menyesuaikan) / disesuaikan karakteristik mata kuliah	√	
B.	Identitas Soal		
1.	UTS / UAS semester Genap / Gasal Tahun	√	
2.	Nama mata kuliah	√	
3.	Angkatan	√	
4.	Kode mata kuliah	√	
5.	Jumlah SKS	√	
6.	Dosen Pengampu	√	
7.	Hari dan tanggal pelaksanaan	√	
8.	Alokasi waktu pengerjaan	√	
C.	Petunjuk Soal		
1.	Perintah/petunjuk soal/prosedur kinerja	√	
2.	Kejelasan perintah/petunjuk pengerjaan soal/prosedur kinerja	√	
D.	Isi Soal		
1.	Kesesuaian isi soal dengan materi RPS	√	
2.	Keruntutan soal sesuai dengan urutan materi RPS	√	
3.	Kesesuaian jumlah soal dengan alokasi waktu	√	
E.	Bahasa		
1.	Bahasa yang digunakan komunikatif	√	
2.	Menggunakan istilah-istilah teknis keilmuan	√	
F.	Penilaian		
1.	Rubrik / kriteria penilaian	√	
2.	Kunci jawaban / rambu-rambu kunci jawaban (pada lampiran terpisah dan ditunjukkan saja kepada validator)	√	

Keterangan:

- Tanda *) Coret yang tidak perlu ; Instrumen Validasi dilampiri RPS ; Validasi boleh dilakukan lebih dari satu kali sampai kriteria pilihan semuanya Ya/Ada ; Soal layak untuk digunakan jika semua pilihan dinyatakan Ya/Ada dan telah ditandatangani Validator (UPM) ; Soal layak disyahkan dengan paraf Validator (UPM) pada bagian bawah kanan tiap lembar soal dan siap digunakan ujian serta diunggah oleh dosen pengampu mata kuliah ke laman SIAKAD UNESA.
- Soal yang telah ditandatangani Validator (UPM)

Surabaya, 2 Mei 2019
Validator (UPM) Jurusan Sendratasik


Dhani Kristiandri, S.Pd, M.Sn.
NIP. 197903102005011004



KEMENTERIAN RISET, TEKNOLOGI, DAN PENDIDIKAN TINGGI
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Ujian Akhir Semester Genap Tahun 2018/2019

Nama mata kuliah : Tari Jatim Etnis Banyuwangen
Angkatan : 2017
Kode mata kuliah :
Jumlah SKS : 2
Dosen Pengampu : Dr. Setyo Yanuartuti, M.Si

Hari dan tanggal : Senin, 27 Mei 2019
pelaksanaan
Alokasi waktu pengerjaan : 100 menit

Jawablah pertanyaan di bawah ini dengan jelas!

1. Peragaan tari *Jaran Goyang* secara berpasangan

Rubrik Penilaian

No	Kriteria/Aspek	Bobot	Skor				Jumlah
			1	2	3	4	
1.	a. Wiraga: bentuk dan teknik gerak dilakukan sesuai maksud/makna tari	5					20
2.	b. Wirama: irama gerak sesuai dengan irama gending	5					20
3.	c. Wirasa: penjiwaan yang diekspresikan sesuai dengan maksud/makna tari	5					20
4.	d. Harmoni sebagai bentuk tari berpasangan	5					20
Jumlah Skor maksimal							80
Nilai Akhir (Jumlah : 80) x 100							

Keterangan:

Skor 4 : Jika produk yang dilakukan memenuhi kriteria seperti yang tertulis dalam kolom aspek
Skor 3 : Jika produk yang dilakukan memenuhi sebagian besar kriteria seperti yang tertulis dalam kolom aspek
Skor 2 : Jika produk yang dilakukan memenuhi sebagian kecil kriteria seperti yang tertulis dalam kolom aspek
Skor 1 : Jika produk yang dilakukan tidak memenuhi kriteria seperti yang tertulis dalam kolom aspek

Paraf Validator

d. Sample of Student's Answer to Assignment, Mid-term, and End-term Test



