Photo 2, 3 & 4   Name: _____

Digital: Brown Tone/ BW / Selected Colored Prints

Due Date: _____ **Date:** _____ **Period:** _____

Brown Tone Assignment   **Photo 2**

Assignment: The students will use Digital Images that they have scanned, or have shot and make either Brown Tone (Sepia) or Black and White Colored digital print. The Rules of Composition are demonstrated in the pictures they take and/or select. The Brown Tone (Sepia)/ Black and White Colored digital print processes will be learned using Photoshop. The students will each turn in 5 digital prints [6" x 4" 300 resolution], either Brown Tone or Black and White Selected Colored process will be used. The student's work will be turned in via the teacher's folder on the S:\ Drive in the following manner: S:\Communications\Photography\ Photo I\Student Drop\Teacher\Assignment folder.

Purpose: The Brown Tone (Sepia)/ Black and White Colored processes using Photoshop will be learned and the Rules of Composition will be practiced. The students will show mastery by turning in five photo for the Selected Color process. The students will show mastery of the sepia process that will teach the students how to make old time Photographs. The colored process will also be mastered.

CTE Standards

1. Apply appropriate technical skills and academic knowledge.
2. Communicate clearly, effectively, and with reason.
3. Develop an education and career plan aligned with personal goals.
4. Apply technology to enhance productivity.
5. Utilize critical thinking to make sense of problems and persevere in solving them.
6. Practice personal health and understand financial literacy.
7. Act as a responsible citizen in the workplace and the community.
8. Model integrity, ethical leadership, and effective management.
9. Work productively in teams while integrating cultural and global competence.
10. Demonstrate creativity and innovation.

Grading: Rate your pictures from 1 to 6 in each of the following categories.

ALL items marked with ▶ **must** be graded 3 or higher to pass the assignment. **Any** ▶ item marked 0, 1, or 2 must be fixed to a 3 to pass assignment.

▶ = ES&C	Lowest	--------	Highest			EC	
▶ File Type	1	2	3	4	5	6	Converted to JPEG format.
▶ Size & Resolution	1	2	3	4	5	6	Size of images are correct (6" W x 4" H or 4" W x 6" H) Resolution is 300
Contrast	2	4	6	8	10	12	Contrast has been adjusted.
Creative	2	4	6	8	10	12	Photos are interesting and creative. Different Photo's used.
▶ Composition & Design	2	4	6	8	10	12	One or more Rules of Composition are used and labeled.
▶ BW Color	2	4	6	8	10	12	BW Color process used and enhances the Photograph. What Rule is demonstrated?Rule
▶ Sepia Color	2	4	6	8	10	12	Sepia process used and enhances the Photograph. What Rule is demonstrated?
▶ Selected Sepia Color	2	4	6	8	10	12	Selected Sepia process used and enhances the Photograph. What Rule is demonstrated?
▶ Sepia	2	4	6	8	10	12	Sepia process used and enhances the Photograph. What Rule is demonstrated?
PhotoShop Skills	2	4	6	8	10	12	Demonstrates knowledge of Photoshop tools and techniques.
Questions	1	2	3	4	5	6	Questions on back answered.
Rubric	1	2	3	4	5	6	Self scored.
Meets Deadline	1	2	3	4	5	6	Meets deadline.
Assignment	1	2	3	4	5	6	Meets assignment criteria

/110 Total

Photo 1   **Digital: Brown Tone – Selected Tone – Colored Prints**

Answer the following questions. You do not need to use complete sentences, but your responses must be understandable and legible.

1. How can a **Selective** Colored Photograph **show dominance**? (The importance of the emphasis of one aspect in relation to all other aspects of a design.)

2. Where did the idea of a Selective Color picture come from?

3. What rule does the following Photograph represent?

4. What Action in Photoshop have you used?

5. Define these terms: (Photographic Terms)
   a. Easel

   b. Safelight

   c. Negative Holder

   d. Incident Light