Pro-Am Routine Competition Rules (Revision 5-30-2025)

- 1. The *Amateur* shall be eligible to compete in either the Pro-Am New/Nov division if they qualify per WSDC rules as a Newcomer or Novice competitor or the Pro-Am Int/Advanced division if they qualify per WSDC rules as an Intermediate or Advanced dancer in the role for which they dance the routine in. Note that this pertains to the lower limit of eligibility for New/Nov (e.g. If a dancer has 16 novice points, but no intermediate points, they are allowed to dance in the New/Nov division, but they are also allowed to dance in the Int/Advanced division given their intermediate eligibility. Note that Amateur competitors can only enter one level for Pro-Routines)
- 2. The *Professional* in this division may dance with unlimited Amateurs. If the professional has more than one entry, they must be prepared to dance consecutive routines if there are insufficient entries to allow for staggering.
- 3. Routines shall be a minimum of 2-minutes and a maximum of 3-minutes in length.
- 4. Costumes shall be required. Use of props is not allowed.
- 5. Lifts or aerials are allowed but not required.
- 6. Partnership contact shall be established within the first 32 beats of the music and maintained for the duration of the routine with the exception of short breakaways (8 beats or less) or free spins.
- 7. Dance order shall be determined by random draw during floor trials. Couples who are not present will be drawn by a contest coordinator on their behalf.
- 8. Couples may request a restart in the following cases:
 - The DJ plays the incorrect music for their routine
 - Shoe breaks or significant costume malfunction
 - Light or sound system failure