

Rosa Aiello b. 1987, Hamilton CA

Education

2014 - 2018 Städelschule, Staatlich Hochschule Für Bildende Künste, Student of Peter Fischli
 2010 - 2011 Oxford University, MSt Literature (1900-present), with Distinction
 2005 - 2010 McGill University, BA Comparative Literature, First Class Honours with Distinction

Solo and Two-Person Exhibitions, screenings

Forthcoming 2025 Solo exhibition at Westfälischer Kunstverein
 2024 *Love Test: P.O.V.*, with Dylan Aiello, MINT, Stockholm
Love Test: Cruising for a Bruising, with Dylan Aiello, MINT, Stockholm
 2023 *Hope for the Best*, screening and talk, Fridericianum, Kassel
Love Test: Cruising for a Bruising, with Dylan Aiello, Anorak e.V., Berlin
The All Attractive Drei, Cologne
 2022 *Traffic*, Kevin Space, Vienna
 “Screening with Rosa Aiello,” Two Queens, Leicester
 2021 *Caryatid Encounters*, Arcadia Missa, London
Alles Gute Für Den Gast, Drei, Cologne
How to Win Friends and Influence People, Sgomento Zurigo, Zurich
 2020 *Defensa Ante Sobrevivientes*, Fantazia, Buenos Aires
 2019 “Double Feature with Rosa Aiello” Schirn Kunsthalle, Frankfurt
Seduction, Lodos Gallery, Mexico City
Joins, Cell Project Space, London, w/ Patricia L. Boyd
 “Screening with Rosa Aiello,” “UG screening series, Kunsthalle Zürich
 2018 *The Coquette, The Prude*, Southern Alberta Art Gallery, Lethbridge
 2017 *Fate Presto*, Museo Casa Masaccio, San Giovanni Valdarno
27 Seasons, Federico Vavassori, Milan
Builder and Demon, Éclair, Berlin
 2016 *The Demagogue*, Bureau des Réalités, Brussels
Temper, Outpost, Norwich
 2015 Kunst-Werke Institute for Contemporary Art, Berlin, w/ Cooper Jacoby
 Eli Ping Frances Perkins, New York

Selected Group Exhibitions, Screenings

2025 *The House Won't Hold*, Gallery Meduza, Vilnius, curated by Jennifer Teets
An Optimist at Heart, Crowded, Berlin
The Recycling Centre, u's, Okotoks, AB
The World as Will, Solutions, Milan
 2024 *They Call it Home, My Hell*, Belami, Los Angeles
Our Porcelain Thoughts, Drei, Cologne
 2023 *Jahresgaben*, Bonner Kunstverein, Bonn
Stories, Stretcher, Basel
Little we, have little, we give, Cittipunkt e.V, Berlin
From my Window, Sentiment, Zurich

- Cinema of Cocaïne w/ Anorak*, Apartment Project, Berlin
 'Screening Program '22-'23 " Bologna.cc, Amsterdam
Screening Three, Callies, Berlin
Jahresgaben, Kölnischer Kunstverein, Köln
- 2022 *The Tide is High*, Kunsthau Weißbaden
Kino, Flumentum, Berlin
Expo En Boîte, Médiathèque de Bitche, Bitche, and FRAC Lorraine, Metz
Sybil's Mouths, Kölnischer Kunstverein, Cologne
Jahresgaben, Kölnischer Kunstverein, Cologne
TZSCRPT "Twenty" Launch, Finissage Screening, Cittipunkt, Berlin
Screening Program, Bologna.cc, Amsterdam
Blue Screen, Level Five, Brussels
- 2021 *Mist, Foam, Drainage Ditch*, Franz Kaka, Toronto, curated by Lotus L. Kang
 Lesson #9, *Fiorrucci Art Trust*, Online exhibition
Jahresgaben, The Wig, Berlin
- 2020 *Inbetweeners*, Hessel Museum of Art, Hudson, curated by Elizaveta Shneyderman
Kasten, Stadtgalerie Bern, Bern
Portable Documents Formatted for Home Use, Bel Ami, LA
- 2019 *Spoilage #2*, Salts, Basel
Falling Awake, Vienna Contemporary, Vienna, curated by Attilia Fattori Franchini
Haus, Drei, Cologne, organized with Cedric Eisenring
- 2018 *Acoustic Holographic Language*, Bureau des Réalités, Brussels
Casa Tomada, Calle 22 12BIS, Mexico City, curated by Anna Goetz
Original Character, DREI, Cologne, curated by Olga Pedan
From the Outside to the Inside, Galerie Krone, Vienna
- 2017 *Take me (I'm Yours)*, Pirelli HangarBicocca, Milan, curated by Hans Ulrich Obrist, Chiara Parisi, and Roberta Tenconi
The Forecast, Croy Nielsen, Vienna, curated by Laura Mclean-Ferris
Cul-De-Sac, Antenna Space, Shanghai, curated by Franklin Melendez
Hollis & Money, ICA, London, and Künstlerhaus Stuttgart, curated by Ghislaine Leung
Tilting at Windmills, Roberta, Frankfurt
- 2016 *Experimental People*, High Line Art, New York
No Hope No Fear, Swiss Institute, Rome
Recent Acquisitions, Whitney Museum of American Art, New York
Night Transmissions, Icelandic National Television Broadcast, curated by Margot Norton
Soft Costs, Kunstverein Wiesen, Wiesen
- 2015 *Violent Incident*, De Vleeshal, Middelburg, curated by Cally Spooner
Enter/Exit Film Program, Kunsthalle Bern, curated by Steven Cairns
InPractice, SculptureCenter, New York
Poesie, Museum Moderner Kunst, Vienna, presented by Barbara Kapusta
Breaking Joints, Institute of Contemporary Arts, London
Occasional Furniture, The Apartment, Vancouver, curated by Jesse McKee
White SLR, Belle Air, Essen
INVENTORY, 3236rls, London

- 2014 *Embodiment*, Catherine Bastide, Brussels, curated by Lilou Vidal
An Earthquake at the Racetracks, Museo de la Ciudad, Querétaro, Mexico
Peeling Wall, Fahrenheit, Los Angeles
Rematerializing Feminism, The Showroom and ICA, London
To the End of the Line, Château Shatto, Los Angeles, curated by Marta Fontolan
Peeling Wall, Grand Century, New York, moderated by Chrissie Iles
London Moveable Types, Ponce City Market, Atlanta
How to Live Together, Erin Stump Projects, Toronto
Invisible Heavy Hand, French Restaurant, Montreal
- 2013 *Greens*, The Modern Institute, Glasgow, curated by Patricia L Boyd

Bibliography

- Room Tone*, Kontext series, Distanz Verlag, forthcoming early 2026
‘He who was driving,’ text written for *Exhibit A*, Die Verabredung, Cologne, Dec 2024
‘LOVE TEST: the issue of the Funeral,’ *Starship Magazine* Issue 20, 2024. Print Media.
‘Notes on Execution and Accumulation,’ press release for *Execution*, Laura Langer, Lodos, Mexico City, 2023
‘Voiceover,’ *Sybil’s Mouths*, Eds. Rosa Aiello, Ellen Yeon Kim, Mark von Schlegell, Erika Landstrom, Luzie Meyer, Sternberg Press, 2022.
‘Dead End,’ *TZSCRPT*: Twenty, Issue 38, November 2022
‘Phantom Confessions,’ catalog text for Peter Fischli, Kunsthhaus Bregenz, 2021.
‘Calypso Goes Out of Favour,’ catalog text for Emma LaMorte, Kunstverein Köln, Sept 2020.
‘The Fall of Plants and Fruits,’ *Starship Magazine*: Issue 19, 2020.
‘Hi Luzie!’ press release for *Duplicitous consent*, Luzie Meyer, Sweetwater, Berlin, 2019
With Yaniya Lee. ‘On Fire.’ *Public Journal*. 58 Smoke: Figures, Genres, Forms (2019):169-173.
‘A Stuck Place.’ *Public Journal*. 58 Smoke: Figures, Genres, Forms (2019): 96-99.
With Nataleah Hunter-Young, and Michael Litwack, ‘Smoking Out: An Introduction.’” *Public Journal*. 58 Smoke: Figures, Genres, Forms (2019): 6-21.
Observer Data from Block 139 to 145 and 160 Rye Cres. Guelph: Publication Studio, Dec. 2018.
‘I Want,’ *CanadianArt*, Spring 2018.
‘Hard but Good,’ *F. R. David Magazine*, Autumn 2018.
‘Cloths and Ladders,’ *Triple Canopy*, 2016.
‘On Major,’ catalog fiction for *Matador* by Elif Saydam, Kunstverein Nurnberg, June 2016.
‘Being as Glass Eel,’ *Art Papers*, May 2014.

Selected Presentations

- “Un Chant/A Shoe/Achoo,” reading performance for Gerry Bibby, Haus am Waldsee, 1 January 2024.
Studio visits at the Kunsthochschule Kassel, 15 Nov 2023
SPARTA Lecture series, artist lecture, Kunstakademie Dusseldorf, Dusseldorf, 12 April 2023.
“Lesung mit Theresa Patzschke und Rosa Aiello,” Halle Für Kunst Lüneburg, 17 Sept 2022.
“Pause: Die Materatzen,” Reading at KW, Berlin, Jan 2022.
“Live Narration,” Reading performance with Emma LaMorte, Ben Marvin, and Laura Sparrow, Kunstverein Köln, Oct 2020
“Dark Matters & Observer Data; Simone Browne & Rosa Aiello On MONTEZ PRESS RADIO” Guest curated by Chase Bell. 29 June 2020. Montez Press Radio

“The Aiellos,” screening and performance with Dylan Aiello, 20 November 2019, Bobshop, Berlin
 “The Erotics of Infrastructure: Seminar, 1. Teil,” workshop with Rachal Bradley, Oct 2019, KW, Berlin
 “Live Exhibition,” Workshop organized by Vanessa Boni, 9.-10. Oct 2019, E-Werk, Luckenwalde.
 “Miss St’s Hieroglyphic Suffering” theatre with Elif Saydam, Luzie Meyer, Anna Zacharoff, and Mark von Schlegell, 15,16 April 2018, KW, Berlin.
 SPARTA lecture series, artist lecture, 6 June 2018, Kunstakademie Dusseldorf, Dusseldorf
 ‘Screening Room,’ Temporary Gallery, Cologne, 19 February 2018, Screening and talk with Lilou Vidal
 ‘Listen Ethel, We’re Fighting a Losing Game,’ artist lecture, 28 November 2016, Centre Pompidou, Paris
 ‘Jaffe Colloquium: On Animation and Workflow,’ 27-28. Feb 2016 organized by Victoria Brooks, Evan Calder Williams, Lucy Raven, The Curtis R. Priem Experimental Media and Performing Arts Center (EMPAC), Troy, New York
 ‘Some Minor Effects of Gravity,’ screening and discussion, 16 January, with Kari Rittenbach, Triple Canopy, NY
 ‘Reading with Hannah Black, Tess Edmonson, Eva Kenny,’ 9 October 2016, KW, Berlin
 ‘Sense of Doubt,’ Leseleistung, 24. Sept 2016, Museum für Angewandte Kunst, Frankfurt

Selected Press

Karlberg, Marie, “On This Year’s Most Stunning Shows in Stockholm,” *Kunstkravikk*, 4 Dec 2024.
 Wagner, Benjamin, “LOVE TEST Effektsökande, hysteriskt – och så skickligt,” *Svenska Dagbladet*, 7 Oct 2024.
 Nora Arrhenius Hagdahl, “When things are not what they seem,” *Kunstkravikk*, 9 Sept 2024.
 Turgeon, Alex, “*Little We, Have Little, We Give!*”..., *C Magazine*, 15 Dec 2023, Online and In print.
 “Rosa Aiello “Traffic” at Kevin Space, Vienna”, *Mousse Magazine*, 10 Jan 2023. Online.
 Sting, Jan. "News from a world without people", *KÖLNER KULTUR*, 12 Feb 2022.
 Sammeck, Marina. "in the present of absence," *rhineart.com*, 16 Feb 2022. Online.
 Fite-Wassilak, Chris. “Freelancer’s Delight: Rosa Aiello’s ‘Caryatid Encounters,’” *ArtReview*. In print and Online. 25 Jan 2022.
 Tapponi, Róisín. “A Domestic Odyssey: How Artists are using Video to Explore the Changing Faces of 'Home',” *Frieze Magazine*. Online. 23 Jul 2021.
 ‘Rosa Aiello at DREI, Cologne,’ *Contemporary Art Daily*. 2021.
 Gat, Orit. “London Roundup.” *Art-Agenda*. Online. 28 June 2021.
 Nam, Hiji. ‘Picks: Rosa Aiello, Lodos’ *Artforum*. Online. 2019.
 ‘Rosa Aiello at Lodos,’ *Contemporary Art Daily*. 2019.
 LaBarge, Emily. “Rosa Aiello and Patricia L. Boyd, Joins,” *esse 96–Conflict*. 2019
 Urban, Daniel. ‘PS I Really Don’t Like You,’ *Shirn Mag*. 24. May 2019.
 Budd, Amy. ‘Building Blocks: Rosa Aiello and Patricia L. Boyd,’ *Frieze Magazine*, 1 March 2019.
 Hay, Bernard. ‘Rosa Aiello and Patricia L. Boyd: Joins,’ *This is Tomorrow*. 5 March 2019.
 ‘Rosa Aiello “The Coquette, The Prude” at SAAG, Lethbridge,’ *Mousse Magazine*. 2018.
 ‘Rosa Aiello “27 Seasons” at Federico Vavassori, Mailand,’ *Mousse Magazine*. 2017
 Magini, Elena, ‘Rosa Aiello Casa Masaccio / San Giovanni Valdarno (AR),’ *Flash Art*. 2 January 2018.
 Casadio, Mariuccia. ‘Infiniti Altrove,’ *Vogue Italia*. 9. November 2017.
 ‘Interview with Rosa Aiello,’ *ATP Diary*. 17. November 2017.
 ‘Rosa Aiello “FATE PRESTO” at Casa Masaccio, San Giovanni Valdarno.’ *Mousse Magazine*. 2017.
 ‘Rosa Aiello at Bureau des Réalités,’ *Mousse Magazine*. 2016.
 ‘Rosa Aiello at Bureau des Réalités,’ *Contemporary Art Daily*. 2016.
 Wilson, Michael. ‘Critics Picks: Rosa Aiello, Eli Ping Frances Perkins’ *Artforum*. In Print. Okt 2015.

‘The Lookout: Rosa Aiello,’ *Art in America*. August 2015.
 ‘Violent Incident at De Vleeshal,’ *Contemporary Art Daily*. August 2015.
 ‘The Misled Beneficiaries,’ Rosa Aiello and Cooper Jacoby exhibition photos, AQNB, 27. April 2015
 Krug, Simone. ‘In Practice: Under Foundations,’ *The Brooklyn Rail*. 5 March 2015.
 Della Corte, Vin. ‘A Sentimental Education,’ *Frisk Frisk*. 18. January 2015.

Public Collections

Whitney Museum of American Art, New York
 Centre Georges Pompidou, Paris
 FRAC Lorraine, Metz

Prizes, Commissions, Residencies

2026	IASPIS residency Stockholm
2024	Berlinale Talents
2022	Canada Council for the Arts, project grant
2021	Hessische Kulturstiftung reisestipendium
2021	Canada Council for the Arts, project grant
2021	Arts Council England project grant
2020	Canada Council for the Arts, literary artist grant
2019	Canada Council for the Arts, travel grant
2018	Canada Council for the Arts, travel grant
2017	Linklater LLP Prize, Städelschule, juried by Chris Fitzpatrick and Philippe Pirotte
2017	“2067” BRiC, The Banff Centre for the Arts, with Elizabeth Povinelli, and Claudia Rankine
2016	PRE Real Estate Städelschule Film Prize, selected by Douglas Gordon
2015	DAAD, German Academic Exchange Scholarship for Fine Art
2014	‘Distributed Intimacies,’ BRiC, The Banff Centre, with Lauren Berlant and Wendy Chun
2013	Canada Council for the Arts, film and video artist grant
	Ontario Council for the Arts, media artist grant
	Triple Canopy Project Commission