Preparing Students to be Advocates in the Real World:
Multimodal Literacy

What will facilitate the most impactful learning?	Notes (FOR EVERYONE!)
- Step up. - Make room. - Collect wisdom. - Assume no hierarchy of expertise. - Give grace.	**Register in Edugence** Please register for this session in Edugence at this time. In the Sched App, you will find a link to this course in Edugence. This will be found in the description area of the session. e⁺Edugence Teaching. Learning. Intelligently.

Learning Target

Today we will learn how to help students be curators of their own world.

We will do this by exploring the range and application of multimodal texts.

We will know we have it when we break apart a text of choice.

How can multimodal texts help students understand the analysis process?

IMAGE-ine That!

Pick an image (logos, Tumblr, art, etc.) or a curated collection of images (Instagram or TikTok-er) that you see daily. Break it apart using…

-What do you see?
-What does it mean?
-Why does it matter?

IMAGINE

Breakout 1: Each of us chose a completely different picture: one political cartoon, an image of a circle of hands, a water bottle, and a man with a kilt over his face as a mask. All images were chosen because we personally connected to them.
Breakout 2: New Yorker Cartoon (divisive opinions, and discourse); Abduction Sculpture (discussion of r*pe culture, art that can display horrific events); Tweet about songs to wash your hand to (humor in the pandemic)
Breakout 3: We had an image of George Floyd and the hope that still exists in the midst of the

	current chaos; an image on forgiveness, a joke that made the concept seem lighter and more palatable, and another shared about the new police logo with the five 'C's' embraced by law enforcement. Interestingly, we all seemed to have the current climate of our culture on our minds. **Breakout 4:** we shared pictures of motivation for exercise and our family **Breakout 5:** things for classroom use; classroom theme, picture of two shoes on steps (this one could go in so many different directions; cruise ship--all with memories for our own self or that we are digging deeper into who we are or what we want for our students to know.

How can multimedia texts help students learn to be critical consumers of media?

I Ain't No Parrot!

Break apart a trend or a hashtag or a popular saying (can be political)

-What are the underlying ideas?
-What does it say about our world right now?
-Should we continue with it? Why or why not?

Breakout 1: #wearthedamnmask - underlying ideas wear a mask; that people are split on this issue; yes continue to get the point across #alonetogether - underlying ideas even though we are in quarantine, we are all in the same boat; the whole world is in this together; yes
Breakout 2:#okwallet, TikTok Challenges (cheese on babies) Stealth mountain (spelling), KPOP fancams crashing hashtags
Breakout 3:#selfie #firstworldproblems #johnwick It's useful to keep the hashtags that expose our selfishness or frivolty and keep us reminded of what we have vs. how it could be so much worse
Breakout 4:#YOLO how it ha affected the behavior of youth,
Breakout 5:#spreadlove; #motivationalmonday; #humblebrag; #NoSailOrder--How we can go as deep or wide as needed to with our students to be able to discuss with our students.
Breakout 6:

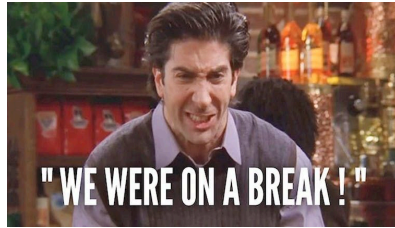## How are kids learning to navigate their world through multimodal texts?

What _____ teaches us about how to navigate our world.

-Video games, TV shows, TikTok, playlists, TED talks, gifs, memes, podcasts, and movies

Breakout 1: 80's music videos teach us about love (just sing & dance, everything will be okay); Memes (especially ones specific to coronavirus) - inject light into hard subjects, give snapshot of opinions; Handmaid's Tale teach us to respect our right to vote! :)
Breakout 2:Memes (humor in everything), Spongebob (imitation, imagination, humor), The

Office (that's what SHE said), Movies (specifically the need to build connections to students through their media and reference)

Breakout 3:Social media groups teach us that we aren't alone in the world, others have similar questions and interests and struggles as us; theater teaches us we all experience life in different ways, everyone can have a voice, creativity is endless; family teaches us to have good moral values and be dedicated to hard work and be open-minded and listen to others' opinions; humorous memes teach us to calm down and breathe, don't take things so seriously or make them so complicated. Humor helps us navigate life more easily.

Breakout 4:Greys Anatomy, Sports and it's pos and Neg impacts

Breakout 5:Taylor Swift--Don't put yourself in a box (great object lesson to where you can have them build a fort/house out of boxes); YouTube--we all have something to share with someone, share your knowledge;; Google--use it for getting information; Anchorman--you make your own life

Breakout 6:

How are kids curators of their worlds through multimodal texts?

KIDS ARE CURATORS OF THEIR OWN WORLDS

Look over the pieces you've pulled together! Are there any overarching themes? You can either use the pieces you already have, or add pieces to answer the question:

What do you WANT the world to look like? Why

Breakout 1: ;

Breakout 2: Matrix (freeing our minds, but we must take the first steps ourselves) Dwight memes (find the place to be less serious, but navigate the emotions tied to those issues as we tackle difficult things), Spongebob Wallet meme (lampooning hypocrisy and issues, knowing how to challenge power and issues with humor.

Breakout 3:We talked about: we want to see an authentic world where our kids are engaging in relationships and HUMANITY - get away from the idea of that perfect life portrayed on social media; it's a lie. Kids appreciate being away from a material world where love and success are not measured by things and 'insta moments' - What we loved is that this process takes things that we are already interested in to create a message that can be shared with the world. We have an opportunity to teach kids to look at the bigger picture and their place as world changers who are creating their own future and

able to influence the conversation and the direction this world is going.
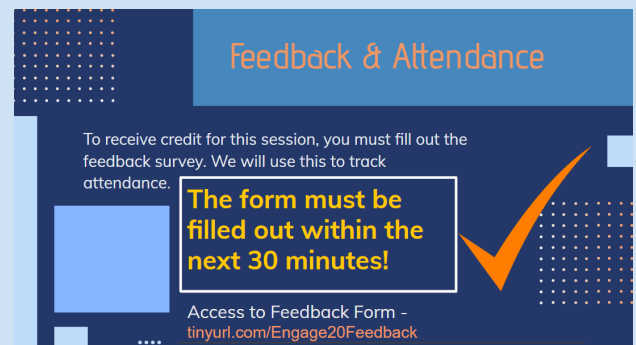
Breakout 4: we talked about the connection to the multimedia experiences that our students have vs what we experienced at their age. The world moves so much faster, information is instant, makes it difficut for them to adapt in some instances

Breakout 5: Can use in multiple classes work cross-curricular; shows working together; different views and ideas; it is okay to disagree and work through those. Different POV; learning about one another; Cruising--people learning from one another, while a hierarchy we still need every role to make it work. It is the journey, not the destination; Penelope Garcia (Criminal Minds) we are one of the many, but we all have an equal voice; what we say is valuable and meaning; know your place in the community; all the computer screens, take the smallest piece of information and find a bigger issue; be curious--search for what you need or get a big picture, don't just make assumptions; it is okay to be unique! World to be peaceful, humility, kindness, build one another up, we need to be able to disagree with one another and it isn't personal; Encouragement--Assessment options; comparing Julius Caesar with a real life version within celebrities today!

Breakout 6:

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"When the eagles are silent, the parrots begin to jabber."
–Winston Churchill