

Lindsey Harding

lharding@uga.edu · <https://lmharding.com/>

Page 1

Education

Ph.D., English, University of Georgia, May 2015

Dissertation: “Motherhood Collection: A Critical-Creative Study of Domestic Photography in the Digital Age”

Dissertation Director: Andrew Zawacki, Ph.D.

Comprehensive Exams: Rhetoric and Composition, Digital Humanities, and Electric Definition Literature and Theory, April 2014

M.F.A., Creative Writing, Sewanee School of Letters, 2011

Thesis: “The Milk Tree”

Thesis Director: Ellen Slezak

B.A., English, *cum laude*, Columbia University, 2004

Professional Appointments

2020 – present, promoted to Senior Academic Professional, University of Georgia

2016 – present, Director, Writing Intensive Program, Franklin College of Arts and Sciences, University of Georgia

2015 – 2016, Assistant Director, Writing Intensive Program, Franklin College of Arts and Sciences, University of Georgia

Honors / Awards

2023, Early Career Contributions to the Field, awarded by the Association for Writing Across the Curriculum and the WAC Clearinghouse, presented at IWAC 2023, June 16

2017, Finalist, Best of the Net 2016, awarded by Sundress Publications, for “Lard List Label,” *apt*

Lindsey Harding

lharding@uga.edu · <https://lmharding.com/>

Page 2

2016, Pushcart Prize and Best of the Net Nominations for “Lard List Label,” *apt*

2016, Graduate Student Excellence-in-Research Award, University of Georgia

2015, Alice C. Langdale Award (exceptional English graduate student), English Department, University of Georgia

2015, Excellence in Teaching Award, The Graduate School, University of Georgia

2015, Outstanding Teaching Assistant Award, Office of the Senior Vice President for Academic Affairs and Provost, University of Georgia

Fellowships

2018 – 2019, 2019 Online Learning Fellow, Office of Online Learning, University of Georgia

2018 – 2019, Fellows for Innovative Teaching, Center for Teaching and Learning, University of Georgia

2017 – 2018, Writing Fellow, Center for Teaching and Learning, University of Georgia

2017, Sustainable Arts Foundation Fellow, Two week residency, Rivendell Writers’ Colony

2015 – 2016, Online Learning Fellow, Franklin College of Arts and Sciences, University of Georgia

2013 – 2015, Graduate Fellow, Digital Rhetoric Collaborative, Sweetland Center for Writing, University of Michigan Press

Grants

2024, Project Co-Director, “Undergraduate Writing Retreats for AY 24-25,” Parents Leadership Council Grant, University of Georgia

2023, Project Co-Director, “Undergraduate Writing Retreats for AY 23-24,” Parents Leadership Council Grant, University of Georgia

Lindsey Harding

lharding@uga.edu · <https://lmharding.com/>

Page 3

2022, Project Co-Director, “Undergraduate Writing Retreats for AY 22-23,” Parents Leadership Council Grant, University of Georgia

2022, Faculty Team (1 of 5 selected) Lead, STEMWrite Institute (event associated with NSF grant “Accelerating the pace of research and implementation of Writing-to-Learn pedagogies across STEM disciplines”), University of Minnesota

2021 – 2022, Team Member, “Interdisciplinary STEM Writing Team, Teaming for Interdisciplinary Research Pre-Seed Program, Office of Research, University of Georgia

2021, Project Co-Director, “Undergraduate Writing Retreats for AY 21-22,” Parents Leadership Council Grant, University of Georgia

2018, Primary Contact, “Active Learning Classroom Enhancement Request for Park Hall,” English Department, University of Georgia

2017 – 2018, Project Co-Director, “Integrating Peer Review to Reimagine Assessment for Scientific Writing,” Learning Technologies Grant, Center for Teaching and Learning, University of Georgia

2017 – 2018, Project Co-Director, “Undergraduate Writing Retreat,” Parents Leadership Council Grant, University of Georgia

2017, Project Director, “Creative Writing Field Trip for ESOL Elementary School Students,” Service-Learning Support Mini-Grant, Office of Service-Learning, University of Georgia

2015 – 2017, Project Team Member, “Adaptive Learning and First-year Composition,” Personalized Learning Consortium, Association of Public and Land-Grant Universities

2013, Grant Awardee, Conference Participation Grant, International Society for the Scholarship of Teaching and Learning 2013 Conference

Publications

Books

2023, Harding, L., *Pilgrims 2.0*, Acre Books.

Refereed Articles and Proceedings

2024, Hovland, I., Harding, L., and Lyon, J. "To Read or not to Read (and Why): How Undergraduate Students Answer that Question," *Journal of the Scholarship of Teaching and Learning*

2024, Harding, L., and Carney, M.A. "The Black Box of Writing: Faculty Writing in the Academy," *Higher Education*, <https://doi.org/10.1007/s10734-024-01285-z>

2024, Meskin, A., and Harding, L. "Where Worlds Entwine: The Generative AI Poetry Exercise," *TextGenEd: Continuing Experiments*, WAC Clearinghouse

2022, Harding, L., King, J., Bonanno, A., Powell, J. "Feedback as Boundary Object: Intersections of Writing, Response, and Research," *Journal of Response to Writing*

2020, Harding, L., Nadler, R., Rawlins, P., Day, E., Brown, K., and K. Miller. "Revising a Scientific Writing Curriculum: Wayfinding Successful Collaborations with Interdisciplinary Expertise," *College Composition and Communication*, Vol. 72, No. 2, National Council of Teachers of English

2018, Harding, L., and A.K. Lane. "The Five Minute Teach: Active Learning Pedagogy to Support TA Training and Writing Instruction in the Sciences," *Journal of College Science Teaching*, Vol. 47 Issue 6, National Science Teachers Association

2016, Harding, L. "Motherhood Reimag(in)ed: A Study of Domestic Photography in the Digital Age," *Photographies*, Vol. 9, No. 1, Taylor and Francis

2015, Harding, L., "Re-imag(in)ing the Digital Domestic Sphere: A Critical-Creative Study of Domestic Photography and Motherhood in the 21st Century," *SIGDOC2015: Proceedings of the 33rd Annual International Conference on the Design of Communication*, Association for Computing Machinery, Inc.

2014, Harding, L., "Super Mom in a Box," *Harlot: A Revealing Look at the Arts of Persuasion*, October 15. Retrieved from <http://harlotofthearts.org/index.php/harlot/article/view/197/155>

2014, Harding, L., “Writing beyond the Page: Reflective Essay as Box Composition,” *Teaching English in the Two-Year College*, Vol. 41, No. 3, March

2014, Harding, L., “A Response to ‘Student Perspectives on Self-Assessment: Insights and Implications,’ by Rachel Ihara,” *Teaching English in the Two-Year College*, Vol. 41, No. 3, March

Book Chapters

2017, Harding, L. and L. Studer. “MetaFeedback: A Model for Teaching Instructor Response to Student Writing in the Sciences,” in *Scientific Communication: Principles, Practices, and Methods*, eds. Han Yu and Kathy Northcut, Routledge

Creative Publications

2024, “Other Susan,” *pioneertown*, June 25

2024, “Tell Me,” *Atticus Review*, April 15

2024, “Presto, Milk!” *Gavialidae*, February 23

2023, Harding, L., “We Tore Down the Crib,” *The Palisades Review*, October 30

2021, Harding, L., “Palace Tent,” *Lost Balloon*, March 27

2020, Harding, L., “Refrigerator Elegy,” *CRAFT*, November 11

2020, Harding, L., Author’s Note on “Refrigerator Elegy,” *CRAFT*, November 11

2018, Harding, L., “Pillows Apart,” *Spry Literary Journal*, Issue 10

2018, Harding, L., “A Brief History of Baby Pictures,” *apt*, March 5

2016, Harding, L., “Lard, List, Label,” *apt*, January 11

2014, Harding, L., “At After,” *Spry Literary Journal*, Issue 5

2014, Harding, L., “The Other Cuff,” *Prick of the Spindle*, Vol. 8.2

2014, Harding, L., "Swirling with Grounds," *Soundings Review*, Spring

2013, Harding, L., "HD Immortality," *The Boiler Journal*

2012, Harding, L., "Once a Runner," *Stray Dog Almanac*, Vol. 1

2010, Harding, L., "Beyond the Field of Vision," *Wilderness House Literary Review*, Vol. 5.3

2010, Harding, L., "A 21st Century Kind of Destiny," *Xenith*

Institution-Specific Publications

2021, Contributor, Report from the HIPs Implementation Team, The University of Georgia, December 2021

2021, Contributor, Appendix from the HIPs Implementation Team, The University of Georgia Momentum Plan for 2021, May 2021

2021, Lead Developer, "Guide to Writing Resources," Engagement Project for 2020-21 Faculty Learning Community on Writing at UGA, Center for Teaching and Learning, University of Georgia. Retrieved from <https://write.uga.edu/guide-to-writing-resources/>

2018, Contributor, "Communication Literacies for the 21st Century," Draft proposal for a new writing and communication requirement at UGA, Writing and Communications Committee, University of Georgia

2017, Contributor, "Start to Finish: Increasing Rigor and Continuity in Writing Instruction at the University of Georgia," Blue Sky Writing Curriculum Proposal, University of Georgia

2013 – Present, Program Newsletter, Writing Intensive Program, University of Georgia, produced and distributed 2-4 times annually. Available <http://wip.uga.edu/links/>

Media

2024, Harding, L. (April 23). Featured guest, "Dr. Lindsey Harding, Episode 154, Retrieved from <https://podcasters.spotify.com/pod/show/the-big-rhetorical/episodes/154-Dr--Lindsey-Harding-e>

[2ip1ae](#)

2023, Harding, L. (Winter 2023). "So Many Stories to Tell and So Many Ways to Tell Them Digitally," Park Hall Monitor: Winter 2023 Newsletter. Retrieved from <https://www.english.uga.edu/so-many-stories-tell-and-so-many-ways-tell-them-digitally>

2022, Harding, L. (December 8). Contributor, "The Classic Journal, Issue 8.1," Franklin College of Arts and Sciences news blog. Retrieved from <https://www.franklin.uga.edu/news/stories/2022/classic-journal-issue-81>

2022, Harding, L. (March 14). Panel guest, "WAC Clearinghouse 25th Anniversary Roundtable," *The Big Rhetorical Podcast*, Episode 94, Retrieved from <https://thebigrhetoricalpodcast.weebly.com/episodes.html>

2022, Harding, L. (January 7). "Just Write: Parents Leadership Council supports fall undergraduate writing retreat," *Columns*, The University of Georgia. Retrieved from <https://news.uga.edu/parents-leadership-council-supports-fall-undergraduate-writing-retreat/>

2021, Harding, L. (May 10). Interviewed for "Not Just the Teacher," Pilot Podcast Episode, *Red Penned*, Writing Intensive Program, University of Georgia. Retrieved from <https://wip.uga.edu/episode-1-not-just-the-teacher/>

2021, Swenson, V. (May 17). Interviewed for "Teaching Writing for a Better World: Write@UGA 2021 Recap," *The Franklin Chronicles*, The Franklin College of Arts and Sciences, University of Georgia. Retrieved from <https://franklin.uga.edu/news/stories/2021/teaching-writing-better-world-writeuga-2021-recap>

2020, Harding, L. (October 7). "Trash and Try Again," Editors' Column, *The Classic Journal*. Retrieved from <https://theclassicjournal.uga.edu/index.php/blog-post/trash-and-try-again-notes-on-revision/>

2020, Harding, L. (June 15). "Writing & Thriving at UGA: writing support and instruction," *Franklin Chronicles*, University of Georgia. Retrieved from <https://www.franklin.uga.edu/news/stories/2020/writing-thriving-uga-writing-support-and-instruction>

2019, Harding, L. (November 26). "Writing Intensive Program expands," *Columns*, UGA Today, University of Georgia. Retrieved from <https://news.uga.edu/writing-intensive-program-expands/>

Lindsey Harding

lharding@uga.edu · <https://lmharding.com/>

Page 8

2018, Harding, L. (December 17). “Weekend writing retreat bolsters undergrad productivity,” *The Franklin Chronicles*, The Franklin College of Arts and Sciences, University of Georgia.

Retrieved from

<https://www.franklin.uga.edu/news/stories/2018/weekend-writing-retreat-bolsters-undergrad-productivity>

2018, Harding, L., and A. Allen. (May 14), “Writing Intensive Program turns to the community,” *The Franklin Chronicles*, The Franklin College of Arts and Sciences, University of Georgia.

Retrieved from

<https://www.franklin.uga.edu/news/stories/2018/writing-intensive-program-turns-community>

2017, Harding, L. (November 20), “Parents Leadership Council grant supports fall student writing retreat,” *Columns*, Campus News, University of Georgia. Retrieved from

<https://news.uga.edu/parents-leadership-council-grant-supports-fall-student-writing-retreat/>

2017, James, C. (June 2), “Tangible Benefits” (on a creative-writing-themed field trip I coordinated for local elementary school students), Feature Story, University of Georgia website.

Retrieved from http://www.uga.edu/about_uga/profile/tangible-benefits/

2017, Harding, L. (January 17), “Writing Intensive Program Welcomes Community Members into its Classrooms” (news story on the Writing Intensive Program’s Public Writing Initiative), *Columns*, University of Georgia. Retrieved from

<http://columns.uga.edu/news/article/wip-welcomes-community-into-classrooms/>

2016, Harding, L. (April 28), “English Composition incorporates adaptive learning into classroom” (news story on UGA’s involvement in the Personalized Learning Consortium’s English composition course development project), Office of Instruction News, University of Georgia. Retrieved from

<https://ovpi.uga.edu/news/english-composition-incorporates-adaptive-learning-into-classroom>

Administrative/Leadership Experience

2023 – Present, Invited Member, Working Group on Writing, Office of Instruction, University of Georgia

2023 – 2024, Co-Facilitator, “Innovating with AI: In and Beyond the Classroom,” Faculty

Lindsey Harding

lharding@uga.edu · <https://lmharding.com/>

Page 9

Learning Community, Center for Teaching and Learning, University of Georgia

2022 – 2023, Co-Facilitator, “High-Impact Practices: Learning that Packs a Punch,” Faculty Learning Community, Center for Teaching and Learning, University of Georgia

2021 – Present, High Impact Practices (HIPs) Implementation Leader, University of Georgia Institutional Team, University System of Georgia

2021 – Present, Co-Local Host, 2022 Writing Across the Curriculum Summer Institute, Association for Writing Across the Curriculum

2021 – 2022, Co-Facilitator, “Writing Studies: Scholarship, Methodologies, Research Design, and Collaboration,” Faculty Learning Community, Center for Teaching and Learning, University of Georgia

2020 – 2021, Co-Facilitator, “Building a Culture of Writing,” Faculty Learning Community, Center for Teaching and Learning, University of Georgia

2019 – Present, Associate Publisher for Writing and Teaching Resources, Writing Across the Curriculum (WAC) Clearinghouse

Lead publisher for the following projects:

2022, *TextGenED*. Retrieved from
<https://wac.colostate.edu/repository/collections/textgened/>

2022, Exemplary WAC Program Awards Series. Retrieved from
<https://wac.colostate.edu/community/programs/>

2022, *WAC Repository*. Retrieved from <https://wac.colostate.edu/repository/>

2021, Research Resources. Retrieved from <https://wac.colostate.edu/resources/research/>

2020, Coronavirus Stories Archive. Retrieved from
<https://wac.colostate.edu/resources/general/coronastories/>

2019 – 2020, Co-Facilitator, “Are They Even Reading? Strategies to Support Students as Readers across the Disciplines,” Faculty Learning Community, Center for Teaching and

Lindsey Harding

lharding@uga.edu · <https://lmharding.com/>

Page 10

Learning, University of Georgia

2017 – Present, Lead Team Member, Creating a Sustainable Writing Practice for University Faculty, Office of Faculty Affairs, University of Georgia

2017 – Present, Coordinator, Faculty Writing Retreat, sponsored by Faculty Affairs, Center for Teaching and Learning, and Write@UGA, University of Georgia

2016 – Present, Coordinator, Public Writing Initiative, Writing Intensive Program, University of Georgia

2015 – Present, Founder and Coordinator, Write@UGA (an annual celebration of writing that includes writing pedagogy workshops, a guest speaker event series, and a writing program and publication exhibit), University of Georgia

2015 – Present, Editor-in-Chief and Faculty Advisor, *The Classic Journal*, Writing Intensive Program, University of Georgia, <http://theclassicjournal.uga.edu/>

2013 – 2015, Assistant to the Director, Writing Intensive Program, University of Georgia

Teaching

Current Courses

2015 – Present, Faculty, English Department, University of Georgia:

- Writing in the Disciplines
- Digital Storytelling
- Digital Storytelling Online
- Writing for the Web
- Advanced Composition
- Advanced Composition Online
- Introduction to Creative Writing
- Honors Introduction to Creative Writing
- Internship in Professional and Technical Communication
- Internship in Teaching and Pedagogy

2013 – Present, Writing Intensive Program, University of Georgia:

Fall Program Orientation for Faculty and Graduate Teaching Assistants
Writing Intensive Program Pedagogy
Writing Intensive Program Pedagogy for Introductory Biology

Past Courses

2017, Faculty, Freshman College Summer Experience, Division of Academic Enhancement,
University of Georgia:

Developing Literacies in the Humanities

2015, Facilitator, Warnell School of Forestry and Natural Resources, University of Georgia:

Summer Writing Workshop for Graduate Students and Postdoctoral Researchers

2011 – 2013, Instructor of Record, English Department, University of Georgia:

Introduction to Creative Writing

First-year Composition, Semester Two

First-year Composition, Semester One

First-year Composition, English for Speakers of Other Languages

2006 – 2011, Lead Teacher, Oak Hall School, Gainesville, Florida:

Honors English I

English I

English II

Advanced Composition

Creative Writing

Graduate Student Mentoring

2023, Member, MAED Applied Project Committee for Olivia Carter, Art Education

2020, Mentor, Interdisciplinary Teaching Certificate Program for Anya Bonnanno, Anthropology

2017, Direct, SOTL Project for Jessica Smith (Neuroscience)

2017, Mentor, Interdisciplinary Teaching Certificate Program for Nicole Lynn-Bell,
Microbiology

2016 – Present, Supervise writing-intensive course design projects for WIP TAs taking WIPP

7001 for three credits

Undergraduate Student Supervision

2022 – Present, Undergraduate Mentor, English Department

2017 – Present, Reviewer, Writing Certificate Program's ePortfolio workshop

Teaching Credentials

2015, Interdisciplinary Certificate of University Teaching, University of Georgia

2013, Teaching Portfolio Program Certificate, University of Georgia

2005, Secondary English Teaching Certification, Thiel College, Greenville, Pennsylvania

Conference Presentations

2023. "From Practice to Publication: Preparing a Submission for the WAC Repository," 16th International Writing Across the Curriculum Conference, Clemson, SC, June 14–17. Co-author: Jackie Kauza, Indiana University East. Respondents: Ming Fang, Florida International University; Lauren Garskie, Gannon University

2023. "Take Back the Write: Technology, Feedback, and System Hacking," 2023 CCCC Annual Convention, Chicago, IL, February 15–18. Co-authors: Sara Steger and Joshua King.

2022. "Beyond OER: Sharing Open Educational Practices in Digital Publishing Projects Across English Studies," Presidential Roundtable at the South Atlantic Modern Language Association Conference 94, November 11. Co-panelists: Megan McIntyre, University of Arkansas; Cassandra Branham, Embry-Riddle Aeronautical University; Xiao Tan, Arizona State University; Matt Vetter, Indiana University of Pennsylvania; and Karen Babine, University of Tennessee at Chattanooga.

2022. "Re-Envisioning End Comments: Beginning Conversations About Feedback and Revision," USG Teaching & Learning Conference, Deeper Dive hybrid session, March 31. Co-authors: Sara Steger and Joshua King.

2022, "Status Report on Scaling HIPs at UGA," Momentum Summit V, University System of Georgia, February 25. Co-authors: Naomi Norman, Paul Matthews, and Maria Navarro

2019. "What Students Don't Know Can't Help Them: Inclusive Marketing for Writing Initiatives," 2019 Council of Writing Program Administrators National Conference, Baltimore, MD, July 25-28. Co-author: Christina Lee.

2019. "Collaboration in the Name of Transfer: Reimagining Writing Pedagogy Training in FYC and WAC/WID," 3rd Mid-Atlantic Regional Summer Conference on College Composition and Communication, Norfolk, VA, May 30-31. Co-author: Joshua King.

2019. "Tracing the Network of Writing Program Assessment," Research Network Work-in-Progress Presentation, Conference on College Communication and Composition, Pittsburgh, PA, March 13. Co-authors: Elizabeth Davis.

2019. "Performing Academic Writing in the Real World: Poverty, Disability, and Cultural Contexts in Basic Writing," Half-day workshop, Conference on College Communication and Composition, Pittsburgh, PA, March 13. Co-authors: Robby Nadler and Kris Miller.

2018. "Bodies and Bytes: Leveraging Exponential Technologies to Integrate Writing in Large Classes," Conference on Teaching Large Classes, Center for Instructional Development and Educational Research, Blacksburg, VA, February 17. Co-authors: Matt J. Goren and William LcLane

2017, "Mother Album: A Pseudo-Historical Account of 21st Century Domestic Photography," C. D. Wright Women Writers Conference, Conway, AR, November 3-4.

2017, "How to Launch a Journal of Undergraduate Writing: Procedures, Techniques, and Process Notes," Council of Writing Program Administrators Conference 2017, Knoxville, TN, July 20-23.

2017, "From Dialogue to Design: Toward a Comprehensive Writing Curriculum," Council of Writing Program Administrators Conference 2017, Knoxville, TN, July 20-23. Co-authors Elizabeth Davis, Amy Heath, and Deb Miller

2017, "Writing Between Writing: A Model for Re-Activating Writing Process Pedagogy," Journal of Language and Literacy Education Winter 2017 Conference, University of Georgia, Athens, GA, February 3-4

2016, "Collaboration, Celebration, and Commitment: When WPAs and CTL Join Forces to Support Writing," Council of Writing Program Administrators Conference 2016, Raleigh, NC, July 14-17. Co-author: Elizabeth Davis.

2016, "Digital Writing as Public Writing: A Pedagogy Roundtable," Digitorium, University of Alabama Digital Humanities Conference, Tuscaloosa, AL, March 3-5. Co-authors: Elizabeth Davis and Sara Steger

2015, "Inventing the Future Writing Center," *Digitalpoetics: A Map for Writing Centers Encountering a Virtual Frontier*, 2015 International Writing Centers Association Conference, Pittsburgh, PA, October 8-10. Co-authors: Robby Nadler and Joshua King

2015, "Re-Imag(in)ing the Digital Domestic Sphere: A Critical-Creative Study of Photography and Motherhood in the 21st Century," Graduate Student Research Competition, SIGDOC 2015 (Special Interest Group on Design of Communication), Limerick, Ireland, July 16-17

2015, "Engaging Multiliteracies, Engaging Communities: The Digital Rhetoric Collaborative," Computers and Writing Conference, Menomonie, WI, May 28-31. Co-Authors: Anne Gere, Naomi Silver, Brenta Blevins, Jenae Cohn, Meridith Garcia, Laura Gonzales, Heather Lang, Paula Miller, and Matthew Vetter

2015, "The Assessment Design Feedback Loop: A Collaborative, Multimodal Approach," Conference on College Communication and Composition, Tampa, FL, March 18 – 21. Co-Author: Paulina Bounds

2015, "Carnivalizing Motherhood Through Domestic Digital Photography," Georgia and Carolinas College English Association 2015 Conference, Clarkston, GA, January 30

2014, "Building a Multimodal Assessment Tool in a Composition Classroom," 2014 Thomas R. Watson Conference on Rhetoric and Composition, Louisville, KY, October 16 – 18. Co-Author: Paulina Bounds

2014, "Evolutions: The History and Future of Computers and Writing and Related Fields, as told on the DRC Wiki," Computers and Writing Conference, Pullman, WA, June 6 – 8. Co-Authors: Anne Gere, Naomi Silver, Elizabeth Homan, Brenta Blevins, Rebecca Tarsa, Merideth Garcia, and Laura Gonzales

Lindsey Harding

lharding@uga.edu · <https://lmharding.com/>

Page 15

2014, “DHer as Designer,” THATCamp (The Humanities and Technology Camp) Gainesville, Gainesville, FL, April 24-25

2013, “Multimodal Composition: Reimagining Space and Organization to Reinvigorate Meaning,” International Society for the Scholarship of Teaching and Learning Conference, Raleigh, NC, October 2 – 5. Co-Author: Paulina Bounds

2013, “Canvas Versus Page: Where Does the Structure of the Essay Take Us?” Council of Writing Program Administrators Conference, Savannah, GA, July 18 – 21. Co-Author: Paulina Bounds

2013, “The Experience of Encoding Walden,” 2013 Thoreau Society Annual Gathering, Concord, MA, July 11 – 14

2013, “Text as Box; Author as Collector; Student as Designer; Introductory Reflective Essay as Box Composition,” Conference on College Communication and Composition, Las Vegas, NV, March 13 – 16

2012, “Lyla's Labor,” Mother and Nature Interdisciplinary Conference, University of Southern Mississippi, Hattiesburg, MS, March 16 – 17

2009, “Character Debates,” National Council of Teachers of English Annual Convention, Philadelphia, PA, November 20 – 23

Invited Seminars

2023, “Writing-to-Learn Perks, Prompts, and Plans: How to integrate Writing to Facilitate Student Learning Efficiently and Effectively,” Faculty workshop, Center for Writing Excellence, Augusta University, March 30. Co-presenter: Becky Hallman Martini.

2022, “Beyond Word Processing: Digital Tools to Support Student Writing Across the Curriculum,” Campus Writing and Speaking Program, NC State, April 19

Campus Talks and Events

2023, “How to grade writing effectively and efficiently,” Seminar for Graduate Teaching Assistants in History, Department of History, University of Georgia, September 6

2023, “How Writing Supports Active Learning Across the Disciplines,” Active Learning Symposium, University of Georgia, February 14 (organized and led panel of WIP faculty and TAs)

2023, “On Reflection,” Writing workshop, Sustainability Certificate Capstone, February 8

Harding, L., Steger, S., and King, J. “Take Back the Write: Technology, Feedback, and System Hacking,” lunch-time lecture presentation, English Department, University of Georgia, January 27

2022, “Getting Started with Teaching Writing,” Lilly Teaching Fellows Meeting, Center for Teaching and Learning, University of Georgia, November 29

2022, “Polished Writing: Purpose, Polish, and Proofreading,” Professional Development Seminar for Pathology Residents, College of Veterinary Medicine, Pathology Department, November 14

2022, Transfer talk, Composition Pedagogy Practicum, English Department, University of Georgia, October 19

2022, “How to grade writing effectively and efficiently,” Seminar for Graduate Teaching Assistants in Anthropology, Graduate School, University of Georgia, October 24

2022, “Weaving Writing In,” Seminar for Graduate Teaching Assistants in Sociology, Graduate School, University of Georgia, October 26

2022, “Writing Productivity Bootcamp for Fall 2022 Cohort,” Creating a Sustainable Writing Practice Program, Office of Faculty Affairs, August 16

2022, Writing Productivity Workshops and Accountability Sessions, Creating a Sustainable Writing Practice Program, Office of Faculty Affairs, Spring and Fall 2022

2022, “On Reflection,” Writing workshop, Sustainability Certificate Capstone, March 2

2022, “Weaving Writing In: Writing-Intensive Course Design Bootcamp,” Pedagogy workshop, Center for Teaching and Learning, February 8

2022, “Writing Practice and Productivity,” Writing workshop, Professional development for

DVM-PhD Program, College of Veterinary Medicine, January 25

2022, “Writing Productivity Bootcamp for Spring 2022 Cohort,” Creating a Sustainable Writing Practice Program, Office of Faculty Affairs, January 6

2021, Writing Productivity Monthly Workshop Series, Creating a Sustainable Writing Practice Program, Office of Faculty Affairs, Spring and Fall 2021

2021, “How to grade writing effectively and efficiently,” Seminar for Graduate Teaching Assistants in History, Graduate School, University of Georgia, September 7

2021, “How to grade writing effectively and efficiently,” Seminar for Graduate Teaching Assistants in Anthropology, Graduate School, University of Georgia, October 28

2021, Invited panelist, Academic Professionals Promotion Guidelines Workshop, Office of Faculty Affairs, March 4

2020, Writing Productivity Monthly Workshop Series, Creating a Sustainable Writing Practice Program, Office of Faculty Affairs, Fall 2020

2020, “Teaching with Writing: Getting Started,” Seminar for Graduate Teaching Assistants in Sociology, Graduate School, University of Georgia, October 26

2020, “Cancel Copy & Paste: Understanding and Teaching Source Integration Strategies,” Pedagogy workshop, Center for Teaching and Learning, October 2. Co-Presenter: Elizabeth Davis and Becky Hallman Martini

2020, “Citation Practices: Student Struggles and Instructional (and Emotional) Support,” Pedagogy workshop, Center for Teaching and Learning, February 18

2019, “Teaching for Transfer in Writing Pedagogy,” Composition Pedagogy Practicum, Department of English, University of Georgia, November 7

2019, “Polished Writing: From Punctuation to Proofreading,” Professional Development Seminar for Pathology Residents, College of Veterinary Medicine, Poultry Diagnostic and Research Center, September 30

2019, “Polished Writing: From Punctuation to Proofreading,” Professional Development

Lindsey Harding

lharding@uga.edu · <https://lmharding.com/>

Page 18

Seminar for Pathology Residents, College of Veterinary Medicine, Pathology Department, August 31

2019, “Writing Productivity Bootcamp for Fall 2019 Cohort,” Creating a Sustainable Writing Practice Program, Office of Faculty Affairs, August 13

2019, “On Grading Writing: Considerations and Methodologies,” New Instructor Bootcamp, First-year Composition Program, August 9

2019, “Writing Productivity Bootcamp for Summer 2019 Cohort,” Creating a Sustainable Writing Practice Program, Office of Faculty Affairs, May 24

2019, “On Commenting Well: How to Provide Effective Feedback on Student Writing,” Pedagogy workshop, Center for Teaching and Learning, University of Georgia, February 21

2019, “Faculty Panel,” Affordable Learning Institute, Center for Teaching and Learning, University of Georgia, February 4.

2018, “Writing Productivity Bootcamp for Spring 2019 Cohort,” Creating a Sustainable Writing Practice Program, Office of Faculty Affairs, December 12

2018, “An Introduction to Writing Transfer,” Composition Pedagogy Practicum, Department of English, University of Georgia, November 15.

2018, “Writing Productivity Workshop,” Writing workshop for public health doctoral students, University of Georgia, October 25. Co-Presenter: Elizabeth Davis.

2018, “Go Big: Best Practices for Teaching Writing in Large Classes,” Seminar for Graduate Teaching Assistants in Sociology, Graduate School, University of Georgia, October 12

2018, “Writing Practice and Productivity,” workshop for doctoral students, College of Education, August 30, 2018.

2018, “Active Learning and Writing,” Active Learning Summer Institute, Center for Teaching and Learning, May 24, 2018.

2018, “Writing Productivity Bootcamp for Summer 2018 Cohort,” Creating a Sustainable Writing Practice Program, Office of Faculty Affairs, May 18

Lindsey Harding

lharding@uga.edu · <https://lmharding.com/>

Page 19

2018, “Weaving Writing In: A Writing-Intensive Course Design Boot Camp,” Center for Teaching and Learning, Pedagogy Workshop, Center for Teaching and Learning, University of Georgia, February 7

2018, “Why Write?” and “Writing Productivity Workshop,” Two-part day-long writing workshop for public service faculty, J. W. Fanning Institute for Leadership Development, University of Georgia, January 29. Co-Presenter: Elizabeth Davis.

2017, “Assigning Writing in the Disciplines,” Seminar for Graduate Teaching Assistants in History, Graduate School, University of Georgia, November 6

2017, “Teaching, Assigning, and Assessing Writing in Large Classes,” Center for Teaching and Learning, Pedagogy Workshop, Center for Teaching and Learning, University of Georgia, February 13

2016, “Beyond the Lecture: Writing-Intensive Pedagogy for Big Classes,” Seminar for Graduate Teaching Assistants in Sociology, Graduate School, University of Georgia, October 11

2015, Professional Workshop on Scientific Writing, Fall Retreat, The Plant Center at the University of Georgia, Unicoi Lodge, October 29. Co-Presenter: Michelle Ballif.

2014, Research Presentation, 4 minutes, 33 seconds: Spotlight on Scholarship Competition, Spotlight on the Arts Festival, University of Georgia Arts Council, November 10

2013, “Improving Student Writing and Critical Thinking,” Seminar for Graduate Teaching Assistants in Sociology, Graduate School, University of Georgia, September 24

2013, “Secondary Teaching,” Job Market Information Session, English Department, University of Georgia, January 30

2012, “Box Logic Composition,” First-Year Composition Program, English Department, University of Georgia, February 16

Research Experience

2022 – Present, Principal Investigator, “Student Engagement in Reading”

2022 – Present, Principal Investigator, “Faculty Writing and Engagement in Writing Support Programming”

2020 – Present, Principal Investigator, “Writing Program Internships”

2020 – 2021, Co-Principal Investigator, “STEM Writing Philosophy Statements”

2020 – 2021, Co-Principal Investigator, “Impact of Writing Pedagogy Training on TA Teaching Actions and Perceptions”

2019 – 2020, Co-Principal Investigator, “Reading Maturity and Academic Reading Experiences of Undergraduate Students”

2019 – 2022, Co-Principal Investigator, “Student Engagement with Feedback on Writing”

2019 – 2020, Co-Principal Investigator, “What Students Don’t Know Can’t Help Them: Inclusive Marketing for Writing Initiatives”

2017 – 2019, Co-Principal Investigator, collaborative project on digital peer review to support writing instruction in the sciences

2016 – 2018, Co-Principal Investigator, collaborative project on the Five Minute Teach as TA training tool and instructional support

2016 – 2018, Co-presenter, collaborative project on writing-intensive pedagogy for large-enrollment courses

2015 – 2016, Co-Principal Investigator, collaborative project on instructor feedback for science writing

2013 – 2016, Co-Principal Investigator, collaborative project on assessment design, multimodal composition, and grade perceptions

2012 – 2013, Portfolio Assessment Liaison, Inter/national Coalition for Electronic Portfolio Research Project, Assessment Tool Development, University of Georgia

Service - Profession

2019 – Present, Editorial Board Member, Writing Across the Curriculum Clearinghouse

Service - Institution

2023 – Present, Chair, English Lecturer Search Committee, Department of English, University of Georgia

2023 – Present, Member, Head's Advisory Committee, Department of English, University of Georgia

2022 – 2023, Faculty Mentor, Department of English, University of Georgia

2022 – Present, English Headship Search Committee, Department of English, University of Georgia

2022 – Present, Academic Professional Search Committee, Department of English, University of Georgia

2022 – Present, Subcommittee on Re-envisioning ENGL 1102 at UGA, First-year Writing Committee, Department of English, University of Georgia

2022, Working Group on Faculty Evaluation Policies and Practices, Office of the Senior Vice President for Academic Affairs and Provost, University of Georgia

Subgroup Member, Annual Evaluations

2021 – 2022, Lecturer Search Committee, English Department, University of Georgia

2021, Lecturer Search Committee, English Department, University of Georgia

2021, Faculty Member, Faculty Conference, University of Georgia

2020 – 2023, Member, Committee on Statutes and Bylaws, University of Georgia

2019 – 2022, Academic Professional Representative, Faculty Affairs Committee, University of Georgia

Lindsey Harding

lharding@uga.edu · <https://lmharding.com/>

Page 22

Georgia

2019 – 2022, University Council, University of Georgia

2019 – 2020, First-year Writing Committee, English Department, University of Georgia

2019, Lecturer Search Committee, Division of Biological Sciences, University of Georgia

2018 – 2019, Lecturer Search Committee, English Department, University of Georgia

2018, 2018 Academic Affairs Faculty Symposium Attendee (Invited), Office of Faculty Affairs, University of Georgia, April 13-14

2018 – 2020, Writing and Communications Committee Member (Invited), Office of Instruction, University of Georgia

2017 – 2018, Innovations Group Member (Invited), Division of Academic Enhancement, University of Georgia

2017 – 2018, Lecturer Search Committee, English Department, University of Georgia

2017 – 2019, Graduation Ceremony Committee, English Department, University of Georgia

2019 – 2020, 2017 – 2018, 2015 – 2016, Committee Member, First-year Composition, English Department, University of Georgia

2015, Coordinator, Graduate Writing Groups, Writing Intensive Program, University of Georgia

2015 – 2016, Participant, Faculty Learning Community on Issues Facing Faculty in Non-Tenure Track Roles, Center for Teaching and Learning, University of Georgia

2013, Contest Judge, Fiction, Phi Kappa Literary Society's 1st Annual E. Wilson Young Creative Writing Contest, University of Georgia

2009 – 2011, Faculty Sponsor, Student Government Association, Oak Hall School

2007 – 2011, Founder/Coordinator, Girls Overnight Leadership Development, Oak Hall School

Service - Community

2019 – Present, Reader, Georgia Junior Science & Humanities Symposium, Office of Academic Special Programs, University of Georgia

2016 – 2017, Writing Workshop Leader (Invited), Creative Writing for Multilingual Students, Cleveland Road Elementary School, Bogart, GA

Professional Development

2023, Accepted Writer, Tremont Writers Conference, Tremont Institute, Townsend, TN, October 25–29

2022, 2022 WEC (Writing-enriched Curriculum) Institute, virtual event, University of Minnesota, May 5–6

2022, USG Teaching and Learning Conference – Regional Event at Georgia College, University System of Georgia, April 1

2021, “New Ideas for Student Peer Review,” CTL Workshop, University of Georgia, September 8

2021, “The Importance of Making-While-Reading for Undergraduate Readers,” CTL SoTL Colloquium, University of Georgia, September 15

2021, “WAC pedagogy, equity, and anti-racism,” Association for Writing Across the Curriculum, April 1

2021, Conference, “Gulf-South Summit on Service-Learning and Civic Engagement Through Higher Education,” March 15-18

2021, Webinar Series, “HIPs Implementation Teams at Scale,” University System of Georgia

2020, Webinar, “Getting Students to Read: Transform Learning with Perusall,” led by Eric Mazur, November 18

Lindsey Harding

lharding@uga.edu · <https://lmharding.com/>

Page 24

2020, Lecture, “The Call is Coming from Inside the House: How Grades Can Undermine Learning and Jeopardize our Students’ Wellbeing,” led by Josh Eyler, Center for Teaching and Learning, University of Georgia, September 29

2020, Workshop, “Why Failure is Essential for Student Learning,” led by Josh Eyler, Center for Teaching and Learning, University of Georgia, September 29

2019, Writing Across the Curriculum (WAC) Summer Institute, Association for Writing Across the Curriculum, University of Denver, CO, June 23-26

2018, Symposium on the Science of Stories, Complex Systems Center, The University of Vermont, Burlington, VT, October 15-17

2018, Institute, “UGA Affordable Learning Institute,” Center for Teaching and Learning, University of Georgia, March 20

2017, Workshop, “Creating forward, looking back: Ten years of arts-based research,” led by Dr. Melisa Cahnmann-Taylor, Journal of Language and Literacy Education Winter 2017 Conference, University of Georgia, February 3

2015, Conference, “Defining, Leveraging, Extending: Answering Key Questions Regarding ePortfolio Methods and Practices,” Association for Authentic, Experiential and Evidence-Based Learning, Southeast Regional Conference 2015, University of Georgia, November 9-10

2015, Presentation, “Strategies for Teaching the Millennial Student,” led by Cynthia Ward, Center for Teaching and Learning, University of Georgia, September 23

2015, Workshop, “Motivating and Engaging Your Students: Strategies for Teaching From the Psychology of Learning,” led by Todd Zakrajsek, Center for Teaching and Learning, University of Georgia, August 31

2014, Workshop, “What Research Tells Us About How People Learn,” led by Eddie Watson, Center for Teaching and Learning, University of Georgia, October 23

2014, Workshop, “Creative Thinking in the College Classroom,” led by Sarah Sumners and Meg Hines, Center for Teaching and Learning, University of Georgia, August 28

2014, Workshop, “How to Learn Deeply and Foster Deep Learning in Others,” led by Ken Bain,

Center for Teaching and Learning, University of Georgia, August 25

Professional Roles - Digital Media

2023, Publisher, *TextGenEd: Teaching with Text-Generating Technologies*, WAC Clearinghouse, <https://wac.colostate.edu/repository/collections/textgened/>

2021 – 2022, Publisher (Mura), *Dartmouth '66 Exhibit*, WAC Clearinghouse, <https://wac.colostate.edu/resources/research/dartmouth/>

2021 – Present, Contributor, HIPs at UGA, University of Georgia, <https://highimpact.uga.edu/>

2020 – Present, Lead Developer (WordPress), Write@UGA, University of Georgia, <http://write.uga.edu/>

2018 – 2020, Lead Developer (WordPress), Open Writing Resources (OER project to support writing-intensive course design and instruction; initial project funding provided by CTL's Fellows for Innovative Teaching Program), Writing Intensive Program, Franklin College of Arts and Sciences, University of Georgia, <http://openwritingresources.com/>

2016 – Present, Social Media Manager, Write@UGA and *The Classic Journal*, University of Georgia (Twitter: @writeatuga, @classic writes; Facebook: writeatuga, classicjournal)

2015 – Present, Lead Developer (WordPress), Writing Intensive Program, University of Georgia, <http://wip.uga.edu/>

2015 – Present, Lead Developer (WordPress), *The Classic Journal*, University of Georgia, <http://theclassicjournal.uga.edu/>

2014 – 2015, Community Leader, Marca (composition course software application), Recursive LLC, <http://www.gomarca.com/>

2013 – 2015, Project Creator, Hack and Yack and Webtext of the Month, Digital Rhetoric Collaborative, Sweetland Center for Writing, University of Michigan Press, <http://www.digitalrhetoriccollaborative.org/>

2013 – 2015, Digital Media Manager, Judith Ortiz Cofer (author),

Lindsey Harding

lharding@uga.edu · <https://lmharding.com/>

Page 26

<http://judithortizcofer.english.uga.edu/>

2013 – 2015, Development Team Member, Emma (composition course software application), University of Georgia, <https://emma.uga.edu/>

2012 – 2016, Lead Developer, *Mandala Journal*, University of Georgia, <http://mandala.uga.edu/>

Digital Humanities Projects

2015, Project Design and Development, “Baby Album Archive,” Digital extension of my dissertation that features a collection of pictures of children with accompanying metadata. Retrieved from <http://pregnantpics.omeka.net/>

2013, Site and Content Development, “Reading Cofer,” Collaborative WordPress website featuring multiple readings of poems by Judith Ortiz Cofer. Retrieved from <http://readingcofer.wordpress.com/>

2013, Project Management and Content Development, “Tales from the Stacks,” ARIS mobile game designed to acquaint first-year students with the University of Georgia's main library. Retrieved from <http://talesofthestacks.wordpress.com/>

2012, Content Development and Dublin Core Metadata Documentation, “Sanford McMullan Ledger Book,” Collaborative Omeka exhibit, *Digital Park Hall*. Retrieved from <https://digitalparkhall.omeka.net/exhibits/show/sons-of-temperance>

2012, Diplomatic XML Encoding and DTD Development, *Walden* manuscript pages, *Digital Thoreau* collaboration

Professional Skills

Proficient in HTML 5, CSS, PHP, WordPress, MailChimp, Canva

Reading knowledge of Spanish and French

Professional Memberships

Lindsey Harding

lharding@uga.edu · <https://lmharding.com/>

Page 27

2022 – Present, Associated Writing Program

2022 – 2023, South Atlantic Modern Language Association

2019 – Present, Association for Writing Across the Curriculum

2018 – 2019, National Science Teachers Association

2015 – 2020, Council of Writing Program Administrators

2015 – 2016, International Writing Centers Association

2015 – 2016, Special Interest Group on Design of Communication

2015 – 2016, Association for Computing Machinery

2015 – 2016, Georgia and Carolinas College English Association

2015 – Present, 2012 – 2013, 2006 – 2010, National Council of Teachers of English

2013 – 2015, International Society for the Scholarship of Teaching and Learning

2013 – 2015, Associated Writing Program

2012 – 2016, 2019 – Present, Conference on College Composition and Communication