

Instructions: Use this rubric to OWN THE GROWTH you made in the past few weeks, as a creator of new poems, in your participation in discussions on the poetry in your poet's collection, and from our study of literary tools like structure, sound, and word choice. You will have options for your audience: to the poet whose work you were studying, to your class as a whole, to an individual student in your group, or to some other external audience. The goal in the letter is to show gratitude but also share specifically how you as a reader, writer, and creator of poetry have grown.

Concerns	Criteria	Highlights
	<u>Standard 1. Own Your Growth - POETRY</u> <i>Areas you will want to reflect on as you look back at our work these past 3-4 weeks. The examples below are some of the ways you could answer the questions of, How have you grown:</i> ➤ From careful STUDY of your group's poetry collection? What are specific 'takeaways' from your reading of this collection? How has reading this book enriched or nourished your understanding of poetry? How has it enriched or nourished your life? (Give specific examples from multiple poems in the collection.) ➤ As a participant in Student-Led Discussions of your poetry collection? What are specific examples of contributions and questions you and your classmates made in our recordings? What about specific examples of <i>changes</i> or shifts in perspective because of classmates' contributions? Or perhaps specific examples of <i>improvements</i> in types of questions or	

contributions? What were specific moments in the book that helped with this growth or awareness?

➤ **As a creator of poems?**

What are skills you gained or learned about poetry so far?
Are you proud of either your work with the sonnet or either of your Golden Shovels? (Give specific examples.)

4.0	3.5	3.0
Student offers compelling and specific evidence of growth as a creator of POETRY as a genre, in their reflection on how the poetry collection they read, the discussions they had, and the writing they have done have been a part of that growth. <i>*NOTE: To earn the 4.0, I should have evidence that you submitted all of your Lit Circles Preps on time.</i>	Student offers evidence of growth as a creator of POETRY as a genre, in their reflection on how the poetry collection they read, the discussions they had, and the writing they have done have been a part of that growth.	Student has touched on their growth as a creator of POETRY, as a genre, in their reflection on how the poetry collection they read, the discussions they had, and the writing they have done have been a part of that growth, but they may not include specific examples for all of those areas. <i>*Letters missing key skills on this rubric will not make the standard</i>

For all Letters of Growth, students should make SPECIFIC (meaning directly quoted) use of resources we read, viewed, interacted with as a class, including:

- The poetry collection you and your group members read
- The recordings of the discussions you and your group members made

-The poem drafts you have made and created so far