



LISTENING SESSION

Listen to the music from the following resources to gain an understanding of the song from different interpretations of “Keep Your Head Up.”

- [Kid Ory’s Creole Jazz Band](#)
- [Preservation Hall Jazz Band](#)
- [Sweet Emma Barret and Her Preservation Hall Jazz Band](#)

TROMBONE TECHNIQUES: “KEEP YOUR HEAD UP”

The trombone plays the bass tones of the chord, glissandos, and growling. For each of the techniques, reference the descriptions below and the handout Trombone: “Keep Your Head Up.”

TECHNIQUE	DESCRIPTION
Harmony	Execute notes within the chords simultaneously with the melody line.
Arpeggios	Notes of a chord played one note at a time. Also known as a “broken chord.” Example: 16 bars, quarter notes beginning with a glissando leading into the second beat. 2 (Root of the chord), beat 3 (Third of the chord), beat 4 (Fifth of the chord), beat 1 (Root of the chord), beat 2 (Fifth of the chord), beat 3 (Third of the chord), beat 4 (Root of the chord)
Glissando	Sliding from one note to another.
Riffs	Short rhythmic ideas played in repetition underneath the soloist.
Collective Improvisation	To create independent melodic lines as a group.

