

South Carolina Piano Festival Association

FESTIVAL DATES:

Region II: Midlands, Lowcountry & WB Roberts Scholarship Competition
Saturday, March 13, 2027, USC School of Music, Columbia

Region II: Honors Recital

Saturday, March 20, 2027, 10:30 AM, USC School of Music, Columbia

Region I: Upstate

Thursday, March 18, 2027, Winthrop University, Rock Hill

Region I: Honors Recital

Sunday, March 21, 2027, 3 PM, Winthrop University, Rock Hill

CONTACTS: **Camille M. Rosier, Region II Chairman**

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MEMBERSHIP PAYMENT DEADLINE TO ENTER 2027 AUDITIONS: January 30, 2027

Membership dues: \$30 by September 30, 2026 – after 09.30.2026 dues increase to \$35 and are payable until January 30, 2027

Dues are mailed to: Donna Sanders, SCPFA Treasurer, 200 Club Drive, Myrtle Beach, SC 29572, dsanders14@sc.rr.com

DEADLINE FOR ALL 2027 SCPFA REGISTRATIONS: February 20, 2027

REGISTRATION FEES EACH SCPFA CATEGORY: \$30

The following information is offered as a concise overview

Additional rules, regulations and registration forms are available to SCPFA members

MONETARY SCHOLARSHIPS AWARDED TO REGIONAL WINNERS IN THE FOLLOWING DIVISIONS:

- Early-Elementary, Elementary, Junior and Senior Piano Solo Division Winners
- Early-Elementary, Elementary, Junior and Senior Piano Concerto Division Winners
- Ensemble Division Winners

Scholarship amounts are determined annually based on available funds.

Adult Divisions are non-competitive and therefore not eligible for scholarship awards.

FESTIVAL ELIGIBILITY

Eligibility for the 2027 festival requires that the

1. Sponsoring teacher is an association member in good standing;
2. Student is a pre-college student from kindergarten to high school seniors; and
3. Teacher or student is a SC resident; or the teacher's studio is located in South Carolina
4. Students unable to attend auditions in the Region Auditions closest to their residence are allowed to register in the other Region's auditions.
5. 2027 Walter B. Roberts Scholarship auditions will be held exclusively March 13 at USC.
6. Adjudication ratings are optional for all students.

FESTIVAL REQUIREMENTS

- Early-Elementary Division (Grades K-2) students play from memory two pieces from two of the following five style periods: Baroque, Classical (including all Beethoven), Romantic, Impressionistic and Contemporary.
- Elementary (Grades 3-5), Junior (Grades 6-8) and Senior Divisions (Grades 9-12), Adult Division (Post-high school) as well as Walter B. Roberts Scholarship Candidates (Grade 12 students who will pursue music as their collegiate major), play for memory three pieces from three of the following five style periods: Baroque, Classical (including all Beethoven), Romantic, Impressionistic and Contemporary.
- Classify all repertoire of modern composers, including selections whose salient features are representative of earlier styles, as Contemporary.
- Offer repertoire from original piano literature. No arrangements, simplifications of any piece, or pre-reading (non-staff) repertoire is allowed.
- Present music with measures numbered to the judges. Photocopies of music are not accepted.
- All festival repertoire, solo and ensemble, must be chosen from literature originally written for piano. No simplified arrangements of symphonic movements or other instrumental works, no vocal transcriptions of any genre (folk, sacred, pop, opera, ballet, musical theater, etc.) are permitted. No cuts in standard repertoire are allowed. Example: *Fur Elise* must be offered in its entire rondo form, not just the A section.

ENSEMBLE AUDITIONS

Each ensemble may be comprised of diverse age levels and are permitted to offer one or two pieces. Ensembles that include adults are not competitive for honors recognition. Teachers are not permitted to participate in auditions. Memory is optional. Ensemble repertoire must be selected from works initially composed for collaborative offering.

CONCERTO AUDITIONS

Concerti soloists may offer single movements only. Memory is required of concerti soloists. Teachers may participate as concerti accompanists. *Should page turners be desired for concerti accompanists, only SCPFA staff members are eligible to assist and must be requested one week prior to auditions.*

WALTER B. ROBERTS SCHOLARSHIP ELIGIBILITY – 2027 SCHOLARSHIP AMOUNT: \$4,000

In addition to meeting all festival eligibility requirements, scholarship eligibility requires that the student must

1. Be a high school senior at the time of audition;
2. Plan to enter college as a music major with piano as the primary performance instrument.

SCPFA reserves the right to withhold the scholarship should the competition adjudicators so advise.

Repertoire performed in previous SCPFA auditions is not allowed in the Walter B. Roberts Scholarship Competition

**Beginning in 2028, the Walter B. Roberts Scholarship criteria will resume its pre-Covid requirements.
2028 WBR candidates must have participated in SCPFA festival auditions in their 10th or 11th grade year.**

HONORS RECITALS: Offered to pre-college participants selected by judges in each region.