

SPN Angels & Demons: The 2025-26 Edition

Event Rules and Schedule

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Schedule

All deadlines are **11:59pm (23:59) Eastern Time** unless otherwise indicated.

August 2, 2025 (Saturday)	Sign-ups open for Givers, Receivers, and beta-readers
November 1, 2025 (Saturday)	Giver sign-ups close, 50% submissions due for claims
November 2, 2025 (Sunday)	Receiver sign-ups close
November 8, 2025 (Saturday)	Claims table shared with Receivers for review
November 15, 2025 (Saturday)	Claims rounds 1 and round 2 (TIMES TO BE DETERMINED CLOSER TO CLAIMS DATE)
November 16, 2025 (Sunday)	Public claims for any remaining works
November 17, 2025 (Monday)	Givers can withdraw any unclaimed work if they choose. Matches will be announced if not already done so.
November 24, 2025 (Monday)	Team Check-in #1 due. All teams should have been in communication to share contact information & start discussing ideas.
January 18, 2026 (Sunday)	Team Check-in #2. Banner art and promo info due, including requested & blackout posting dates.
January 25, 2026 (Sunday)	Posting schedule revealed (if not sooner)
February 15, 2026 (Sunday)	Team Check-in #3. All work should be at or near completion for posting.
February 23, 2026 (Monday)	Posting begins

What is the SPN Angels & Demons Bang?

The SPN Angels & Demons Bang is an event focused on the angelic and demonic characters from the TV show *Supernatural*. This event is open to all participants of the age 14 or older. Writers and visual artists will work together to create completely new stories with illustrations which will be shared online in March of 2026.

This will be a mixed submission round, with both Mini and Big Bang tracks.

That means both writers and visual artists can submit draft fanworks ("Prompts") to be claimed by another creator. Participants will sign up as either a "**Giver**" (ie, submitting a work for claims) or a "**Receiver**" (someone interested in claiming a submission), and will have access to appropriate channels in our discord server throughout.

MINI BANG TRACK:

- Minimum required word count for writers will be 5,000 words.
- Minimum required contribution from visual artists will be one complete piece of art (hand-drawn, 3D, or digital) or a 30-second video clip.

BIG BANG TRACK:

- Minimum required word count for writers will be 15,000 words.
- Minimum required contribution from visual artists will be two complete pieces of art (hand-drawn, 3D, or digital) or a 1-minute video clip.
- Promotional banners are required for both tracks, but can be created by either member of a team or as a collaborative effort.

For which characters and relationships can we create fanworks?

For Givers, your story or art up for claims should feature at least one angel or demon character (including nephilim or cambion) from *Supernatural* as its central focus. The character(s) can be human now, but the work/prompt should in some way focus on their experience or existence as an angel or demon. Angels and demons don't have to have the exact same abilities or characteristics as in canon (that is, you can go AU in how angels/demons operate, or what their powers are) but they should still be identifiable as *non-human* beings.

The angels and demons in fanwork can look as they did on SPN, walking around in human vessels with no outward characteristics such as wings/halos/demonic features/etc. We are just looking to avoid AUs where, for instance, demons are "just regular humans" except they happen to have demon wings and horns.

Both gen and ship works are welcome. If the work is to be focused on a romantic and/or sexual relationship, then that central ship *must* include at least one angelic or demonic character. Other relationships as background elements are acceptable, but will need to be disclosed before claims and when reaching out to any event-registered betas.

If we take Castiel as our character, some acceptable premises would include:

- Exploring some part of Cas's angelic life, such as during the civil war in Heaven, post-canon, or with his garrison before raising Dean Winchester from perdition.
- Cas and his fatherly relationship with Jack.
- Cas adjusting to being human during Season 9 (or at some other time if he loses his abilities.)
- A romantic work featuring Cas paired with another character of your choosing (ex: Dean, Sam, Hannah, Crowley, or an Original Character.)
- A "Team Free Will" casefic from Cas's point of view, or in which Cas's angelic nature plays some significant important role.
- The story of a Castiel from another universe created by Chuck, provided that Castiel is still an angel, or maybe a reverse-verse where he is a demon instead.
- Castiel is an AI with angel-like powers

These are just some examples, and could apply to any other SPN angel or demon character(s) of your choosing.

If you have any questions about the appropriateness of your idea, please feel free to reach out to the mods for clarification either via email or on the discord server.

Is there a rating limit?

There is no rating restriction or requirement except that minor participants (under 18) are not allowed to create or claim works higher than a T rating, and will not be allowed in restricted adult-content writer and artist channels on our discord server. Beta-readers will have similar restrictions. Any minor found to be misrepresenting their age on any forms, or produced or claimed fic, will be removed from the bang immediately.

What about a participant turning 18 during the course of the bang?

For Givers: If you should turn 18 **before Giver sign-up closes** (November 1, 2025), you can let a moderator know & we will adjust your sign-up status. You can then submit a rated E or M work for claims if you choose.

For Receivers: If you should turn 18 **before Receiver registration closes** (November 2,

2025), you can let a moderator know & you would be allowed to claim a rated E or M work during claims.

For Betas: We can update your information on the beta list at any point during the process to note your age & availability. But until you turn 18 you can only be listed as available to beta-read a G or T-rated fic.

What can I *not* create?

- No works including minors under the age of 16 in sexual situations will be allowed for this Bang (ie, no “underage” work including M or E rated content.)
- Additionally, **“always human” or other Alternative Universe (AU) scenarios where characters were *never* angels or demons are also not acceptable.** (It is fine if a character doesn’t know they are an angel until some later point in the story.)
- No AI-generated content. It’s ok if you use a grammar checker or editing program such as Grammarly or ProWritingAid to proofread/clean up your writing, but stories and art generated via AI tools are not allowed.

What other things should I take into consideration before participating?

All participants will be required to join the discord server for the event. You don’t need to be an active participant there, but you will need to introduce yourself so as to be assigned proper roles. All reminders, announcements, and check-in form links will be shared on the discord server and tagged appropriately for Givers, Receivers, and/or Betas. (Basically, the mod doesn’t want to have to deal with sending out email reminders, plus too many times people had important messages go “lost” or end up in “junk mail.”) However you prefer to communicate with your partners in the event is up to you, but you *must* join the server for administrative purposes.

Participants are responsible for keeping track of all deadlines and due dates.

Check-ins are mandatory and failure to complete check-ins without communicating with the mods before deadlines will be considered dropping out of the Bang — no exceptions.

Those who “ghost” their partner and the event entirely, such as a Receiver who does not communicate to the admin/their partner that they cannot complete the work on time and simply vanishes, will be permanently banned from future rounds.

Participants dropping after claims but who communicate with the admins may be subject to

a one-round ban to discourage the practice, but ultimate decisions are at the mods' discretion and will be judged on a case-by-case basis. Communication between all parties is key.

Please show consideration and respect your fellow participants in this exchange. As this is an open ship and character event, you may not like all characters or opinions on the show expressed by other participants. This exchange and its discord server are not an appropriate place for character, ship, show or individual bashing. Harassment, discrimination, and hateful language will not be tolerated and any issues you may experience from other participants should be reported to the moderators.

During claims, your Do Not Wants and preferences must pertain to potential content in stories and art, not the claimants. That is, you *can* say you are not comfortable with NSFW content, blood in art, representations or descriptions of angelic trueforms, etc. You *cannot* say “No shippers of X/Y, please” to try to limit who may claim your story.

Stories and art posted for this bang should remain accessible online for at least one year, though you are free to “orphan” or move your work to an anonymous collection if you choose to for any reason. Artists are responsible for providing their own hosting for their art such that it can be easily accessed by the author for embedding on AO3.

Teams will be given an assigned posting date and will be expected to share their collaboration publicly, in its entirety, on that date—serialized posting will not be allowed. This is to ensure equal visibility to all participants and to make moderating the event easier. Details on the posting process will be provided to all participants as we get closer to the end of the registration period.

Givers are not to commission or include related works made by anyone other than their partner for this bang (limited exceptions being something such as an author-drawn or provided map or diagram - please contact the mods to verify acceptability). We also expect partners to understand that this is a collaboration and not a commission framework in general, so authors cannot dictate specific scenes for artists to draw, nor can artists dictate every aspect of how a story written about their art is to go.

Giver Requirements

Those submitting works for claims will create fic or visual content (the “Prompt”) related to the theme of this event, to be chosen anonymously by a Receiver during the Claims process. **Only one Prompt can be submitted per participant for this round.** Your submission should be at minimum 50% finished at the time of submission for Claims, with no major changes to characters, setting and themes that would affect what the Receivers could create based upon it.

All work must be completely new and original for this event, never shared before in any form publicly with others. There will be a private Givers' channel on the discord server where you can share WIPs and talk about your ideas both before and after claims.

Visual submission requirements:

Visual submissions for claims can be of any of the following types/media:

- Digital art/drawing/painting
- Traditional media artwork such as pencil, charcoal, acrylic, watercolor, etc. Both 2D and 3D works are acceptable as long as they are clearly photographable or scanned to minimum image requirements.
- Photoshop/manipulation if observable work has been put into creating an original, unique work (ie, not simply collaging or sticking several images together, applying a filter or text overlay.)
- Video submissions that are more than just clipping a single long shot and adding a different soundtrack - it should be transformative in some way, such as a music video/amv, constructed reality, faux movie trailer, etc.
- Artists can submit 1-2 works for their Prompt at the time of claims, and specify if they wish it to be considered for a Mini Bang, Big Bang, or author's choice.

Written submission requirements:

- Submissions for claims should be at least 50% of your anticipated word count, and *minimally* 2,500 words for mini bangs or 7,500 words for big bangs
- All missing sections of the fic should be outlined or have notes included to detail what remains to be written
- **Notes and outline comments do not count toward the required 50% word count!**
- English language submissions only
- Please make sure document is in an accessible and readable format (ie, Google doc with spnangelbang@gmail.com given permission to access, or a .pdf file)

Other submission guidelines/restrictions:

- Images should be of a minimum 500px width, and for claims under 2MB.
- Any character depicted in a mature or explicit sexual situation should be 18 years or older.
- NO AI-generated artwork or fic will be allowed.

Receiver Requirements

Receivers work created after Claims must:

- Be complete on the day of posting. Serial posting over several days or incomplete works will not be allowed.
- Be clearly connected to/inspired by the Prompt chosen during Claims.
- All fic must be written in English and at least minimally beta-read for spelling and grammar before posting. (We will have a channel for writers to request a beta, or else you may use one of your own choosing.)
- Comply with any requested limitations on relationships, themes, or other “Do Not Wants” disclosed by the Giver during claims.
- Be appropriately tagged during posting to indicate all relationships explored in the story

You cannot register as both a Giver and a Receiver for this bang. However, if we have Prompts still needing a Receiver after the first two rounds of closed Claims, *all* registered Givers and Receivers can claim something at that time, during Public Claims.

The Claims Process

Claims will be an anonymous process, where Receivers will not know the identity of the Givers who have submitted work. When Givers submit their work for Claims, they will be asked to provide information on featured characters & relationships, warnings & tags, specific ideas and restrictions/do not wants, and degree of collaboration they are comfortable with—along with whether the work is to be considered for the Big or Mini Bang track. The information collected will vary slightly based on whether the Prompt is fic-based or art-based.

All Prompts are expected to be at least 50% complete at the time of claims submission. While this may be a subjective matter when it comes to evaluating art, basically it should be very clear what your art is meant to represent and that no significant changes will be made that could affect what a Receiver author could write. Likewise, enough of a story should be written that any artist would be able to visualize a scene or scenes they wish to illustrate.

Givers should not include their signatures or other identifying marks on their works for Claims. If artists are worried about theft, we will have a watermark for the event you can add to your work instead. You can of course sign your work for final posting and public sharings.

An airtable gallery will be prepared showcasing all Prompts up for claims which the Receivers will have a week to review. On Claims day, we will have 2 rounds where Receivers can submit their picks via email (minimum 1, maximum 10) in preferred order, and will be assigned their match on a first-come first-served basis. If Prompts remain available after round one, a second round of claims will take place later that same day for anyone who may have missed the first round or did not get one of their first round picks. A third public round—if necessary—will take place the following day, open to all, and remain open for 24 hours.

Matches will be announced once every Giver has had their Prompt matched with a Receiver.

Unclaimed Submissions: As with any bang, the mod team will do our best to make sure all

submitted Prompts get a match. However, should a Giver choose to withdraw their work they can do so without penalty after Public Claims have been open for 24 hours.

Check-ins and Posting

There will be three mandatory check-in points for teams, post-claims.

Check-in #1 (due November 24, 2025) will be to ensure all teams have been in communication and begun discussing ideas for their collaboration.

Check-in #2 will be on January 18, 2026. All story drafts should be 80% complete at that time, banners complete, and art well on its way to meeting requirements for the Mini or Big Bang track. We will also be asking for posting date preferences and promotional text at this time.

By or within a week we will announce the posting schedule and then begin promos.

Posting of completed works will begin on February 23, 2026, and will at least last for one month, if not longer, based on the number of teams we have and requests for posting dates. Only one team may post per date and we will have an “Amnesty week” at the end of the event for any teams that missed their assigned date. Authors and visual artists will coordinate on whether their work will be posted separately or with the art embedded in the story, but it must all be shared on the same assigned posting date. There will be an official collection on AO3 and a masterpost form to fill out, which will then be formatted by the bang admin to share on Tumblr.

Deadlines, Check-ins, and Extensions

While reminders will be posted in the event discord, it is the responsibility of all participants to keep track of upcoming deadlines and respond to mandatory check-in forms on time. Failure to do so will be grounds for removal from the event at the moderators' discretion.

Check-in forms will be made available online **at least 72 hours** before they are due and all check-ins, excluding the final masterpost submission, must be completed separately. (This helps us be sure teams are not having problems they may wish to address privately with a moderator.)

If a participant misses a check-in, the moderators will make **one attempt** to reach out via the participant's preferred method of communication provided during sign-ups. **48 hours** will be given to respond. If no response is forthcoming, the participant will be dropped from the event and a pinch-hitter found if necessary.

Extensions may only be granted on a *very* limited basis and must be requested in advance of an upcoming deadline, not afterward.

All Good? Ready to Go?

[>>> Sign-up form link here. <<<](#)

A link to the Discord server will be provided upon completion of the form.

Rules revision/note history:

July 30, 2025 - Draft of event rules shared in event Discord.

August 3, 2025 - Added sign-up link