

LADS! Scott and Fede, congratulations on both making it to the Final 2. You guys both deserve this and I'm gonna start by saying I do not know who I am going to vote for, and I hope your answers to my questions will decide my vote. I'm proud of you both, and I will be proud of either of you winning, but I do want to be content with my vote, so please answer these well!! I've had a lot of time in the jury house to think about questions I'd ask each of you if you made jury, so I'll hopefully not make this too much of a task for you both. A lot of people take this opportunity to try talk about their own game, or get compliments from the F2, but I don't give a flying fuck, I'm here to fully understand YOUR games.

Secondly, thanks to the hosts, you guys are great and you know how much I love you all and appreciated all the effort and sleepless nights you guys all put into this game. It did not go unnoticed and you guys are superstars.

Anyways, this is how my jury speech is going to work. I'm gonna start by addressing you individually and you have three individual questions to answer, then one question that both of you need to answer!

# SCOTT

Scott, your F2 speech was superb. I thoroughly enjoyed reading it and getting an insight to your game that I wasn't necessarily privy to. I agree that your social game was stacked, and that you played with integrity, and that is something I respect.

If there's one thing I will not tolerate, it's someone not playing to win. My first issue I have with you is that on the week that you were the swing vote to evict me, after I campaigned to you (I don't have an issue with you voting me by the way, you summarised why you did and I accept it), you said the following:

"im rly sorry but i feel as if this is the best chance i have bc at the end of the day i really want to just make final three fhhfg"

shaniqua 'crazy' johnson, 8/30

1. Can you please elaborate on this. At this point you had already told me you were voting me out, and therefore I don't see a reason you'd lie to me about anything. Why did you insinuate that you were playing for 3rd place, and not 1st place?

Secondly, you said in your speech that you had a part in every eviction, though you won barely any comps in jury phase to be able to play an active part in those evictions, which leads me to my second question.

2. What evictions in the jury phase do you feel like you had more part in (regardless of who won any comps that week) than any other player, if any? Which evictions in each week were the ones you wanted to see happen before any winners or safeties were announced? (eg: say you wanted Ryan gone above all others in F9, before Fred won HoH, and before Ryan was nominated).

Lastly, and I'm sure I won't be the only one bringing this up, but your Dean eviction over Zarfot really made me question whether or not you deserved to win. I know you explained why you took Zarfot, as you felt it guaranteed you F2. You also said that you don't believe you would have won against Fred. In both cases, both Zarfot and Dean said they would take you over Fred (the person you clearly were actually scared of). You said you don't trust that Dean would've taken you over Fred, which to me kinda gives the impression you didn't actually have the grasp on the game that you're claiming you did.

3. Do you think Dean would be the easiest person to beat out of everyone remaining in F4? If not, why not? And if so, do you not feel evicting Zarfot over would not affect your chances of getting to F2 than if Zarfot were there, and you would actually be in a better position than you are now?

Thanks Scott, good luck!

# **FEDERICO**

My man! Watching you weave your way to F2 has been a ride, and I'm super proud of you, and to be honest once I was evicted I knew that you were going to end up here! Your general demeanour, your ability to be a person of value to players in the game, as you said in your speech, was very carefully executed, and I think you deserve your spot here! You are certainly the 'Angel of Death'.

Having read the two jury speeches, I felt like Scott's trumped yours a little in that it went into more specific details on what part he played in certain evictions and moves in the game, and that it gave me more clarity on things that I wasn't necessarily privy to. I felt yours lacked in specifics, and that's what I'm looking for from you. No doubt I agree with things you've said, but I need more calculated answers from you. I also felt like you lay claims to a few things that I don't necessarily agree with.

Firstly, there is obviously talk about you never being evicted, regardless of you being a final nominee 5 times. Some may say it's because you're a pawn or a goat, others may say it's because you had a good grasp on the players voting and that you were able to manipulate people into keeping you even if it may have not been the best move for them. This sets up my first question:

1. Out of the 5 people you were a final nominee next to (verumbark Week 4, theturningRAY Week 6, verumbark Week 10, Markus Week 11, and deandean Week 13), which weeks do you think you were next to a weaker player than yourself (whether socially, strategically or physically), and you should have gone home over them?

Secondly, there is talk in the jury house (not by me mind you, however I am an active participant in all discussions) that you have gotten as far as you did by floating through, and everyone having bigger targets and fish to fry than you. Therefore my next question is:

2. Did you ever want to make a risky move but refrained due to fear of rocking the boat? If so, when and what? Was it always your goal to remain out of any house drama? If so, what do you feel were the biggest benefits of doing so?

The main thing that would prevent you from getting my vote, Federico, is that you may have had a lack of control during this game, and that you were so busy playing a defence most of the game due to being nominated, that it left you little chance to play the offence, which is so important when trying to lay claim to certain moves in the house. My last question for you:

3. What is your biggest example of playing an offensive move in the house that was not a direct result of you trying to save yourself? If you feel like there is none, explain why this shouldn't matter to me. If you feel like there is more than one, feel free to explain.

Thanks Fede, good luck!

## **BOTH OF YOU**

I have one last question that is super important to me, and I wish for both of you to answer it. In my eyes, you both lay claim to playing a social game, that has elements of strategy intertwined into it. Both of you won 3 competitions each over the course of this game. Strategically, you both claim different strategies that allowed you both to get here, Fanny taking a more cutthroat approach, Zarfot taking an approach less in the spotlight. I feel like the winner of this game should realistically be better than their opponent in at least two of those aspects, ideally all three. So my last question is as follows:

4. Which aspects of the three parts of the game listed (social, physical, strategic) do you feel like you did better than your opponent, and what specifically proves this?

I obviously have my own reservations and answer to this question, but I am more interested in whether or not you guys are aware of things you may or may not have done better than the other.

P.S. Feel free to compliment me on my amazing artistry skills. It may or may not get you special points.

FannyChmelar: Hiiii Markus. Nice to see you back. :')

"Can you please elaborate on this. At this point you had already told me you were voting me out, and therefore I don't see a reason you'd lie to me about anything. Why did you insinuate that you were playing for 3rd place, and not 1st place?"

I don't think I meant to insinuate that I was playing for 3rd at all. At that stage in the game my ultimate goal was to get here and win as I've explained. I treated this game as my school life. You don't go straight for the ultimate goal straight away. I split my progress in the game into multiple goals, my first goal was to reach jury. My second goal was to reach final three. My last and final goal was to get here and win. At that point, my second goal was in place. If anything, my gameplay in the future after that should have proved that I was never playing for 3rd place.

"What evictions in the jury phase do you feel like you had more part in (regardless of who won any comps that week) than any other player, if any? Which evictions in each week were the ones you wanted to see happen before any winners or safeties were announced? (eg: say you wanted Ryan gone above all others in F9, before Fred won HoH, and before Ryan was nominated)"

Is it cheating if I say dooze? Because I would argue I had the biggest impact in getting her

out from my raging conflicts with her. I believe I was able to push the game into 2 distinct sides, with my side being greater in forces. Because of this, I was able to turn the tables against her when she had a much larger advantage over me in the Jury phase, especially after my closest ally qrstuv had just left. It took time & a lot of effort, but I am in the belief that I was one of, if not, the biggest contributor into getting her out even if I didn't win any HoH's to succeed that goal easier.

To a lesser extent your eviction because I was always able to secure votes against you if I needed to. But I don't think I was THE biggest part in yours. Every other one I don't think I played the biggest part in, but I still have a firm belief that even if I didn't play the biggest part, I was still able to contribute in it.

To answer the second part of that question, the f6 eviction with you going. I knew in f6 I needed either you or dooze gone and I couldn't wait any longer because if both of you got into f5 I was gone. Even though it wasn't you specifically, it was still you of a f2. I think this is what you're asking? I can't really tell if you're asking who I wanted to go each week or which people who WENT were the ones I wanted to go in that specific week Imao sorry. Maybe clarify this for me as well if you have the chance.

"Do you think Dean would be the easiest person to beat out of everyone remaining in F4? If not, why not? And if so, do you not feel evicting Zarfot over would not affect your chances of getting to F2 than if Zarfot were there, and you would actually be in a better position than you are now?"

Coming back to this bc I need clarification omg. I really don't get this question.

Ok update i received clarification. Yes I believe dean was the easiest person to beat out of everyone remaining in f4. And yes my chances of winning would be higher if he was here in f2 with me rather than Zarfot. My choice would have been much different if it was deciding who to bring to f2. But that wasn't my choice. I had to choose who to bring to f3. I don't think it was a mistake bringing someone who I still thought I could beat who would take me to the f2 over Fred over someone who I could beat who isn't confirmed to take me to f2 if it will be spun like that. I want 100% confidence in my abilities to reach f2 and with dean I could not guarantee that. From my perspective it was not 100% that dean would take me because he never explicitly said it to me. Does it show that my social game wasn't as strong as I thought it was? Maybe so. But at the end of the day I have no regrets about my decision because I can't quarantee what would have happened if I chose to keep him in, as Fred would have definitely won HoH & my mind was telling me that he has no reason to take me over dean which is definitely true. I'm very proud of my decision and I stand by it even if it means I have a harder time in f2 right now because at the end of the day I know I'm the deserving winner of this game. I don't think the 'ahrre move' is the right way to describe it if people are going to describe it like that(which I assume some people would) because I believe it was in vastly different circumstances.

"Which aspects of the three parts of the game listed (social, physical, strategic) do you feel like you did better than your opponent, and what specifically proves this?"

It's no surprise that I did much better in the **Social** aspect first and foremost. Throughout the game I had many people I was working with and no enemies up until jury stages, and when I was nominated it was never to be a final target or a potential evictee unlike Zarfot. I was able to maintain my strong bonds with players despite my decisions, such as keeping very close to you, Ryan and Fred for example, despite voting on opposite sides for a long time. Because of my honesty, people trusted me and it became very easy to know what was going on in the game. I was never a target in the house and was able to lay low very easily for a long majority of this game. I wasn't afraid to have conflicts and I spoke my mind when I needed to which only exaggerates my social pressure as if it was anyone else I believe they'd have more people against them, yet I only had one singular enemy. I got my hands dirty when I needed to. I again, only had 1 vote against me this entire game despite being nominated for eviction 4 times. Whereas Zarfot got nominated 6 times total and received 7 votes, which only proves that he was in danger for parts of this game. Could his survival of so many nominations be seen as good? Sure. But in my opinion, he only survived because he really wasn't a threat. I don't think that qualifies as a good social game. People used him to get further, whereas I feel as though I was able to be the one using others. This is why I feel as though my Social game was much stronger than his. I understand the concern about my social game going from f4 into f3 by saying that I didn't trust dean and Fred taking me, but that does not mean I didn't have a good grasp on the game as I was extremely aware of what was going on and I was thus able to change that fate and make it beneficial for me as a player in this game.

Strategy. I again feel as though my Strategical game was better than his. I was able to adapt extremely well when votes didn't go my way, especially early game when the Clusterfuck alliance was being targeted left and right. I was able to use others to succeed my plans for me without getting too much into it. I don't think that being able to change my strategy each week and have an idea of where to go with each vote is a bad thing, if anything I think it shows my strategical power more as it shows that I never stuck to one plan, I was flexible in being able to adapt to new situations and circumstances that I could never expect to happen. I was able to have control of the votes very quickly due to my connections and was able to use it to my advantage to get who I wanted out. After all, the only time I was ever in minority in Jury was when I voted verumbark over grstuv. I never made a vote or a move in this game that did not benefit me in some way shape or form. I was able to sort out my differences with people such as dean in order to get further in this competition. At f9 I voted verumbark despite the majority being confirmed on grstuv because I would be able to showcase my loyalty and actually earn the trust of people despite me voting against everyone. At f8 I voted baabaa in order to be saved f7 which I used to my advantage despite baabaa not being my target at all. If my strategical game wasn't good, I would have voted Markus out. F7 can't really talk about since it was out of my hands. F6 I voted Markus to get one of the biggest threats in this game out over someone I felt was being dragged tbqh. F5 my strategy was leaking my f2 in order to sway dean's vote onto dooze and it worked, as it showed I wasn't with anyone when I really was. This worked out heavily in my favour. F4 I made the executive decision to vote out deandean, someone who everyone would beat in f2, over Zarfot. Because it benefited my game. I don't play to benefit others games. I would be handing Fred an easy way to get into f2 if the f3 was myself him

and deandean, and he would have no reason to take me. Therefore I had to look out for myself and take the 100% chance which got me here right now. I don't play for the next week by hoping that I win the HoH to guarantee my spot in f2, fuck that. I play to get myself into f2 no matter what happens, challenge win or not. I was able to make the move which I believe benefitted myself the most each and every week despite what others thought or pushed me to. I wasn't being used for other people's strategies like Zarfot was. I truly honestly believe he was brought this far because like he said, he was useful to other people since he was truly just being used. He claims he had this big strategy game and all but I don't see it? I disagree with his criticism of me taking a short term approach to my game because if anything, I believe he did that. Myself being in f2 is living proof of my good strategical game which I think is much better than my competitors.

Physical is where my game lacked, but I don't think it was any worse or better than Zarfot's. After all, every challenge I won I beat him in. I thoroughly believe if I was in any other prejury PoV's that I could have won them but nooo I was only in the ones I was nominated in. I'm not claiming at all to have an amazing physical game because I really don't think in this game that physical prowess matters because I was able to keep myself safe without it. Like I said, it's an added bonus. A winner does not need a good physical game in my honest opinion. But even if it was a thing, me and Zarfot are evenly matched. Even with me not trying my hardest in some challenges, I still managed to tie his wins. Should I be trying my hardest for each and every challenge? Absolutely. But when I have my game set in stone, I don't need to.

I hope that explains each 3 of those to you and shows to you why I am deserving of your jury vote. P.S. That artwork is truly amazing. You can sense the artist has a true keen eye for details and has such a finesse with his work. The piece is intricate, and really sets the stage as far as this game goes. You sir, remind me of Yusuke from Persona 5 with your Artistic Capabilities, it is truly magnificent. If only we got to see more of this artwork during the game, from a person whose passion is graphic design to an artist.

### Zarfot:

Will!! Ughh it feels good to finally be able to talk. Thank you for the questions, they are really tough (never expected less from you).

- 1. Nominations in which I think it was a mistake for people to keep me were two: against Ray and against Dean. I said before that the first one against feist was the toughest, the one I had to work the hardest for, but in no way I was a better player than her.
  - a. Week 6 against Ray: This one was a clear win, which was fortunate considering it was a week in which I had a lot of stuff going on irl, and surprising cause I think he was in a much weaker position than me. He had proved a physical threat by winning some PoVs, but besides that he had nothing in terms of strategy and social game that would have made him a good target. He was a bit shady but I think everyone agreed not to trust him. If he got to the end he wasn't gonna be a in a very good position. I think this eviction shows that in this house being a "boat rocker" as you call it was seen

- as more dangerous than playing a tidy but efficient social game. Of course at the time I didn't complain, and I understood that maintaining my strategy so far was the way to go, since this house would just let me go though.
- b. Week 13 against Dean: As I said in my speech, keeping Dean until F2 was my main option, and the one I considered gave me more chances to win. He didn't play in the spotlight most of the time, but when he did it was messy and it didn't reflect good on him. And at the time I thought everyone was seeing this, and both Fred and Fanny were taking the same road. But when Fanny decided to save me I was indeed baffled, cause being the one closer to him, if I got to the end I would have a chance of denying his story and showing my side of things, which greatly undermines his whole strategy of claiming he had control in this game. He was my second best choice, and the move did guarantee him to get to the final, but it definitely cut his chances of winning.
- 2. Making moves without rocking the boat was an essential part of my strategy. I knew from what happened to some people such as feist, verum and even you that big moves that rocked the house usually didn't go so well for the people that started it. I think we all had a fear or awkwardness of things being too stirred up, and so for every impactful move, there were always people who wanted you out later. That, together with the fact that I feel more comfortable making people like me and needing me, rather that making them hate me and then trying to fix the situation, made me constantly lean to more subtle moves.

One move that I did have to refrain from, and that would have had a great impact on my game was voting you out during Week 9. At one point I was considering changing my vote and getting you out. I must admit at the time I saw you as someone impossible to beat later on, and the fact that you had to leave soon was a given. This move would have allowed me to get in a better relationship with verum and Fanny, and maybe even Baabaa. But it would also have broken the image that the house had of me, it would have made people wary about my word and it would have caused a divide between us that probably wasn't gonna heal for the end, so I decided to stick with my plan of balance and continue with my strategy.

I understand where people come from when they say that I was always a floater, and the truth is that that means my goal was complete. I aimed at people not thinking much about me, I aimed at them believing there were other bigger fish to fry. And yes, in many cases I was the smallest fish and I was not the main target. But do you see a big fish in this final? No, because I knew when the time came that I had to shape this moment in a way that I faced another fish my size. I knew I would have no possibilities against someone like Fred or Dooze, so when I got the chance of aiming at them I took it, and I made everything on my reach to ensure they left. I was indeed a small fish, but I wasn't a stupid one that would just end this without fighting someone my size.

3. This is a tough question, because I think in this game every move you make has to be in benefit of you getting to the end and having the biggest chances of winning, and the line between that and as you say "saving myself" is very thin, cause even if you are not in danger at a time, you have to think about the future and save yourself from being in a bad spot. But during the times I wasn't nominated I still managed to make some moves

that didn't have an immediate effect on my survival but that made me be in a better position in the future. I could argue that the biggest one was nominating Fred and Dooze, and getting her out, but I actually think that move was the conclusion of another move, bigger in terms of effect: causing a divide between you and Fanny. When he told me he was thinking about getting you out, I could have just shut up and let things happen, which would have caused you to leave sooner that I wanted and Dooze's conflict with Fanny wouldn't have been that big. By ratting him out, not matter what the end result was going to be, your relationship with him would have weaken. This move caused you to get more attached to Dooze to seek other ways of staying afloat, which also lead to Dooze's conflict with Fanny to deepen once you left.

#### 4. Great question! Let's go one by one:

- a. Physical: If you look at it from the outside it looks like we are pretty similar in this aspect. He won two PoV's where we were pretty close and then the important f4 PoV in which he trumped me. On the other hand I did win two very important HoH's and the first PoV. But if you look close enough at his involvement in the final HoH it just shows that he just threw the towel midway. I understand that during the early game you don't want to show your full hand and so you throw some competitions away, but at this point there was nothing to hide. His excuse for doing this doesn't seem like a good strategic move because it proves he ended up in the final because Fred and I both knew we could beat him. So maybe the real reason is that he just wasn't good at the categories of the final HoH and didn't have what it takes to prove to the jury his physical game was on point.
- b. Strategic: Both of our strategies had strengths and flaws, but I think mine was superior because of three reasons. First, I was able to maintain it from the beginning, giving me the opportunity to reach jury in a comfortable position that allowed me to level up my game and become much more involved, while still sticking to the main concepts that define me as a player. Second, all the decisions I took had the only goal in mind of winning this game, and nothing less. I believe Fanny took a more short term approach, making it through every week with a different plan and making some calls that could look good in the moment but had no long term vision. Third, his strategy of making strong enemies and getting them out could be good on paper, but in reality it just showed lack of flexibility, and in many times it clouded his vision, and made me be able to get out the "big fish" without having them focus on me. In this regard I showed that I was willing to work with people I didn't particularly like, such as Dean, because strategically keeping him and being on his good side was the best thing to do.
- c. Social: This is Fanny's biggest gun, and it would be hard for me to claim that my social game was strongest, specially because I think it all depends on how you define "social game". If you believe a good social game is being friendly with everyone, talking a lot in the main chat, being part of many f2 deals, and being a nice person in general, then I won't lie, I think he is much better at this than me. But, if you define a good social game as being able to adapt to new environments, having the right presence in the game without calling too much

attention to yourself, having very strong allies that trust you 100%, forming key f2 deals with only one person at a time that they know you have their back, and being an important part in most players' game, then I would argue my social game is in par with his.

That's all Will! I hope I was clear enough and could provide more detail into my game. I can see you are taking this decision very seriously, and I appreciate that. Oh and amazing artistic skills! 10/10, verum should be worried.