SHEILA SANDERSON

Arts & Humanities Department
Prescott College
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Education

MFA in English, Poetry, University of California, Irvine, California, 1986.

MA in English, Murray State University, Murray, Kentucky, 1984.

BS in English, Murray State University, Murray, Kentucky, 1981.

Teaching Experience

Prescott College	Professor of Writing & Literature Arts & Humanities Program Prescott, Arizona, 1990-present
Yavapai College	English Instructor English Department, Prescott, Arizona, 1988-1990
University of California	Lecturer in English English Department, Irvine, California, 1986-1988
University of California	Teaching Associate in English English Department, Irvine, California, 1984-1986
Murray State University	Teaching Assistant in English English Department, Murray, Kentucky, 1981-1984

Publications

Poetry Collections

OK by Me, Stephen F. Austin State University Press/Texas A&M Consortium, Stephen F. Austin State University, Nacogdoches, Texas, 2017

Keeping Even, Stephen F. Austin State University Press/Texas A&M Consortium, Stephen F. Austin State University, Nacogdoches, Texas, 2011

Poetry in Periodicals

"Just as you begin to imagine," *Nimrod International Journal,* Let Us Gather: Diversity & the Arts
Issue, 61:2, Spring/Summer 2018

"Worship of the Fragment," *Chariton Review,* 41:1, Spring/Summer 2018

"Letter from Dark and Bloody Ground," *Chariton Review,* 41:1, Spring/Summer 2018

"What I Wished For When I Threw Two Coins into the Trevi Fountain," *New Madrid*, Spring/Summer 2018

"Ever the Spoiled Shall Whine," *New Madrid,* Spring/Summer 2018

"The new moon has two cures," *Western Humanities Review*, 72.1, Spring 2018

"Doorway at Chaco Canyon," *Southwestern American Literature,* 43:1, Fall 2017

"A storybook quiet this evening," *Southern Indiana Review*, 24:2, Fall 2017

"Letter from Kentucky Remembering an Idaho Winter," *The Louisville Review*, 82, Fall 2017

"My Love Is to Me as Water in the Desert," *North American Review*, 302:2, Spring 2017
Finalist for the James Hearst Poetry Prize

"Inside a Walled City of Transylvania," *Arts & Letters*, 34, Spring 2017

"The Language of the Old People Goes with Them," *Cloudbank*, 11, Spring 2017

"What the Trouble Is," *Miramar*, 2017

"At Chaco Canyon thinking of stone," *Southern Poetry Review*, 54:2, Spring 2017

"Tumbleweeds invade the plazas," *Southern Poetry Review*, 54:2, Spring 2017

"She said never trifle with a crossroads," *Hubbub,* 32, 2017

Poetry in Periodicals continued

"Written on the Back of a Topo Map of the Alaska Range," *Hubbub*, 30, 2015

"Giving Up the Ghost," *Hubbub*, 30, 2015

"Looking for the Absence of Wildlife," *Miramar*, 2015

"Turkiye," *Spillway,* Muse & Music Issue, 22*,* Winter 2014

"Call Me Slipshod," *Miramar,* 2014

"Though the End Be No Mystery," *Spillway*, The Road Not Taken Issue, 20, Summer 2013

"Cattails," *Big Muddy: A Journal of the Mississippi River Valley*, 11:2, 2012

"'Only One Place to Be: Hell or Kentucky,'" *Big Muddy: A Journal of the Mississippi River Valley*, 11:2, 2012

"Conspiracy in White," *Crab Orchard Review*, Winter/Spring 2012

"Lazarus Hearing His Name Called," *Alaska Quarterly Review,* 27:3/4, Fall/Winter 2010

"High Desert Arizona," *Southern Poetry Review*, 47:2, 2010

"It So Happens," *Cimarron Review*, Summer 2003

"The Flyway," *Nimrod International Journal, The Celtic Fringe: Ireland, Scotland, Wales, Nova Scotia, U.S.A.*, Spring/Summer 2001

"Saguaro," *Nimrod International Journal*, Spring/Summer 2001

"Spendthrift," *Nimrod International Journal*, Spring/Summer 2001

"In a Stand of Saguaro, Thinking of Cedar," *Nimrod International Journal*, Spring/Summer 2001

"Woodcut," *Nimrod International Journal*, Spring/Summer 2001

"Tectonics," *Crazyhorse*, Winter 1999

"Rift Valley," *Atlanta Review*, Africa Issue, Spring/Summer 1999

"A Lesson in Honest Darts," *The Cloverdale Review of Criticism and Poetry*, 1992/1993

Poetry in Periodicals continued

"Under the Fig Leaves," *South Florida Poetry Review*, Tenth Anniversary Issue, 1992

"Direct to Elvis," *South Florida Poetry Review*, Winter 1992

"Tribes," *South Florida Poetry Review*, Winter 1992

"History," *South Florida Poetry Review*, Fall 1991

"Another Country," *The Sucarnochee Review*, 1988

"Field Trip to Reelfoot Lake," *The Sucarnochee Review*, 1988

"What I Wished For When I Threw Two Groschen into the Trevi Fountain," *Chester H. Jones Foundation National Poetry Competition Winners*, 1985

"It Helps You See Things," *The Reaper*, 1984

Creative Nonfiction

"Old Kentucky Home," *Room*, 40:4, Fall 2017

"The Bacon-Only Diet," *The Southeast Review*, 35:2, Fall 2017

"Notes from the Flyway," *Big Muddy*, 17:2, Summer 2017

Anthologies

"High Desert Arizona," *Poets of the West and West Coast, Southern Poetry Review,* 51:2, 2015

"In the Temple of the Bulrushes," *Language Lessons,* Third Man Press, 2014

"Though the End Be No Mystery," *Language Lessons,* Third Man Press, 2014

"Conspiracy in White," *Language Lessons,* Third Man Press, 2014

"It So Happens," *One for the Money: The Sentence as a Poetic Form, a Poetry Workshop Handbook and Anthology*, Lynx House Press, 2012

"Tectonics," *Verse Daily*, Fall 2012

Reprints

"Written on the Back of a Topo Map of the Alaska Range," *Gamut,* 2017

"High Desert Arizona," Featured Poet, *San Pedro River Review,* 2016

"Overtaken by a Stampede of Tumbleweed," Featured Poet, *San Pedro River Review,* 2016

"Easter Sunday," Featured Poet, *San Pedro River Review,* 2015

"The Stopping Place," Featured Poet, *San Pedro River Review,* 2015

"'Only One Place to Be: Hell or Kentucky,'" Featured Poet, *San Pedro River Review*, 2015

"Never and Always," Featured Poet, *San Pedro River Review,* 2015

"Loving You from Vortex, Kentucky," *Parable*, 2013

"Because Salvage Trumps Oblivion," *Parable*, 2013

Book Reviews

"*Ok by Me*, Sheila Sanderson," by Linnea Nelson, *Cloudbank*, Summer 2018

"On Sheila Sanderson's *Ok by Me*" by Brooke Sahni, *Puerto Del Sol*, February 7, 2018

Selected Readings and Other Professional Activity

Associated Writing Programs Conference, Book signing, Tampa, Florida, 2017

Peregrine Series, Featured Author, Reading, Prescott, Arizona, 2017

36th Annual Writers Week, Group Reading, University of California, Riverside, 2013

Peregrine Series, Featured Author, Reading, Prescott, Arizona, 2013

Peregrine Series, Featured Editor, Presentation, Prescott, Arizona, 2013

Fairbanks Summer Arts Festival, Featured Author, University of Alaska, Fairbanks, 2012

Life in Letters Writers Conference, Featured Author, Reading and Panel, Prescott College, Prescott, Arizona, 2012

Sabbatical Presentation, Prescott College, Prescott, Arizona, 2011
Selected Readings and Other Professional Activity

Association of University Women, Featured Author and Lecturer, 1996

Arts & Letters Faculty Showcases, Bi-annual Group Readings, 1995-2013

Associated Writing Programs Conference, "A Showcase of Arizona Writers," Arizona State University, Tempe, Arizona, 1994

Poetry Center, Group Reading, Tucson, Arizona, 1992

Yavapai College, Featured Author, 1988

Editing Experience

Editor, *Alligator Juniper*, 2015-2021

Managing Editor, *Alligator Juniper*, 2015-2021

Poetry Editor, *Alligator Juniper*, 1995-1998; 2000-2004; 2006-2021

Creative Nonfiction Editor, 2006-2021

Alligator Juniper is a national journal containing poetry, fiction, creative nonfiction, and black & white photography; it won the AWP Director's Award (for content) in 2001, 2004 and 2009.

Reading Series Coordination

Southwest Writers Series Coordinator, 2008-2016

Southwest Writers Series Co-coordinator, 1990-2007

The Southwest Writers Series features regionally, nationally, and internationally-acclaimed authors. Guests have included Barbara Kingsolver, Rick Moody, Galway Kinnell, Carolyn Forche, Bei Dao, Carl Phillips, Tony Hoagland, Antonya Nelson, Grace Paley, Andrei Codrescu, Sherman Alexie, Bob Hicok, Christopher Buckley, Alberto Rios, Ron Carlson, Natalie Diaz, James Galvin, and Barry Lopez.

Awards & Honors

James Hearst Prize Finalist, *North American Review*, 2017

Rumi Prize Finalist, *Arts & Letters*, 2012

Violet Reed Hass Prize Finalist, Snake Nation Press, 2011

Associated Writing Programs, Director's Award, *Alligator Juniper*, 2009

Guy Owen Poetry Prize Finalist, *Southern Poetry Review,* 2009

Associated Writing Programs, Director's Award, *Alligator Juniper*, 2004

Associated Writing Programs, Director's Award, *Alligator Juniper*, 2001

Association of University Women, Woman of Excellence Award, 1996

Arizona Commission on the Arts, Panelist, 1994

University of California, Irvine, Tuition Fellowship, 1984 and 1985

Intro Prizewinner, *American Poetry Review*, "Orchids," 1983

Faculty Service at Prescott College

Selected Courses

Poetry Workshop
Advanced Poetry Workshop
Creative Nonfiction
Memoir
Short Shorts: Adventures in Flash Prose
Literary Journal Practicum
In and Out of Africa
Voices from Latin America
Voices from the America Mosaic
Voices from the World Mosaic
Vintage Verse: Forms of Poetry
World Novel
American Novel
Sense of Place
Sense of Place: Maasai Mara (field course)
Sense of Place: Grand Canyon (field course)
Sense of Place: Kino Bay, Mexico (field course)
Travel Writing Journey as Metaphor (field course)
Autobiography and Self-Portrait Writing Workshop
Film & Literature: Elements of Desire
Film & Literature: That Which is Monstrous
Film & Literature: Stories from the Land
Nature's Voice: Reading &Writing about Natural History

Selected BFA/BA Theses

Poetry Manuscripts

Creative Nonfiction Manuscripts

Memoir Manuscripts
Sense of Place/Nature Writing/Travel Writing Manuscripts

Special Topics in World/American Literature
Creating Secondary Curriculum in Writing and/or Literature
Creating Text for a Premiere Episode of a Science Fiction Podcast
Creating Text for Documenting Experience of Mental Illness Videos
Creating Text for Developing a Sustainable Community Booklet

Selected Independent Studies (BFA/BA/MA)

Sense of Place
Writing about Natural History
Nature Writing
Writing about Organic Agriculture
Travel Writing
Writing about Adventure
Forms of Poetry
Poetry of Frost
Editing & Publication
Contemporary American Poetry
'Zine Production
Steinbeck Country
Ekphrasis
Steinbeck's Novels
Creating a Children's Book
Women and Nature

Ongoing Service, 1990-present

Academic Advising, working with up to 15 students per semester on degree plans, senior project applications, registration forms, independent study contracts, senior project contracts, and individual graduation committees.
Program Representation, teaching seminars designed for prospective students and their parents; participating in Baccalaureate project selection and presentation rehearsals**;** and drafting and revising promotional materials.
Curriculum Development, creating courses, curriculum plans, and advising documents
Evaluation, serving on interdisciplinary faculty evaluation committees.

Search Committees

Photography/Media Studies, 2015

Composition, served as Chair, 2013
Creative Writing, 2012
Creative Writing/Composition, 2010
Education, served as Chair, 2007
Education, served as Chair, 2006
Literature/Newspaper Journalism, served as Chair, 2003
Creative Writing, served as Chair, 1993
Photography, served as Chair, 1991

Additional Service

Scholarship Committee, 2023
Veterans Committee, 2023
Core Curriculum Committee, 2022
Curriculum Committee, 2018-2022
Evaluator for Writing Certification Examination, 2006-2018
Website Committee, 2015-2016
Writing Certification Transfer Committee, 2006-2015
Program Coordinator, Fall 2015
Coordinator of Adjuncts and Instructors, Arts & Letters Program, 2007, 2011-2015
BFA Launch Committee, (tracks in Creative Writing, Visual Arts, and Interdisciplinary Arts & Letters), 2009-2011
Program Coordinator, Arts & Letters Program, 2007
Writing Across the Curriculum Committee, 1998-2000
Policy and Procedures Committee, 1995-1998
Compensation Committee, 1993-1995
Proofreader for Prescott College Catalog, 1991-1993
Evaluator for Writing Certification III, 1990-1993
Evaluator for Diagnostic Writing Examination, 1990-1992

Additional Teaching Experience

Embry-Riddle Aeronautical University, Adjunct Faculty, Prescott, Arizona, Summers 1989 and 1988
National University, Adjunct Faculty, Irvine, California, Fall 1987
Pegasus Program (for college preparatory students), Diagnostic Grader, Irvine, California, Fall 1985
University of California, Subject A Requirement Examination, Diagnostic Grader, Fall 1985

Additional Education and Travel Experience

Travel in Cambodia, Vietnam, Jordan, Egypt Tanzania, India, Thailand, Guatemala, Honduras, Mexico, Europe, 1988-2015
Backpacking in Denali Park, Alaska, Summers 2005, 2012, 2013
Sea Kayaking in the Gulf of California, Prescott College course, 1999

Wilderness First Responder Training, Prescott College course, 1998
Murray State University Geology Club, field research, San Salvador, Bahamia, 1981

References

Christopher Buckley, Professor Emeritus, Creative Writing Department, University of California, Riverside, 342 Oliver Road, Santa Barbara, California, 93109, (805) 770-2079, Christopher HB@cox.net

K.L. Cook, Associate Professor of English, MFA in Creative Writing & Environment, Iowa State University, 206 Ross Hall, Ames, Iowa 50011, (928) 458-9549, klcook@iastate.edu

Charissa Menefee, Associate Professor of English, MFA in Creative Writing & Environment, Iowa State University, 206 Ross Hall, Ames, Iowa 50011, (928) 458-9560, cmenefee@iastate.edu