

JESSE SCATURRO
CV

RECENT SOLO & TWO PERSON EXHIBITIONS:

2024 *Scaturro & Son*, Plant 486 Gallery, Brooklyn, NY

2024 *Dirty Laundry*, AHA Fine Art Gallery, NY, NY

GROUP EXHIBITION

2025 *Peel Back*, AHA Fine Art, NY, NY

2025 February Selections, AHA Underground@JKFA, NY, NY

2024 *Life is a Circus*, AHA Underground @JKFA, NY, NY

2024 *Knockout*, AHA Underground@JKFA, NY, NY

2024 *Head, Shoulders, Knees & Toes, 20th & 21st Century Faces & Figures*, JKFA, NY, NY

2023 Superfine Art Fair, NY, NY

2023 "Black Lodge" Spring/Break Art Show, NY, NY

2023 "Sweet Complications" Arcilesi / Homberg Gallery, Artsy Online. 2023 "Summer Pop Up" Arcilesi / Homberg Gallery, NY, NY

2023 "Sunday Afternoon" Arcilesi / Homberg Gallery, Artsy Online. 2021 "Home Grown" Chashama, New York, NY

2021 "Coping reservoir" group show at the Box Factory Galley, Brooklyn, NY 2021 "Inaugural Summer Salon" Arcilesi / Homberg Gallery, Brooklyn, NY 2021 "Figurative Show" Arcilesi /

Homberg Gallery, Brooklyn, NY 2021 "Uncommon gathering" Smack Mellon, Brooklyn NY

2020 "Red Hook Open Studios" BWAC, Brooklyn NY

2020 "Soul Cakes" Local Project Art Space, Brooklyn NY

2020 "Annual February Show" Arcilesi / Homberg Gallery, New York, NY 2019 "Bound/Less" Arcilesi / Homberg Gallery, New York, NY 2018 "Your Presence is Requested" Arcilesi /

Homberg Gallery, New York, NY 2018 "Beautiful Minds", Vintry Cellar Gallery, New York, NY

2017 "Time Being", Vintry Cellar Gallery, New York, NY

2017 "Winter Sculpture Show", Plaxall Gallery, Brooklyn, NY 2017 "I Am The Map", Arcilesi /

Homberg Gallery, New York, NY 2017 "Valentines Day Show" Vintry Wine & Whisky, New York, NY 2015

"Just My Type", Arcilesi / Homberg Gallery, New York, NY 2014 "All Good

Things", Arcilesi / Homberg Gallery, New York, NY 2014 "Scope fair", Arcilesi / Homberg

Gallery, Miami Art week, Miami, Florida 2014 "Balls to the Wall", Arcilesi / Homberg Gallery,

Brooklyn, NY 2014 "Fountain art fair", Arcilesi / Homberg Gallery, NY Art week, NY 2013

"Scope fair", Arcilesi / Homberg Gallery, Miami Art week, Miami, Florida 2013 "Push", Dumbo

Arts Weekend, Arcilesi / Homberg Gallery, Brooklyn, NY 2013 "Bigger Not Always Better",

Arcilesi / Homberg Gallery, Brooklyn, NY 2013 "Process points", Arcilesi / Homberg Gallery,

Brooklyn, NY 2013 "Fountain Fair", Arcilesi / Homberg Gallery, New York Art week, New York

2013 "Valentine Pop Up", Arcilesi / Homberg Gallery, Brooklyn, NY 2013 "After the Fall",

Arcilesi / Homberg Gallery, Brooklyn, NY 2012 "Fountain Fair", Arcilesi / Homberg Gallery,

Miami Art week, Miami, Florida 2012 "Recess", Arcilesi / Homberg Gallery, Brooklyn, NY

2012 "Push", Dumbo Arts Weekend, Arcilesi / Homberg Gallery, Brooklyn, NY 2012 "Recess",

Arcilesi / Homberg Gallery, Brooklyn, NY

2012 "Support Ace", Carly Jane, New York

2012 "Fountain Fair", Francesca Arcilesi Fine Art, New York Art week, New York 2012 "Wanna Piece", Francesca Arcilesi Fine Art, New York
2011 "Fountain Fair", Francesca Arcilesi Fine Art, Miami Art week, Miami, Florida
2011 "Identity Shift", Francesca Arcilesi Fine Art, New York

2011 "Take Me Home", Francesca Arcilesi Fine Art, New York
2010 "Bridge and Tunnel", Francesca Arcilesi Fine Art, New Jersey 2010 "Fountain Fair", Francesca Arcilesi Fine Art, Miami Art week, Miami, Florida 2009 "Red Dot Fair", Francesca Arcilesi Fine Art, Miami Art week, Miami, Florida 2009 "Co-Incidental", Francesca Arcilesi Fine Art, New York
2009 10th Annual "Salon show", Williamsburg art Center, Brooklyn, NY 2008 "Click", Brooklyn Museum, Brooklyn, NY
2008 "Edition", Goloborotko's Studio, Brooklyn, NY
2008 9th Annual "Salon show", Williamsburg art Center, Brooklyn, NY 2008 Salmagundi Club, Annual Juried Photography and Graphics exhibition for non members, New York
2008 "Prints" Goloborotko's Studio, Brooklyn, NY
2007 "Edition", Goloborotko's Studio, Brooklyn, NY
2007 Two person show of juried prize winners, Viridian Artists, selected by Robert Rosenblum, Curator, Guggenheim museum, New York
2006 Viridian Artists seventeenth national juried exhibition -3rd prize winner- Juror Robert Rosenblum, Curator, Guggenheim Museum, New York
2006 Madarts studio, photography show, Brooklyn, NY



Jesse Scaturro, *Palette*, 2020 Oil on canvas, 48 x 48"

Jesse Scaturro - "I first explored palette paintings purely as an extension of my current painting practice and as a way to examine the use of color and texture. Allowing for random and spontaneous placement was a less restrictive way for me to conceive one idea or subject matter, which ultimately led to informing my larger body of work. I wanted to double my output and loosen up my style to be more immediate and responsive to the act of painting. I also felt the urgency to work bigger and faster. By switching to primed canvas and illustration board as my painter's palette, I was less concerned with adhering to form, color, or content. I distanced myself from attaching any fixed concepts or ideas to the work, which in turn allowed for more freedom. When the surface was completely saturated with paint, I tacked it to the wall and studied it for a few days.

During this process, I started to recognize images in the overall composition, as well as elements and qualities within the color palette I employed : A face, a foot, a house. In one of these palette paintings the first image I saw was a reclining man. As I defined the image, and placed the subject in space, the reclining man morphed into a sculptor in his studio. It's no surprise that I conjured a sculptor, my father is a woodcarver. As a child, I'd see him turn solid blocks of rough, splintery wood into beautiful, anamorphic and figurative forms with smooth rounded surfaces that shimmered in the light like glass.

On completion of *The Sculptor* (2019), the idea of labor stayed with me. Primarily, how hard artists work. The frenzy, the deep contemplation, the brief satisfaction. All this work for something hard to define. These thoughts became the foundation for a series of paintings. Casting myself and rendered in a caricature style, the paintings became a way for me to examine the futility and the necessity of "work".

The palette paintings remain an important part of my process. Sitting in my studio as I write this I'm watching a horse gallop across my canvas or maybe it's a chicken in the rain.