

Individual Projects, for the Virtual Library Guide, Spring 2021

Directions: Think of a project that would benefit not only yourself but also a person who would be looking on the Virtual Library Guide for some help. There are lots of possibilities and perhaps you have already listed one on our workshop GoogleDoc where we were brainstorming ideas. You will need Dr. L's permission before you begin, so email him your idea at reader.david@gmail.com and describe it. He may ask you to call him for a bit more help and advice. Here is a list of possible ideas but there are many more that could be proposed.

- A system connected to collection development. This could come from any chapter of our textbook . Examples might include how to acquire ebooks from the best vendors; how to organize an online ebook club with certain patrons; negotiating with database providers; or connecting with a certain type of patron.
- An issue such as equity in technology; connecting with other libraries to form consortiums; how to allow patrons to collaborate in your virtual library; an issue such as serving the homeless as it pertains to collection development. You should not duplicate an idea that is already on the website, although making a major revision to something might be done with permission of Dr. L.
- Revise or expand on a textbook chapter for a type of library including chapters from the ebook *The Virtual Learning Commons*. You can download a copy of this book at www.davidloertscherlibrary.org under Books.
- Turning the OPAC into conversation. Note: all school librarians using Destiny in their library should consult with Dr. L on this topic.
- How to curate OERs: Open Educational Resources, for a particular topical area such as linking to museums, large data sets, free databases and how to judge the quality of these types of resources, connecting the homeless or other patron group to various community resources, revising library policy statements to include criteria for curating digital resources
- Your project might be an article, a video, a demonstration, a tutorial, etc. It should have pictures, links, and other helps as appropriate.
- Check with Dr. L to see that you are creating your product in a form that can be easily put up on the website...and also think about how the reader can comment about the item so that your product can be a conversation.
- You will need to have your product put out there to our class to get comments...thus you are creating a product, but you will need to test it with other class members.

Below is a table that you should use to propose your idea and record that you do have the permission of Dr. L to pursue it.

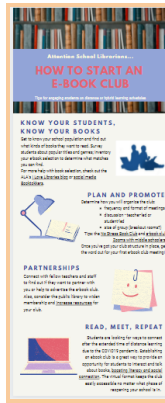
If you propose one other person as a partner for this product, propose it to Dr. L before listing it below.

Name	email	Proposal	Approved by Dr. L? If yes, put a link to your project here	2nd person interested in helping?
Rhian Peterman	rhian.peterman@sjsu.edu	In the era of prolific adoption of Web 2.0 technologies, patrons are used to a reciprocal relationship with their online services. Currently, users cannot actively engage in libraries' online public access catalog (OPAC), its contents are for the most part static and displayed without user input. By turning a library's OPAC into a forum for active conversation, libraries can broaden patron engagement, increase usability by allowing patrons to collaboratively attribute unique tags, establish a deeper connection to the collection, and increase the library's awareness of user needs. This presentation provides an instructional guide on how to turn your library's OPAC into a dynamic conversation with your patrons.	I have included all the required material and it is ready to be uploaded. Peterman, R. (n.d.). Turning Your Library's OPAC Records into a Conversation. Google Docs. Retrieved April 28, 2021, from https://docs.google.com/presentation/u/1/d/15Xw8Llr74hteR8ZQWb6vO-1n0iwZxK_JmQxaA7j26Y/edit?usp=sharing&usp=embed_facebook https://docs.google.com/presentation/d/15Xw8Llr74hteR8ZQWb6vO-1n0iwZxK_JmQxaA7j26Y/edit?usp=sharing	
Erin Murphy	emurphy624@gmail.com	Collection mapping and connecting faculty and students with Destiny Collections (connected to at least 10 units of study from the curriculum at my school.)	Yes, yes, yes but teach them to do it in their school as well	
Emily Randall	emily.randall@sjsu.edu	Create a guide for public libraries serving homeless populations	Here's the link: https://sites.google.com/sjsu	

			edu/librariesesservingthehomeless/home (not quite finished yet but bones are there) Potential image for VLG: https://i.ytimg.com/vi/oBQrihuxit8/maxresdefault.jpg	
Jeanna Crockett	jeannacrockett@gmail.com	Create a guide for public libraries of children's educational apps and computer games that can be used in a library or at home.	I have uploaded the link: https://sites.google.com/view/childrensdigitalresources/home	
Diana Tallent	dlwtjr@gmail.com	Create a guide on how to locate OER that is not located on a password protected platform. There is a lot of OER out there, but much of it is undiscoverable because of the wide array of platforms that house it, the fact that a lot of it is actually password protected, so reserved for certain communities, and because, in my experience, a lot of people aren't aware of the tools available to them to search for OER.	I have a rough draft completed: https://docs.google.com/presentation/d/1QOapOTB3XLYw79Bevm8S7euz0yThp_pesFC0Z9e3Fel/edit?usp=sharing	
Mariella Fajardo	mariella.fajardo@sjsu.edu	Create a guide for public librarians that focuses on resources and serving children with disabilities and their caretakers/guardians	Super https://sites.google.com/view/childrenanddisabilities/home?authuser=0	

Anna Nicholson	anna.nicholson@sjsu.edu	This guide is for teacher librarians to use to find resources and tips about how to apply Common Core State Standards in their library instruction. Co-teaching is incredibly important for librarians, and they must be prepared to align library programs with school standards. Link: https://infogram.com/teaching-for-teacher-librarians-1hxr4zx0y0keo6y?live Embed Link: <pre><div class="infogram-embed" data-id="11b9c65a-778f-446c-a33e-52c6d04f61c4" data-type="interactive" data-title="Teaching for Teacher Librarians"></div><script>function(e,i,n,s){(var t="infogramEmbeds",d=e.getElementsByTagName("script")[0],f(window[t]&&window[t].initialized)?window[t].process&&window[t].process():o.async=1,o.id=n,o.src="https://e.infogram.com/js/dist/embed-loader-min.js",d.parentNode.insertBefore(o,d))(document,0,"infogram-async");</script><div style="padding:8px 0;font-family:Arial!important;font-size:13px!important;line-height:15px!important;text-align:center;border-top:1px solid #dadada;margin:0 30px">Teaching for Teacher Librarians
infogram</div></pre>	I have designed this resource and included the link to it here. The resource has its sources cited properly, and I have an image that can be used for this resource as well. It is ready to be uploaded.	 The image shows a promotional graphic for an infogram titled 'Teaching for Teacher Librarians: An Infogram' by Anna Nicholson. It features a green header with the title and author, a central section with icons representing different library roles (Teacher Librarian, School Librarian, etc.), and a footer with the ASIS Standards Framework for Librarians logo.
Lizette Lizardi	lizette.lizardi@sjsu.edu	Create a guide on how to use social media to engage with patrons and promote library services - specifically how to use Instagram and TikTok which are currently the most popular amongst teens and young adults. Maybe this could be a two-person project? One could tackle Instagram and the other TikTok?	Super. And a second person could help on this. Update: Guide will only focus on Instagram - Liz Here is the link to my site: https://sites.google.com/sjsu.edu/Instagram-for-public-libraries	
Ananya Madiraju	ananya.madiraju@sjsu.edu	Create a guide for collection mapping for special collections/exhibits within a public library (i.e. art/architecture sections or mini art exhibitions within the library based on collection materials).	Good, but include both physical and virtual exhibits.	
Stephanie Armatis	stephanie.armatis@sjsu.edu	Create a guide on how to host a virtual game night for librarians. Many programs have been moved online and this guide could offer a starting off point with links/suggestions for card/board game programs. **FOCUSING ON WEBMASTER TASKS INSTEAD**	Yes. Both face to face and virtual programs.	

Grace Garner	grace.garner@sjsu.edu	Create a guide to using Facebook/Instagram/TikTok Live for librarians	Perhaps work with the person above on this.	
Kara Chen	kara.chen@sjsu.edu	Create an infographic guide for collections pertaining towards medical libraries and archives for universities.	https://docs.google.com/document/d/e/2PA-CX-1vSexC_g85e_EVNvp78yZgLmaOlqVlpLCXRaTdV5DBMn-pprpAeLbNsf4zzw06O6oPiiO37UQITs-BSA/pub	
Jennifer Duarte	jennifer.duarte001@gmail.com	Create a guide for determining copyright and fair use with online tools.	Great. Fee or free plus free basic with fee add ons Not done yet, but here is the link: https://sites.google.com/view/copyrightandfairuse/determining-copyright-fair-use	
Ryan White	ryanjamesw@gmail.com	Tbd. I'm trying to figure out how to tie something into my love of lowrider bicycles or rocksteady records from 1960s in Jamaica. Lots of people have interest in the two aforementioned. The records have been cataloged along with years of the Schwinn bicycles that I have turned into lowrider bikes. Similar cataloging to Library of Congress identifiers have been used in both. I may need to change to something that works in an easier way for the assignment. The two mentioned things are what I thrive on, however.	You and I need to have a conversation about this. Perhaps other class members have an interest.	

Summer St. Pierre	summer.stpierre@sjsu.edu	For school librarians or YA public librarians looking to organize an e-book club for high school students, this infographic shares a plan for getting started, including links to articles that share practical insights and creative suggestions from other librarians.	Link to the Infographic I made: https://drive.google.com/file/d/1K3dQgam0ZwOAakqN-xZF6-2-IDhyITz7/view?usp=sharing	
Kami Whitlock	Kami.Cooley@sjsu.edu	This is a virtual collection of Math Resource websites with links that could be utilized by public or home-schooled students in need of homework help, additional resources, or curriculum support. The resources also encompass websites with deep thinking tasks, exploration, and scientific and graphing calculator capabilities. This is also a great resource for teachers and librarians searching for materials supported by common core standards, supplemental materials, and math tools.	Super https://drive.google.com/file/d/1Tul90PXmzZHs02A9GKiZgGVG8M4dDAil/view?usp=sharing	
Michio Warner	michio.warner@gmail.com	This guide is geared toward archival collections and connecting with the local community to collect relevant documents and personal histories as related to current events.	https://sites.google.com/view/currenteventcollections-michio	
Bethany Brendon	bethany_brendon@cjusd.net	Create a virtual guide for school librarians learning how to create visually engaging book displays for students in their library to increase literacy, both online and in-person.	Please include having the students post their favorites; not just adults And, students can comment on them like Amazon. https://sites.google.com/sjsu.edu/creatingdisplays/home Not done yet, but here is the	

			link	
Samantha Jean Sumampong	samanthajeau.suampong@sjsu.edu	Augmented Reality technology is a useful tool to help connect, engage, and provide patrons opportunities to explore their libraries and its collections. Provided is a slideshow and screencast on using Augmented Reality in libraries.	Yes https://docs.google.com/presentation/d/16h8NzZrKgO7Fo2laf9K2tmyXn6uGyBDGXsEIXu5dKOc/edit?usp=sharing	
Karen McNair	karen.mcnaair@sjsu.edu	Create a tutorial for librarians that provides tips for teaching/presenting online vs in person.	Concentrate on the Goog Suite	
Brittany Sellers	brittany.sellers@sjsu.edu	Create a virtual guide for public librarians to incorporate antiracist & anticolonialst ideals to collection development	I'd suggest a topic that is positive rather than negative	
Jennifer Norton	jennifer.norton@sjsu.edu	A great resource about how to create and maintain library programming virtually and in person. https://docs.google.com/presentation/d/e/2PACX-1vRNYTqZJp69yu8Fp5Ls3b6KGEX-J0ighjZ00C31UXOoUSnvvQVhMRihYix8N39mjOtrcurSELTNVdk7/pub?start=false&loop=false&delayms=60000&slide=id.p	Yes, and have patrons of all types included in the creation of programming.	
Ashley Reise	ashley.reise@sjsu.edu	A primer in understanding diverse fiction, #ownvoices and how to take steps to making the collection more inclusive Current work-in-progress: https://create.piktochart.com/output/54055037-diversity-libraries https://docs.google.com/document/d/1tK7zl8seXrkefW8atDVyYUbcXsy2C2xZwmBwC0I8DFI/edit?usp=sharing	yes but have examples of actual policies that have been revised recently.	https://create.piktochart.com/output/54055037-diversity-libraries
Sanura Williams	sanura.williams@sjsu.edu	Create a guide about connecting adult library patrons with adult education (i.e. GED, literacy, etc.) resources	Yes	
Kara Bailey	kara.bailey@sjsu.edu	Library engagement is something we want to encourage not just in rural locations but everywhere. Encouraging patron involvement digitally is now incredibly easy given today's technology. From Twitter to	I have included all the required items. Presentation is	

[illegible]