



CAREER READY?



Student Opportunities Document

September 2026

A monthly collection of opportunities, programs, and career events for high school students

Co-Op Program [SENIORS ONLY]

What is the Co-Op Program? *The Co-Op Program is a unique elective that allows students to participate in a paid work-based learning experience and Co-Op coursework to earn an elective credit. Co-Op operates very differently from other electives as students cannot elect to take Co-Op. Instead, we have a small handful of employee partners that we work with, primarily in the education field, who offer part-time positions that require an abbreviated school day. Although this is an abbreviated school day, students are leaving school to engage in their work-based experience that typically extends their day to 5pm or 6pm, most days of the week, depending on the organization. Students who express interest in Co-Op are contacted when there are Co-Op positions available with our employee partners (which typically occur in early September and throughout MP1 of senior year). Students are required to submit a resume and their working papers. The hiring managers at each organization then contact students to interview for a position. All determinations on who receives a position is made by the employer, and the employer only—Interested in Co-Op? **Spots are closed for Fall 2026. Fill out an [application](#) for potential Spring 2027 opportunities!***

Internship Opportunities

What is an internship? An internship is a short-term work experience where you get to learn by doing. It's like a practice round for a real job: you try out a career, build skills, meet professionals, and see what the work is actually like. You get hands-on experience and learn how a workplace really works. You also build confidence and connections while you figure out whether that career is right for you. Some internships can be paid and some are unpaid. They typically occur by semester (Fall/Spring) and over the summer.

Brooklyn Botanic Garden | Garden Apprentice Program | 9th-12th Grade | Deadline: 12/4/26

The Garden Apprentice Program (GAP) at Brooklyn Botanic Garden is a nine-month, paid youth apprenticeship for students in grades 9–11 who want to learn about urban agriculture, environmental science, and botany while working in one of the most exciting public gardens in the world. GAP is a hands-on program where teens grow and harvest fruits, vegetables, and herbs, explore the Garden's plant collections, teach younger children about nature, and build real job skills like teamwork, communication, and leadership. Apprentices participate once or twice a week during the spring and fall and four days a week in the summer, and they can advance through a four-tier system that offers

increasing responsibility, independence, and reimbursement. Tier 1 is open to 9th graders and focuses on urban farming and helping run Children's Garden programs, with a reimbursement of \$600. Tier 2, for 10th graders or Tier 1 graduates, includes behind-the-scenes work, science experiments, and teaching visitors in the Discovery Garden, with a \$700 reimbursement. Tier 3, for 11th graders or Tier 2 graduates, centers on designing and presenting educational exhibits, practicing public speaking, and completing college-prep sessions for rising seniors, with a \$800 reimbursement. Tier 4, open to Tier 3 graduates, offers leadership training and mentoring opportunities, and Tier 4 apprentices are onboarded as Brooklyn Botanic Garden staff, must be legally authorized to work in the U.S., and earn minimum wage. GAP is ideal for teens who enjoy working outdoors, getting their hands dirty, and collaborating with peers, and students can learn more by attending the program's information session or contacting gap@bbg.org. Students can also explore related topics like urban agriculture, environmental education, botany basics, or youth leadership skills if they want to understand the skills GAP helps them build. [Click here for more information and to apply.](#)

Brooklyn Public Library | Librarians of Tomorrow Internship | 10th-12th Grade | Deadline: 10/3/26

Librarians of Tomorrow is a hands-on internship program for NYC high school students in grades 10–12 who are interested in exploring library careers and making a difference in their communities. The program welcomes motivated teens from diverse backgrounds who are ready to learn, grow, and support others while gaining real experience inside one of the city's most important public institutions. Participants complete 20–30 hours of training and field trips focused on library operations, college and career readiness, and professional skills. They then take part in 70–80 hours of on-site work, assisting with programs, events, and projects, welcoming patrons, and providing customer service. Each intern also creates a capstone project connected to their personal interests and the Library's mission. Students receive mentorship, a stipend, volunteer service hours, and résumé-building experience while working 3–6 hours per week from November 2026 through June 2027. The program is designed for teens who enjoy helping people, are curious about how libraries work, and want to build academic and career skills in a supportive environment. Moderate to high English fluency is required, and bilingual students are encouraged to apply. [Click here for more information and to apply.](#)

Brooklyn Museum | Teen Night Planning Committee | 9th-12th Grade | Deadline: 9/20/26

The Teen Night Planning Committee is a paid internship where NYC high school students design, organize, and host after-hours events at the Brooklyn Museum. Interns collaborate on creating community programming rooted in art and activism, working together to spotlight emerging teen artists and build experiences that are inspiring, meaningful, and fun. Participants learn the full event-planning process—from brainstorming ideas to promoting programs—and gain hands-on experience shaping creative public events for their peers. Throughout the year, interns meet educators, artists, and curators to learn about social movements, political organizing, and the Museum's collections. They plan and lead large-scale teen events, activate social media to connect young people with art and current issues, and promote Teen Night across NYC. Interns strengthen communication, collaboration, time management, and organizational skills while building relationships with artists and fellow teens. Committee members are paid \$17 per hour, with second-year interns earning \$18 per hour, and can work up to 75 hours between November 2026 and May 2027. OMNY cards are provided to support weekend and evening work. The program is open to all NYC high school students who can commit to weekly Wednesday meetings from 4:30–6:30 PM,

plus occasional Friday and weekend events. Applicants must submit an online application and one letter of recommendation by September 20, 2026. [Click here for more information and to apply.](#)

Brooklyn Museum | InterseXtions: Gender & Sexuality | 9th-12th Grade | Deadline: 10/18/26

InterseXtions is a paid internship where teens explore gender and sexuality through art while building affirming, joyful community spaces for queer and trans youth and allies. Interns work together to examine identity, representation, and social justice, and help shape Museum programming that centers LGBTQ+ teens. Through creative projects, discussions, and hands-on activities, participants deepen their understanding of how art reflects and influences the world around them. Throughout the program, interns learn about LGBTQ+ social movements, meet educators, artists, and curators, and study the Brooklyn Museum's collections through a queer lens. They share readings, analyze media, create original artwork, and connect with community organizations and emerging performers. Interns also plan, organize, and promote a free, large-scale event for LGBTQ+ teens and allies, gaining experience in collaboration, advocacy, communication, and event planning. InterseXtions interns are paid \$17 per hour, with returning members earning \$18 per hour, and can work up to 75 hours between November 2026 and June 2027. OMNY cards are provided to support weekend and evening work. The program is open to all NYC teens who can commit to weekly Tuesday meetings from 4:30–6:30 PM, plus occasional Friday and weekend events and field trips. [Click here for more information and to apply.](#)

Brooklyn Museum | Museum Apprentice Program | 9th-12th Grade | Deadline: 9/28/26

The Museum Apprentice Program is a paid internship where NYC high school students step into the role of museum educators. Interns immerse themselves in art, art history, and teaching, working closely with Brooklyn Museum educators and curators to develop lesson plans and gain real experience leading programs for audiences of all ages. The program is designed for teens who are curious, creative, and excited to learn how museums connect art to the world. Participants meet artists and curators, explore the Museum's collections, and discuss key issues in museum education—from working with public schools to understanding how museums engage in social justice movements. Interns learn how to use artworks as teaching tools, assist with family programs like Art Explorers, develop tours, and teach summer camp groups. Throughout the year, they build skills in public speaking, lesson planning, research, communication, collaboration, and time management. Museum Apprentices are paid \$17 per hour, with returning interns earning \$18 per hour, and can work up to 180 hours between November 2026 and August 2027. OMNY cards are provided to support weekend and summer work. Weekly meetings take place on Thursdays from 4:30–6:30 PM, with occasional Friday and weekend events during the school year, and full-day sessions (10 AM–4 PM) on Wednesdays, Thursdays, and Fridays during July and August. [Click here for more information and to apply.](#)

Brooklyn Public Library | Story Teens Internship | 10th-12th Grade | Deadline: 10/3/26

StoryTeen is a hands-on internship program for NYC high school students in grades 10–12 who are interested in literacy, early childhood education, and supporting young families. Interns learn about child development and early literacy while assisting children's librarians with storytime and helping create engaging programs for the library's youngest patrons. Participants complete 20 hours of training focused on child development, literacy, library skills, and career readiness, followed by 80 hours of on-site work. Interns support virtual and outdoor storytimes, assist with children's events like the Big Brooklyn Playdate, and contribute to creative projects that connect to the Library's mission and promote early literacy. Along the way, students build communication skills, gain

professional experience, and explore career paths in early childhood education. StoryTeen interns receive mentorship, a stipend, volunteer service hours, and résumé-building experience while working 3–5 hours per week from November 2026 through May 2027. The program is ideal for teens who enjoy helping children and families, want to learn how libraries serve their communities, and are excited to grow in a supportive environment. Moderate to high English fluency is required, and bilingual students are encouraged to apply. [Click here for more information and to apply.](#)

Brooklyn Public Library | Teens Night Out Internship | 10th-12th Grade | Deadline: 10/3/26

Teen Night Out Branch Council is an internship program where high school students plan, organize, promote, and host after-hours public programs for other teens. Interns learn the fundamentals of event planning, budgeting, project management, and marketing while shaping creative, teen-centered experiences at their local library. The program is designed for enthusiastic students who want to build skills, share their voice, and make an impact in their community. Participants receive training in professional communication, teamwork, and program development, and commit to weekly meetings from October 2026 through June 2027. Interns work behind the scenes to design monthly after-hours events, collaborate with peers, and help bring new ideas to life. Along the way, they gain résumé-building experience, volunteer hours, and a stipend for their work. This program is ideal for teens interested in libraries, event planning, and youth leadership. Applicants must be 16–19 years old, available for weekly meetings, and able to complete 75 hours of service during out-of-school time. All applicants receive a follow-up email, and selected candidates will be invited for an interview. [Click here for more information and to apply.](#)

Building Beats | bbLeaders Fellowship | 10th-12th Grade | Deadline: 10/8/26

The bbLeaders Fellowship is a paid, 25-week workforce development and leadership program for NYC public high school students ages 15–18 who are interested in DJing or Music Production. Fellows build technical skills, learn how the creative career economy works, and grow as emerging artists and leaders. The program takes place at Building Beats @ BRIC in Brooklyn and includes hands-on training, mentorship, and opportunities to develop your creative identity. When applying, students choose either the Music Production track, which is focused on songwriting, audio engineering, beat-making, music business, and creative project development or the DJing track, where students practice mixing, equipment setup, performance skills, and may even earn paid gigs through the DJ Agency as they advance. To apply, students must submit materials such as their GPA and transcript, school and mailing addresses, a professional Gmail, parent contact information, a family income estimate, and a recommendation letter from a non-family member. The fellowship runs from November 2026 to June 2027 and requires a twice-weekly commitment on Tuesday or Thursday plus Wednesday from 4:30–6:30 PM. Overall, the bbLeaders Fellowship offers young creatives a structured, supportive space to develop real industry skills, gain professional experience, and join a growing network of artists and mentors. [Click here for more information and to apply.](#)

Futures and Options | School-Year Internship Program | 11th-12th Grade | Deadline: 10/2/26

Futures and Options connects NYC high school juniors and seniors with paid internships and career-readiness workshops that help students explore future career paths. Interns gain hands-on experience, work with supportive mentors, and access workplaces across the city, including small businesses, nonprofits, government agencies, and corporate companies. Throughout the program, students build professional skills, strengthen confidence, and develop a network of adults who can support their goals now and in the future. Interns take on real workplace responsibilities such as creating PowerPoint presentations for marketing or research, completing data entry and maintaining

Excel spreadsheets, answering phones and sending emails, filing, scanning, and providing administrative support, managing social media accounts, and engaging with program or company clients and constituents. These tasks help students build communication, organization, and technology skills while learning how different industries operate. The internship program runs from November to February/March, with interns working 5–10 hours per week. Opportunities are available in person, hybrid, or remote, and all interns participate in work-readiness training and career-exploration workshops. Students are required to attend orientation sessions and skill-building workshops at the Futures and Options office, where they learn about workplace expectations, communication, time management, and professional behavior. Throughout the internship, Futures and Options staff provide ongoing guidance, support, and site visits to ensure students have a meaningful and successful experience. [Click here for more information and to apply.](#)

Jewish Telegraphic Agency | Teen Journalism Fellowship | 10th-12th Grade | Deadline: 9/20/26

The New York Jewish Week Journalism Fellowship offers high school-age Jewish teens the chance to report on news, culture, and community life within the largest and most diverse Jewish community in the country. Fellows pitch story ideas connected to their schools, neighborhoods, identities, interests, and experiences—and receive training and editorial support to produce a polished 750–1000 word article. This fellowship is open to NYC teens ages 15–18 who want to explore journalism through a Jewish teen lens. Participants work primarily remotely, spending 3–4 hours per week researching, interviewing, writing, and revising their piece. Fellows are encouraged to be curious, seek out stories in their communities, and think about how different parts of their lives intersect with their Jewish identity. Throughout the program, teens develop their reporting skills, learn how to craft compelling stories, and gain experience working with professional editors. Fellows are paid for published work and join a cohort of young writers committed to sharing meaningful stories from across New York City’s Jewish communities. [Click here for more information and to apply.](#)

PBS | Student Reporting Labs - Student Producers | 9th-12th Grade | Deadline: 10/9/26

PBS News Student Reporting Labs is seeking high school students to help produce *On Our Minds: Unplugged*, the newest season of its award-winning teen life podcast. This opportunity is for young storytellers who have a personal connection to the growing movement of “de-digitizing” life—turning away from constant tech use and rediscovering the joy of being offline. Student producers will work closely with SRL staff to create a polished 3–5 minute audio story about how they or someone they know is embracing logged-off living. Participants pitch ideas, conduct interviews, shape narratives, and learn the fundamentals of audio storytelling while exploring themes of mental health, identity, and digital balance. This remote internship is designed for motivated students who want to share meaningful stories, build media production skills, and contribute to a national podcast heard by teens across the country. SRL provides editorial guidance and technical support throughout the process, helping producers craft compelling, authentic pieces that reflect their lived experiences. [Click here for more information and to apply.](#)

PBS | Student Reporting Labs - Podcast Hosts | 9th-12th Grade | Deadline: 1/8/27

PBS News Student Reporting Labs is searching for two high school students to host the next season of *On Our Minds*, its award-winning teen life podcast. This season—*On Our Minds: Unplugged*—focuses on student-produced stories about the growing movement of young people stepping back from constant tech use and embracing a more offline, intentional way of living. Hosts should be energetic, comfortable on camera, and excited to guide listeners through these powerful,

youth-driven stories. Student hosts work closely with SRL producers to generate ideas, record conversations, and respond thoughtfully to the stories featured in each episode. They participate in a three-day, all-expenses-paid training session in Denver at the end of February 2027, followed by a three-day in-person recording session in late March or early April. Hosts also join weekly virtual meetings from January through June to plan episodes, give feedback, and collaborate with their co-host and SRL staff. This opportunity is ideal for students who love talking to new people, improvising on the mic, and performing on camera. Experience in acting, debate, theater, comedy, or podcasting is welcome but not required. Hosts must be able to take direction, maintain an upbeat tone, and stay responsive to SRL staff throughout the season. Participants receive a \$1500 stipend, an all-expenses-paid trip to Denver, and a unique media production experience to strengthen their résumé, college applications, and creative portfolio. Hosts may also represent the podcast in interviews or at conferences. [Click here for more information and to apply.](#)

Career Development Opportunities

What is a career development opportunity? A career development opportunity is any experience that helps you learn about careers, build real-world skills, and get guidance from professionals so you can make confident choices about your future. Typical experiences include: skill-building workshops, career exposure programs, mentoring, and professional networking events. These opportunities are typically voluntary, but some may offer a stipend* upon completing the program.

*A stipend is a small amount of money given to you to help cover expenses while you learn, train, or participate in a program.

Architecture · Construction · Engineering (ACE) | Mentor Program | All Grades | Deadline: Rolling

ACE GNY is a free after-school mentorship program that introduces high school students to the world of architecture, engineering, and construction management. Students work on teams that mirror real design groups, guided by industry professionals who help them explore careers, learn key vocabulary, and understand how major building projects come together. From late October through May (with some teams beginning in January), participants meet at professional offices and universities across NYC, Long Island, and Westchester or remotely. Students gain hands-on experience using design software, learning core principles of the industry, strengthening communication and technical skills, and visiting active construction sites to see how projects operate in real time. ACE GNY also supports students with resources for college applications, scholarships, internships, and career exploration. The program is open to all students—whether they have prior experience in design and construction or are discovering these fields for the first time. Participants build relationships with mentors, expand their networks, and gain insight into the many pathways within the architecture, engineering, and construction industries. [Click here for more information and to apply.](#)

Brooklyn Public Library | Freedom to Read Teen Ambassadors | All Grades | Deadline: 9/21/26

The Freedom to Read Teen Ambassador Program gives teens a space to advocate for intellectual freedom, fight censorship and book bans, and support Brooklyn Public Library's Books Unbanned initiative. Through weekly in-person sessions and monthly virtual meetups, participants learn how to engage civically in their schools and communities, defend the freedom to read, and collaborate with authors, librarians, and peers who are actively working against censorship. Ambassadors meet every Tuesday from 4:30–6 PM at the Center for Brooklyn History and attend one virtual Intellectual Freedom Teen Meetup each month. Teens explore how libraries operate, how censorship affects

communities, and how young people can organize, build coalitions, and create change. Participants help shape future programming by choosing speakers and topics, and they create media that will be shared with teens nationwide to support the fight against censorship. Students earn a stipend for completing 40 hours, along with a certificate, a recommendation letter, and résumé-building experience. This program is ideal for teens who want to strengthen their advocacy skills, support peers across the country, and take an active role in protecting access to information. [Click here for more information and to apply.](#)

Carnegie Hall | The B-Side | All Grades | Deadline: 11/30/26

The B-Side is cultivating the next generation of innovative music industry leaders by connecting the talent and leadership of under-resourced communities with access to information, mentorship, and opportunities. Through classroom instruction, field trips, and direct engagement with music industry professionals, The B-Side teaches young people about the diverse careers and inner-workings of the music industry. The program also supports young people to develop a network of peers and professionals to help them on their professional journey. A stipend is provided to students who complete the program. Food and OMNY cards are also included. [Click here for more information and to apply.](#)

City Limits | Youth Program | 9th Grade - 11th Grade | Deadline: Rolling

The City Limits Youth Program is a five-year youth development experience designed to help young people graduate high school, move confidently into college or career training, and build the foundation for long-term professional success. Through mentorship, workshops, journalism and storytelling, and paid summer opportunities, participants gain the skills, support, and networks needed to thrive academically and professionally. The program serves NYC students in grades 9–11 who are impacted by housing or other systems, including those living in NYCHA, experiencing housing instability, or involved in the justice system. City Limits provides year-round guidance and connection, helping students strengthen their voice, expand their opportunities, and grow within a supportive community. Participants join a cohort of peers and mentors committed to developing leadership, building relationships, and exploring future pathways. Over multiple years, students deepen their skills, meet new professionals, and access experiences that support their educational and career goals. [Click here for more information and to apply.](#)

Futures and Options | Career Essentials | All Grades | Deadline: 10/7/26

Career Essentials is an after-school program where students build the real-world skills colleges and employers look for. Through weekly workshops, participants strengthen their communication, collaboration, and professional growth while exploring future career pathways. Students learn how to present confidently, network with professionals, write strong résumés, and understand the wide range of careers available to them. Throughout the program, participants collaborate with peers from high schools across NYC, take part in hands-on activities, and visit a leading employer during a career exploration field trip. Students also expand their professional network by connecting with industry experts who share guidance, feedback, and insight into workplace expectations. Workshops take place once a week, Monday through Thursday (students choose their preferred day), from 4:30–6:30 PM at Futures and Options, located at 111 Broadway in Lower Manhattan. All participants must attend an orientation, with details provided after applying. Career Essentials is designed for any student interested in developing essential skills, preparing for college and career success, and gaining confidence in their professional future. [Click here for more information and to apply.](#)

Future Filmmakers | National Documentary Program | All Grades | Deadline: 9/27/26

Future Filmmakers is a national extracurricular program that mentors high school students as they create their own personal documentary films and share them with audiences of their peers. Building on its success at Berkeley High School, the program is expanding for the 2026–2027 school year to include six high school students from across the country. Each participant develops and directs an original short documentary over the course of the school year, gaining hands-on experience in storytelling, production, and collaboration. Completed films are submitted to select festivals and shared through a dedicated impact campaign that brings these stories to classrooms, youth organizations, and community spaces nationwide. Students participate in approximately 17 remote workshops taught over Zoom, along with a two-day, in-person retreat in Berkeley, California. Travel for the student and one parent or guardian is fully covered. Each filmmaker receives a professional camera package and audio kit to use throughout the program, and is paired with a professional editor and program advisor who provide individualized guidance from pre-production through final edits. At the end of the school year, students travel with a parent or guardian to the Future Filmmakers Festival in Berkeley, where their films are screened for an audience of peers, educators, and community members. The program also supports students by submitting their completed films to select festivals and distributing them to schools and youth organizations along with discussion guides and teaching materials that spark conversation among high school audiences. Participation is completely free. [Click here for more information and to apply.](#)

Maimonides | The Health Scholars Program | All Grades | Deadline: Rolling

The Health Scholars Program at Maimonides Medical Center gives high school students a hands-on introduction to the fast-paced world of healthcare by placing them as unpaid team members in the Emergency Department of Brooklyn's busiest hospital. Through direct engagement with physicians, nurses, social workers, and other medical professionals, students learn about the wide range of careers that keep a major urban hospital running. Participants rotate through different areas of the Emergency Department—including adult and pediatric units—where they observe clinical care, interact with patients, and support staff in essential tasks that improve communication, comfort, and patient experience. Students gain exposure to fundamental principles of clinical medicine while building confidence, empathy, and an understanding of how healthcare teams work together. *Currently only recruiting for Spring 2027 and Summer 2027.* [Click here for more information and to apply.](#)

For more information or assistance, contact Mr. Maz at MMASLANKOWSKI@SCHOOLS.NYC.GOV

APPLYING FOR WORKING PAPERS?

For most part-time jobs and internship opportunities, students will be required to have working papers.

- For youth 14-15, this would be a **blue** working papers card
- For youth 16-17, this would be a **green** working papers card.

Students must have age-appropriate working papers to participate in most work-based learning opportunities.

WORKING PAPERS REQUIREMENTS

1. Complete the application. Applications must be filled out in pen.
 - Fill out **Part I** of the Working Papers Application and have a parent/guardian sign. Students can obtain a physical copy of the Working Papers Applications from the

Nurse's Office in **Room 111** or download a copy to print here:

 [Instructions for Working Papers \(1\).pdf](#) .

2. The student's medical doctor must complete the Physical Fitness Certification in the application.
3. Students must bring their completed application, the physical fitness certification, and a copy of their birth certificate and social security card to Ms. Black in Room 111.