

Pride and Prejudice Wrap-Up

Review your notes as needed!

1. Who are the primary characters? What are their significant characteristics? What is each character's function in the novel? What motivates each character? What is at the 'core' of each character?

2. What are the settings? What is the function of each setting? Consider how the setting may drive plot and character development/motivations/actions/etc.

3. How is the novel structured? Which one best describes the structure: Freytag's pyramid or the Monomyth? Don't know where to start? Look for drastic shifts in tone, characters, setting, etc.

4. Explain how characters receive and lose power in this society.

5. Explain how characters use etiquette and dialogue.

6. How does this society define 'good breeding'? How does this influence the power dynamics of the novel?

7. Explain the challenges, motivations, and advantages of men in the world of *Pride and Prejudice*.

8. Explain the challenges, motivations, and advantages of women in the world of *Pride and Prejudice*.

9. Create an argument for Elizabeth as a feminist hero. How might Elizabeth embody power and equity in a time where women seemingly have none of either?

10. What is the primary theme of *Pride and Prejudice*? In 1-2 sentences, what is the primary message and purpose of the novel in its entirety?

EQ: How do the characters navigate the social expectations and power dynamics of their world?