

SOCIAL JUSTICE & MUSEUMS RESOURCE LIST*

Initiated and edited by La Tanya S. Autry, @artstuffmatters, July 2015 -

<https://artstuffmatters.wordpress.com/2017/10/15/changing-the-things-i-cannot-accept-museums-are-not-neutral/>

Themes

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<http://www.publicbooks.org/sanctuary-syllabus/>

Solidarity Is This Podcast Syllabus, by Deepa Iyer, #SolidarityIsThis, @dviyer and @solidarity_is,
<https://www.solidarityis.org/podcasts>

Toolkits

MASSAction, Museums As Site for Social Action, toolkit,
<https://www.museumaction.org/resources/>
Toolkit -
https://static1.squarespace.com/static/58fa685dff7c50f78be5f2b2/t/59dcdd27e5dd5b5a1b51d9d8/1507646780650/TOOLKIT_10_2017.pdf

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Video

"How I Got Over: Vision & Justice in Racialized America," LaToya Ruby Frazier, Carrie Mae Weems, Sarah Lewis and moderator Rebecca Carroll, December 9, 2016, *The Greene Space*,
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"Artists and the Archive: Deconstructing Racial Imagination," Claudia Rankine, Hank Willis Thomas, Alexandra Bell in conversation with LeRonn P. Brooks, *Livestream*, Schomburg Center for Black Culture, September 26, 2017,
<https://livestream.com/schomburgcenter/events/7642692/videos/16340266>

"Can Art Amend History?" Titus Kaphar at Ted April 2017,
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'Stop Telling Women To Smile' Artist Tatyana Fazlalizadeh On Her Movement

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<https://www.youtube.com/watch?v=ygYaHt6Y4wg>

Podcasts

The Gallery Gap. A podcast that focuses on equity and inequity in museums, collections, exhibitions, and programming. We start with our home institutions, and situate the conversation in the broader context.

<http://wvik.org/programs/gallery-gap>

Museopunks. A podcast for a progressive museum. Some of their recent podcasts focus on areas of social justice (e.g. episodes 19, 20, 23, 27)

<http://labs.aam-us.org/museopunks/>

How The Art World Works is an inquiry into the logistics, values, ethics, expectations and operations of how an artist “makes it” in the art world. Unmarred by academic impetus and vocabulary, your hosts Karen Atkinson and Megan Flanders condense experiences commercial, academic and otherwise from their special guests and get straight to the point: Can someone please tell me how the art world *works*? Recent episodes focus on storytelling and shedding light on how artists throughout history have been discriminated against by the “Art World” and what they did to fight back.

<https://www.gyst-ink.com/how-the-art-world-works/>

<https://itunes.apple.com/us/podcast/how-the-art-world-works/id1296954489>

Cultura Conscious

“Join Paula Santos, a podcast addict and lover of everything arts and culture, in conversation with other museums and cultural workers, educators, artists, activists, and leaders about how we work with our communities and the public at large. She is particularly interested in how the work we do in museums, non-profits or other cultural organizations intersects and is informed by larger questions of race and inequity in society.

<http://www.culturaconscious.com/>

[Museum Archipelago](#) - A tiny show guiding you through the rocky landscape of museums. Museum Archipelago believes that no museum is an island and that museums are not neutral. Taking a broad definition of museums, host Ian Elsner brings you to different museum spaces around the world, dives deep into institutional problems, and introduces you to the people working to fix them. Each episode is never longer than 15 minutes, so let’s get started.

<https://www.museumarchipelago.com/>

Episodes:

60. Stephanie Cunningham on the Creation and Growth of Museum Hue:

<https://www.museumarchipelago.com/60>

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62. David Gough Reclaims Stewardship of Tiagarra for Aboriginal Tasmanians

<https://www.museumarchipelago.com/62>

59. The Colored Conventions Project Resurrects Disremembered History With Denise Burgher, Jim Casey, Gabrielle Foreman, & Many Others

<https://www.museumarchipelago.com/59>

55. Barbara Hicks-collins Is Turning Her Family Home Into the Bogalusa Civil Rights Museum

<https://www.museumarchipelago.com/55>

Digital/Social Media Forums - Twitter, Facebook, Instagram

#MuseBlack

#MuseumHue

#MuseumsAreNotNeutral

#MuseumsRespondtoFerguson

#MuseumWorkersSpeak

#POCArthistory

MassAction

@VisitorsOfColor - Twitter

@knowyourcaribbean - Instagram

Art Education + Social Justice Book Club (Los Angeles, California),

<https://sites.google.com/view/aesjbookclub>

Funding

Connections to White Supremacy, Imperialism, Exploitation

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Fritze, John, "Supreme Court Rules for Conservative Charities in Challenge to Donor Disclosure, *USA Today*, July 2021

<https://www.usatoday.com/story/news/politics/2021/07/01/supreme-court-states-cant-require-charities-disclose-major-donors/5266592001/>

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Shaked, Nizan, *Museums and Wealth: The Politics of Contemporary Art Collections*, London: Bloomsbury Academic, 2022. <http://www.worldcat.org/oclc/1262691527>

Sources - National, International Grants

Graduate Students

Ida B. Wells Graduate Student Fellowship-- \$1000 given to a graduate student working on a historical dissertation that interrogates race and gender, not necessarily in a history department <https://theccwh.org/ccwh-awards/wells-graduate-student-fellowship/>

James Weldon Johnson Institute for the Study of Race and Difference-- \$25,000 stipend for visiting fellow <http://jamesweldonjohnson.emory.edu/home/fellowship/dissertation-fellows.html>

Post-doc

James Weldon Johnson Institute for the Study of Race and Difference-- Visiting Fellowship for Advanced Scholars <http://jamesweldonjohnson.emory.edu/home/fellowship/index.html>

CASVA Postdoctoral Research Fellowship-- \$50,000 (For appointment to the A. W. Mellon Postdoctoral Fellowship in 2018–2020, the Center encourages applications in the fields of the visual arts and culture of African Americans, Africa, and the African diaspora.) <https://www.nga.gov/research/casva/fellowships/mellon-postdoctoral-fellowships.html>

Curators/Artists

American Philosophical Society-- \$47,000 Postdoctoral Curatorial Fellowship <https://www.amphilsoc.org/grants/curatorialfellowship>

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Robert Rauschenberg Foundation-- Artist as Activist Grants
<https://www.rauschenbergfoundation.org/grants/art-grants/artist-as-activist>

A Blade of Grass Fellowship
<http://www.abladeofgrass.org/fellowship-program/>

Surdna Foundation Grants
<https://surdna.org/>

More - Needs to be sorted

"2015 AAM Annual Meeting Theme: The Social Value of Museums: Inspiring Change, American Alliance of Museums,"
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