AP Lit/ Creative Writing / Pipolo
Poetry Workshop Guidelines

Revisit the text. Consider areas where you can do the following.

- Submit as **Doc**…and I can edit…**NO PDF**…
- **Edit** out excess words...articles, repetition that is/are **unpurposeful** or **distracting**…crowding
- **SDT** (Show Don't tell) Are you **explaining** when you should be **illustrating**?
- **Left justified and properly/consistently capitalized** or **lowercase** depending on the purpose. **Remember** the computer will want to cap ...you need to maintain the grammatical flow. (See samples streamed and shared throughout the course.)

- **Sound and Sense**: Alliteration, Consonance, Assonance.
- **Tone controlled.**
- **Enjambment:** Do you have at least one **purposeful** enjambed line?
- **Concrete Imagery/Jargon:** Can we *see, hear, smell...taste... touch...*your poem. Have you gathered the language of the territory you are using? The language specific to the topic… Did you use the language of the area you are in?
- **Cool/Funky/Playful Punctuation**: *em dash — ampersand* ***&****...parenthesis* ***( )****...ellipsis****…etc.***
- **Contrast:** Do you attempt a **purposeful** incongruity?
- **Repetition:** Do you play with repetition...**purposefully.** Be careful not to repeat when you can use a synonym.
- **Personification:** Try it.
- **Verb a Noun**: Try it. Do Not Force it…
- **Simile...metaphor…**
- **Title**
- **12 Font**
- **TNR**
- **Black**