## **AP Lit/ Creative Writing/** Pipolo **Poetry Workshop Guidelines**

Revisit the text. Consider areas where you can do the following.

- Submit as **Doc...**and I can edit...**NO PDF...**
- Edit out excess words...articles, repetition that is/are unpurposeful or distracting...crowding
- SDT (Show Don't tell) Are you explaining when you should be illustrating?
- Left justified and properly/consistently capitalized or lowercase depending on the purpose. Remember the computer will want to cap ...you need to maintain the grammatical flow. (See samples streamed and shared throughout the course.)
- **Sound and Sense**: Alliteration, Consonance, Assonance.
- Tone controlled.
- Enjambment: Do you have at least one purposeful enjambed line?
- Concrete Imagery/Jargon: Can we see, hear, smell...taste... touch...your poem. Have you gathered the language of the territory you are using? The language specific to the topic... Did you use the language of the area you are in?
- Cool/Funky/Playful Punctuation: em dash ampersand &...parenthesis ()...ellipsis...etc.
- Contrast: Do you attempt a purposeful incongruity?
- **Repetition:** Do you play with repetition...**purposefully.** Be careful not to repeat when you can use a synonym.
- **Personification:** Try it.
- Verb a Noun: Try it. Do Not Force it...
- Simile...metaphor...
- Title
- 12 Font
- TNR
- Black