

## Fine Arts Curriculum Map: 4th Grade Orchestra

Unit/Topic:	Quarter:	Time Frame:
4th Grade Orchestra	Full Year	Full Year
Essential Questions:		
AASA Enduring Understandings and Essential Questions		
Key Concepts:	Key Vocabulary:	
<p><b>Q1</b> - Posture and Playing Position, Instrument Care</p> <p><b>Q2</b> - Tone Production/Bow and Right-hand technique</p> <p><b>Q3</b> - Music Reading/Intonation and Left-hand technique</p> <p><b>Q4</b> - Performance skills/Combining technique? Ask Michelle.</p>	<p><b>Q1</b> - Form (round), Beat, Sharp, Parts of the Instrument (i.e., Scroll, Bridge, F-Holes), Rest Position, Playing Position, Quarter note, Quarter rest, Half Rest, Half Note, Rosin, Rock Stop, Shoulder Rest, Cleaning Cloth, Arco, Pizzicato, Staff, Clef, Bar line, Measure/Bar</p> <p><b>Q2</b> - Repeat Sign, Counting, Dynamics (Forte, piano), D Major Scale</p> <p><b>Q3</b> - 1<sup>st</sup> and 2<sup>nd</sup> Ending, Allegro, Andante, Eighth Note,</p> <p><b>Q4</b> - Tempo Markings, Lift Bow, Key Signature, Time Signature</p>	
Priority Standards:	Supporting Standards:	

**Anchor Standard 1** - Generate and conceptualize artistic ideas and work

**Anchor Standard 2** - Organize and develop artistic ideas and work

**Anchor Standard 3** - Refine and complete artistic work that demonstrates understanding of characteristics of music or texts studied in rehearsal.

**Anchor Standard 4** - Select, analyze, and interpret artistic work for performance

**Anchor Standard 5** - Develop and refine artistic work for presentation

**Anchor Standard 6** - Convey meaning through the presentation of artistic work

**Anchor Standard 7** - Perceive and analyze artistic work

**Anchor Standard 8** - Interpret intent and meaning in artistic work

**Anchor Standard 9** - Apply criteria to evaluate artistic work

**Anchor Standard 10** - Synthesize and relate knowledge and personal experiences to make art

**Anchor Standard 11** - Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

**Q = Quarter Standard**

**FY = Full Year Standard**

**FY - MU.PR.5.PE.5a** - Use self-reflection to identify technical challenges in a varied repertoire of music.

**FY - MU.PR.5.PE.5b** - Use peer feedback to refine individual and ensemble performances of a varied repertoire of music.

**FY - MU.PR.6.PE.5c** - Demonstrate an awareness of the context of the music through prepared performances.

**FY - MU.CN.10.PE.5a** - Identify and discuss the roles and impact music plays in one's life and the lives of others.

**FY - MU.CN.10.PE.5b** - Identify reasons for selecting music based on connection to interest, and purpose or context.

**FY - MU.CN.11.PE.5a** - Identify and explain how context (e.g. social, cultural, historical) can inform the expressive intent and meaning of a musical performance.

**FY - MU.CN.11.PE.5b** - Identify and explain how music is affected by one's knowledge outside the arts (e.g., Science, social studies, math, language arts).

**Q1 - MU.CR.2.PE.5a** - Develop melodic and rhythmic ideas or motives that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal.

**Q1 - MU.PR.4.PE.5b** - Use repertoire to demonstrate a developing understanding of various musical structure and context in repertoire performed.

**Q1 - MU.RE.7.PE.5b** - Identify how the use of repetition, similarities, and contrasts inform the response to music.

**Q2 - MU.PR.4.PE.5a** - Select repertoire to study/perform based on interest, music reading and performing/ technical abilities.

**Q2 - MU.PR.6.PE.5b** - Identify expressive qualities in prepared and improvised performances of a varied repertoire of music.

**Q2 - MU.RE.7.PE.5a** - Identify reasons for selecting music based on characteristics found in the music

**Q2 - MU.RE.9.PE.5a** - Identify and describe the effect of interest, experience, analysis, and context on the evaluation of music.

**Q3 - MU.CR.1.PE.5a** - Compose and improvise melodic and rhythmic ideas or motives that reflect characteristic(s) of music or text(s) studied in rehearsal.

**Q3 - MU.CR.2.PE.5b** - Preserve draft compositions and improvisations through audio or video recording and through standard notation (using notation in a manner consistent with the genre and with the appropriate skill connected with the level).

**Q3-4 - MU.PR.6.PE.5a** - Identify technical accuracy in prepared and improvised performances of a varied repertoire of music.

**Q4 - MU.RE.8.PE.5a** - Identify interpretations of the expressive intent and meaning of musical works, referring to the elements of music, contexts, and (when appropriate) the setting of the text.