Name_____

10 Intensified End of Year Choice Unit

Overview: This year we have read many different books: *12 Angry Men, 1984, Things Fall Apart (or Purple Hibiscus), Julius Caesar, Persepolis*, and a choice graphic novel. Our final book unit is focused on the teenage experience. You will choose a book from the list below. (This is NOT A FREE FOR ALL, so, yes, your book needs to come from the list below.)

Tasks:

- Read your chosen book. Annotate as needed to complete your chosen creative project (see below) and write your explanation paper (see below).
- Complete one of the small projects from the list below.
- Fill in the "Project explanation sheet," where you will briefly explain your project and include 7-**10 direct quotations from your book that inspired your project**.
- Present your project to the class over two class periods. For the presentation, you will explain all parts of your project except anything that gives away the ending. **NO SPOILERS!** You do not have to prepare anything formal, as you will just share your project and explain its connection to your book. I expect presentations will be around 2-3 minutes each, and I will cut you off at 5 minutes to make sure everyone gets a chance to present. I will pass around a sign-up sheet so that you can choose your presentation dates.

Due dates: Either June 14 or June 16 depending on your sign up date.

Grade: 25 point class work grade and a 25 point homework grade.

Books Choices

1984 by George Orwell
Essential Question: How much power/control should a government exercise over its citizens?
Book Choices:

- *Fahrenheit 451* by Ray Bradbury
- *Escape from Camp 14* (non-fiction)
- *Anthem* by Ayn Rand

Things Fall Apart by Chinua Achebe
Essential question: What is the danger of the "single story"?
Book choices:

- *Bean Trees* by Barbara Kingsolver (classic)
- *Purple Hibiscus* by Chimamanda Ngozi

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- *The Curious Incident of the Dog in the Night-Time* by Mark Haddon

Julius Caesar by William Shakespeare
Essential Question:What is "power" and how can it be obtained?
Book choices:

- *The Iliad* by Homer (classic)

Persepolis by Marjane Satrapi
Essential Question: How do your surroundings shape your identity?
Book Choices:

- *How the Garcia Girls Lost Their Accents* by Julia Alvarez.
- *A Long Way Gone* by Ishmael Beah (non-fiction)
- T*he Astonishing Life of Octavian Nothing* (YA lit)

Catcher in the Rye by J.D. Salinger
Essential Question*:*Is there a common teenage experience that we all have to suffer through?
Book Choices-WARNING HEAVY EMOTIONS!!!

- *The Perks of Being a Wallflower* by Stephen Chbosky
- *Looking for Alaska* (YA lit) by John Green
- *Eleanor and Park* by Rainbow Rowell (YA lit)
- *Knife of Never Letting Go* (YA Fantasy/Suspense) by Patrick Ness
- *Under the Mesquite* by Guadalupe Garcia Mccall (Summary from Amazon.com: "Lupita, a budding actor and poet in a close-knit Mexican American immigrant family, comes of age as she struggles with adult responsibilities during her mother's battle with cancer in this young adult novel in verse.")
- *WHEN I WAS PUERTO RICAN by Esmeralda Santiago**

Jurassic Park (We didn't get to this but the librarians helped me pick all of these books out so we may as well read some of them!! Obviously, you are welcome to read *Jurassic Park*!)
Essential Question: What should the limitations of science be?

- *Jackaby* by William Ritter
- *The Story of Owen: Dragon Slayer of Trondheim* by E.K. Johnston
- *A Creature of Moonlight* by Rebecca Hahn
- *The Left Hand of Darkness* by Ursula LeGuin
- *Bone Gap* by Laura Ruby
- *Midwinter Blood* by Marcus Sedgwick
- *The Scorpio Races* by Maggie Stiefvater (comes recommended!)
- *A Confusion of Princes* by Garth Nix
- *War of the Worlds* by H.G. Wells

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*If you wish to read a different book than the ones listed above, I am open to suggestions! You need to run your choices by me. The book should be well-written, an appropriate difficulty level, and related to one of the essential questions.

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Name_____

A	"WOW" reaction upon seeing the project. Went above and beyond. Completed all parts of the task including reading the book, creating the project, and writing an explanation paper of the project. Project is obviously engaging and creative. Your peers were interested in it when you presented it. Project is **neat, organized and shows a thorough understanding of chosen text**. Student demonstrates that they processed the book by creating a project that demonstrates their own thinking. Met all number requirements. Demonstrates a thorough understanding of the character of the book beyond surface-level observations. What drives the character? What types of internal conflicts does he/she have? What makes them complex? Paper (1-1 ½ pages) briefly introduces your book and your project. Body paragraphs should focus on explaining your artistic decisions regarding the project AND includes 3-5 quotations that you used as inspiration for your project. Grammatically correct and organized in a clear fashion. Presented project to peers in a "short but sweet" presentation.
B	Project a bit underdeveloped. Lacking the creativity, detail, organization, and neatness of an A level project. May show a "surface level" understanding of the book. Explanation paper solid but may be a bit underdeveloped/a bit unorganized/ a few grammatical issues, etc.
C	Demonstrates a surface-level understanding of text and characters. Does not dig in and tackle complex ideas. Did not present out to class. Paper disorganized or only partially explains project. Chosen quotations not related to project.
D	No paper
E	Project incomplete or not submitted or completely off-task.

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