

Bagpipe Music Writer Gold:1.0
 Bagpipe Reader:1.0
 MIDINoteMappings, (54,56,58,59,61,63,64,66,68,56,58,60,61,63,65,66,68,70,5
 5,57,59,61,62,64,66,67,69)
 FrequencyMappings, (370,415,466,494,554,622,659,740,831,415,466,523,554,62
 2,699,740,831,932,392,440,494,523,587,659,699,784,880)
 InstrumentMappings, (71,71,45,33,0,60,70)
 GracenoteDurations, (20,40,30,50,100,200,800,1200,250,250,250,500,200)
 FontSizes, (100,100,100,90,250)
 TuneFormat, (1,0,M,L,1000,1000,500,500,P,0,0)
 TuneTempo,96

"Strathspey", (T,C,0,0,Times New Roman,14,700,0,0,18,0,0,0)
 "Whistle O'er the Lave O't (Sean Triubhas)", (Y,L,0,0,Times New
 Roman,14,400,0,0,0,0,0,0)
 "Traditional", (M,R,0,0,Times New Roman,1
 "", (F,R,0,0,Times New Roman,12,400,0,0,18,0,0,0)
 00,0,0,18,0,0,0)
 "", (F,R,0,0,Times New Roman,12,400,0,0,18,0,0,0)

"First Part"

```

& sharpf sharpc C I!'' space
    LA_4                                tar LAr_8 'la Bl_16
        dbc Cr_8 eg Bl_8                dbc C_4
!    dbe Er_8 gg Fr_16 HG1_16          dbha HAr_8 'ha Cl_16
    dbb Br_8 'b eg LAl_16              dbla LAr_8 eg LG1_8
!    LA_4                                tar LAr_8 'la Bl_16
        dbc Cr_8 eg Bl_8                dg Cr_16 HAL_8 'ha
!    abr LA_4                            dbc Cr_8 eg LAl_8
        dg Cr_16 eg Bl_8 'b            strlg LA_4 '!'I
  
```

"Second Part"

```

& sharpf sharpc I!''
    dbe Er_8 Fr_16 HG1_16              dbha HAr_8 'ha HG1_16
    tdbf Fr_8 El_8                      dbd Dr_8 Cl_8
!    dbe Er_8 gg Fr_16 HG1_16          dbha HAr_8 'ha Cl_16
    dbd Dr_16 Cr_16 Br_16 LAl_16 dbla LAr_8 eg LG1_8
!    dbe Er_8 Fr_16 HG1_16              dbha HAr_8 'ha HG1_16
    tdbf Fr_8 El_8                      gg Fr_16 HAL_8 'ha
!    abr LAr_8 'la dg Cl_16            dbe Er_8 'e Cl_16
    dg Cr_16 eg Bl_8 'b                strlg LA_4 '!'I
  
```

''!I