

# ART SCHOOL AT LAGUNA GLORIA SUPPLY LIST

## PTG–xxx: Painting I Short Form Extended with Clair Gaston

Students may choose to work in either oil or acrylic paints. “Student grade” paints are acceptable, and less expensive. Higher quality “artist grade” paints are more expensive, but worth it. Some reliable brands are Lukas, Windsor Newton (Winton line), Grumbacher (Academy line) Liquitex, Golden.

Please bring 2 canvases to each class meeting.

*\*Please make sure you wear “painting” clothes or bring an old T-shirt or apron to protect your clothes.*

### **Suggested paints for oil and acrylic**

1. Titanium white
2. Yellow Ochre
3. Cadmium Yellow Medium
4. Cadmium Red Medium
5. Alizarin Crimson
6. Burnt Sienna
7. Burnt Umber or Raw Umber
8. Cerulean Blue
9. Ultramarine Blue
10. Viridian Green
11. Permanent Green Light or Sap Green

### **Supplies:**

1. Brushes: At least three different sizes, in Flat (square tip), Bright (short square tip) or Filbert shape (rounded tip), or a mixture of these. The largest should be about 1” wide
2. Canvasboard, prepared panels (such as Ampersand), or stretched canvas, no smaller than 11” x 14”, for each project. You will need 4 or 5.
3. Disposable paper palette or Plexiglas sheet (about 9” x 12”) or a roll of freezer paper
4. Palette knife (a mixing knife, not a painting knife)
5. Paper towels or old rags
6. Drawing pencils
7. Drawing paper or sketchbook
8. Eraser

### **For Oil Painting Only:**

1. Small **Odorless Mineral Spirits**, such as Gamsol by Gamblin, or Turpenoid by Weber
2. Coffee can with lid or glass jar with lid
3. Small bottle of oil painting medium such as Galkyd by Gamblin or Liquin by Windsor and Newton

### **For Acrylic Painting Only:**

1. Plastic cup or other container for water
2. Spray bottle for water
3. Optional – plastic palette with lid to keep paint from drying out
4. Small acrylic medium, such as Liquitex Slo-Dri

Other supplies may be added as the course progresses, as suggested by the instructor. Keep all receipts in case you need to return something.

You may want to experiment with your painting supplies throughout the class, trying different types and colors of paint, brushes, mediums, etc. Every artist has their own combination of what works best for him or her. If you are having trouble deciding on supplies or need more information, feel free to contact me at [clairgaston@gmail.com](mailto:clairgaston@gmail.com). I will be happy to answer any questions.

- Clair Gaston

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### **SUPPLY SOURCES:**

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Students will receive a 20% discount on full price items at Asel Art Supply if they bring in a printed copy of their current class confirmation page received via email and a copy of the supply list for the class. Note: This discount only applies to supplies required for classes taken at the Art School.

- Asel Art Supply 510 W. MLK Jr. Blvd. 512-477-1762
  - Jerry's Artarama 6010 N IH 35 512-420-9359
  - University Co-Op 2246 Guadalupe 512-476-7211
- (Also Michaels and other craft store locations)