

Origin or Pourquoi Narrative Writing Unit Workbook

Specific Learning Objectives:

L2:

- ☐ Selects some precise verbs for impact to describe thoughts, feelings and actions.
- ☐ Beginning to use sets of 3 adjectives to add interest and impact to their writing

L3

- ☐ Consistently uses simple past tense for narration and changes to simple present tense for dialogue.
- ☐ Most parts of the genre structure is included although one part may be well developed.
- ☐ Is beginning to use and control a wider range of punctuation to enhance meaning and effect including speech punctuation, apostrophes and commas in lists.

Learn Create Share Key	<i>Learn</i>	<i>Create</i>	<i>Share</i>
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<i>When</i>	<i>What</i>	<i>Learning Activities and Instructions</i>	<i>Resources, Links, Notes</i>										
21/22 June	Pourquoi??	What does pourquoi mean? Ask Google. What kind of Narraative will a Pourquoi Narrative be? Can you think of one you know?	Pourquoi Narrative										
21/22 June	Examples	<div><p>You already know of lots of <i>Pouquoi Narratives</i> - you just haven't heard them called that before. They explain how something came to be or why it is the way it is.</p><table><tr><th><i>Story</i></th><th><i>What does it explain?</i></th></tr><tr><td>The Fish of Maui (Te Ika o Maui)</td><td>How the North Island got there.</td></tr><tr><td>How the Leopard got his Spots.</td><td>Why the leopard has spots.</td></tr><tr><td>Maui and Mahuika</td><td>Why the kahikatea is the best tree for making fire.</td></tr><tr><td>Taranaki and Tongariro's fight</td><td>Why Taranki and Mt Edgecombe are so far from the other volcanoes</td></tr></table></div>	<i>Story</i>	<i>What does it explain?</i>	The Fish of Maui (Te Ika o Maui)	How the North Island got there.	How the Leopard got his Spots.	Why the leopard has spots.	Maui and Mahuika	Why the kahikatea is the best tree for making fire.	Taranaki and Tongariro's fight	Why Taranki and Mt Edgecombe are so far from the other volcanoes	<div><p>How the Leopard got his Spots.</p><p>Maui and Mahuika</p><p>Pourquoi Examples by children</p></div>
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	Structure	<p>Features and structure of a Origin/Porquoi Narrative</p> <p>How is it different to other Narratives?</p> <ol style="list-style-type: none"> 1. Beginning: Orientation - describes how things were, characters, 2. Middle 1: Events that lead to change - introduce problem/dilemma 3. Middle 2: Problem gets solved creating a change of some kind. 4. End: Explanation of how things are now 	Story Elements Narrative Story Arc
23/6	Pourquoi? Why?	<p>What are you going to explain the creation of?</p> <p>What are you going to describe WHY it is the way it is?</p> <p>Have a quick brainstorm what could you choose:</p> <ul style="list-style-type: none"> -Why Piwakawaka have fan-like tails - - - <p>Go to your Draft Writing Document and find <i>The Why or How...</i> write in your choice</p>	Creative Writing Ideas Origin/Pourquoi Narrative Draft Writing doc
23/6	Rough draft	<p>Now, lets get that WHY and turn it into a story outline.</p> <p>Go to your Draft Writing Document and find <i>Story Outline</i></p>	
24/6	Story Arc	<p>Life can be a bit of a rollercoaster - especially for the main character of a narrative!</p> <p>Think about Maui fishing up the South Island, his brothers wouldn't take him fishing. Taranaki fell in love, went to battle, lost the battle then had to retreat as far s he could go.</p> <p>Go to your Draft Writing Document and find <i>Story Hill</i> - now its your turn!</p>	Origin Story Hill example
24/6	Beginning	<p>Let's write! Now you have to set the scene - describe the setting.</p> <p>This is <u>Orientation</u> - describes how things were before the big change, characters</p>	Ms Lange's Draft Doc
24/6	Middle: Rising Action	<p>Firstly, there is a building up of detail and events so we learn more about the main characters.</p> <p>Then we find out what the provocation is - <u>what caused the problem/dilemma to happen</u> - What does character A do to get what they want or cause trouble?</p> <p>Your job as the writer in this part is to create a sense of 'Really? Why would they do that?' .</p> <p>After this part, the reader should be wondering, 'What is going to happen next?' 'How is Character B</p>	

		<i>going to react to that?’</i> Try to build up some interest or suspense. One way to do this is to show us a bit about the main characters before anything happens to them.							
	Share	Share your writing so far with a writing buddy, are they interested in what happens next. Ask them: ‘Have I answered all your questions about the characters and setting so far?’ ‘Have I created a feeling of suspense?’							
24/6	Middle: Falling Action	Describe how character B reacts, what do they do? What do they say? How do they feel? How did the ‘victim’ react? What was the effect of the <u>cause or provocation</u> ? Remember to <u>Edit</u> after each paragraph. That means looking for: Where fullstops should go. Where capitals should go. Does speech need “speech marks”? SPELLING!!							
28/6 Also slides 8/9 Of Writing building blocks.	Showing not Telling	It is much more interesting for the reader to discover details by being ‘shown’ rather than a list of ‘telling’. Watch the video, read the 2 descriptions of the old man. Press Pause at 3.41. <table><tr><td>D-u-l-l description <u>telling</u> us</td><td colspan="2">My Interesting description <u>showing</u> us</td></tr><tr><td><i>The taniwha lived under a green bush near a blue river.</i></td><td colspan="2"></td></tr></table> NOW: Your challenge is to try to include showing <u>as you write</u> your story (not all at the beginning).	D-u-l-l description <u>telling</u> us	My Interesting description <u>showing</u> us		<i>The taniwha lived under a green bush near a blue river.</i>			Showing vs Telling video How to Show not tell Slides
D-u-l-l description <u>telling</u> us	My Interesting description <u>showing</u> us								
<i>The taniwha lived under a green bush near a blue river.</i>									
29-30/6	Character	Character Development - What are your main characters like? Describe your main character: <table><tr><td></td><td>Character A (the one who causes)</td><td>Character B (the one affected)</td></tr><tr><td>What do they look like? What is their personality like? How do they act? Are they haughty or</td><td></td><td></td></tr></table>		Character A (the one who causes)	Character B (the one affected)	What do they look like? What is their personality like? How do they act? Are they haughty or			Character Traits
	Character A (the one who causes)	Character B (the one affected)							
What do they look like? What is their personality like? How do they act? Are they haughty or									

		<div>bossy or humble or shy or proud or fun-loving?</div> <div>How are you going to show this rather than tell the reader?</div>			
		NOW: Add some details so we know your characters better			
1/7	Tenses	<p>Narratives are written in the past tense as the story teller is retelling events real or imagined that have already happened. However when there is dialogue (someone talking) we use present tense. This has the effect of making the reader feel more ‘there’ with the characters.</p> <p>In the following excerpts from well known books: Highlight present tense verbs in green. Highlight past tense verbs in blue.</p> <p>From ‘A Wrinkle in Time’ <i>Calvin licked his lips. "Where are we going?"</i> <i>"Up." Charles continued his lecture. "On Camazotz we are all happy because we are all alike. Differences create problems. You know that, don't you, dear sister?"</i></p> <p>From Wuthering Heights, <i>"Now he is here," I exclaimed. "For Heaven's sake, hurry down! Do be quick; and stay among the trees till he is fairly in."</i></p> <p>From The Giraffe, Pally and Me, Roald Dahl <i>I said, ‘Who is your friend in the next window?’</i> <i>‘She is the Giraffe!’ the Pelican answered. ‘Is she not wonderful? Her legs are on the ground floor and her head is looking out of the top window!’</i></p> <p>NOW: Check your tenses. Do you have past tense for everything except speech?</p>			Past Tense game
1/7	End Resultion Conclusion	Describe how the world/animal etc is now that the change has happened.			
2/7	Revision	Check through your writing:			What is your character

		<p>Does it make sense?</p> <p>Have you painted pictures with words?</p> <p>Do we know how your characters feel about the events of the story and the other characters?</p> <p>Does your ending make sense for the characters and setting you have created?</p>	really feeling?
	Share	Give your writing to a buddy to read, ask for their honest constructive feedback	
	How did I go?	Check against criteria	
Week 10	Do it all again!!!	<p>This time you can either write your own story, use one of the story ideas from Creative Writing Ideas.</p> <p>OR rewrite one of the myths/legends you already know - but it <u>must</u> be one that explains how or why something is the way it is.</p>	Creative Writing Ideas Origin/Pourquoi Narrative Draft Writing do